O·ŠEVČIK

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ZWEITE ABTEILUNG (Heft III)
Uebungen für die Entwickelung der Biegsamkeit und Geschmeidigkeit des Handgelenkes.

PARTE SECONDA (fascicolo III)
Esercizi per lo sviluppo della morbidezza del polso.

SECOND PART (Seetion III)
EXERCISES FOR DEVELOPING SUPPLENESS OF WRIST.

DEUXIÈME PARTIE (Cahier III)
Exercices pour le développement de la souplesse du poignet.

ВТОРАЯ ЧАСТЬ (Тетрадь III) 3
Упражненія для развитія гибкости кисти.

DÍL DRUHÝ (Sešit III.)
Cvičení v docílení ohebnosti ohbí ruky.

№ 29.

Traduzione italiana di M. PELISSIER.

Uebungen auf zwei Saiten.
Beispiel mit 575 Varianten.

Esercizi sopra due corde.
Esempi con 575 variani.

Exercises on 2 strings.
Example with 575 Variantes.

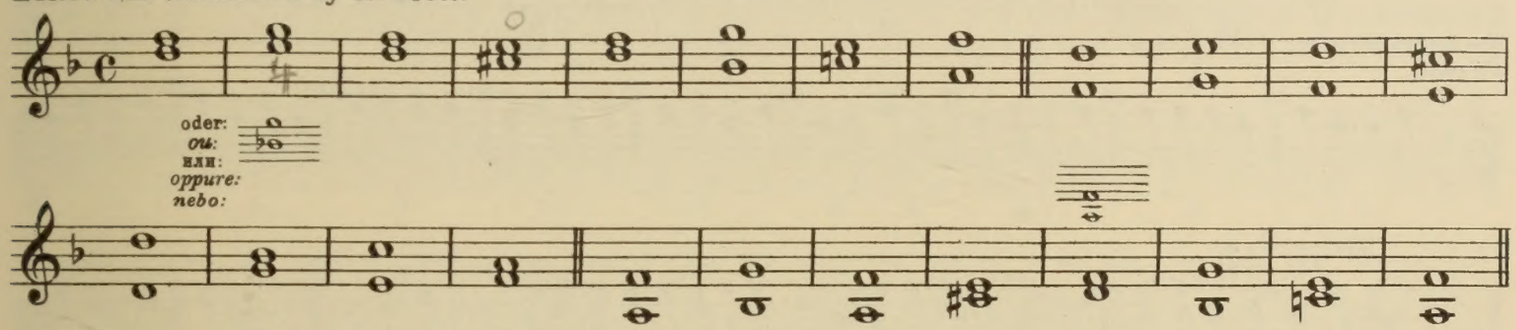
Exercices sur deux cordes.
Exemple avec 575 variantes.

Český překlad Josefa Bartovského.

Упражненія на двухъ струнахъ.
Примѣръ съ 575 варіантами.

Cvičení na 2 strunách.
Příklad s 575 varianty.

Edited and translated by H. Brett.



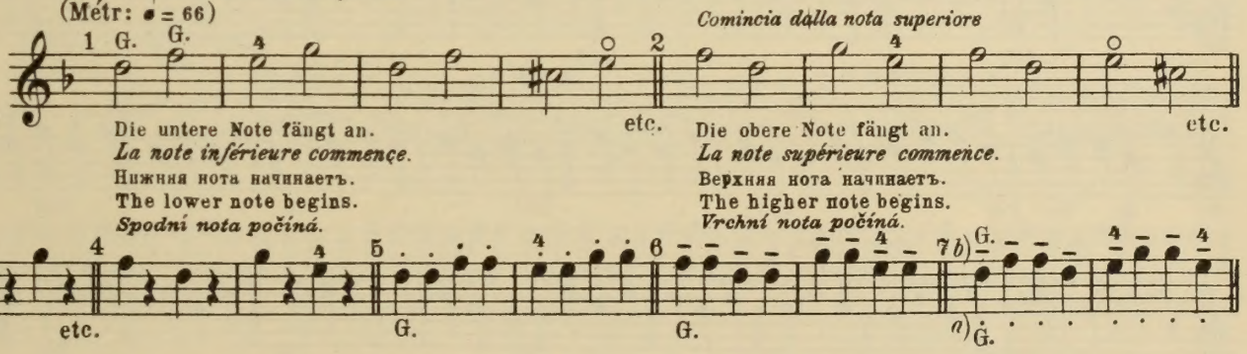
Varianten des vorhergehenden Beispieles.
Varianti sull' esempio precedente.

Variantes on the foregoing example.
Variantes sur l'exemple précédent.

Varianty předešlého příkladu.
Варіанты предыдущаго примѣра.

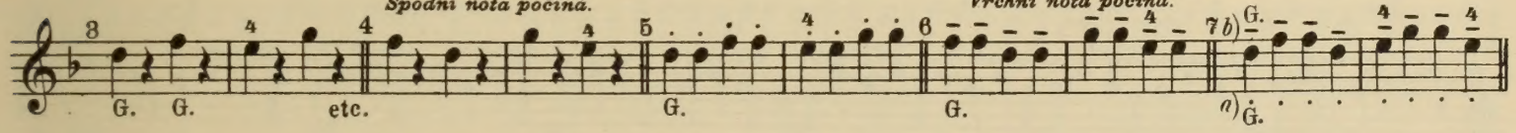
Whole bow-length.
Mit ganzem Bogen.
Tout l'archet.
Цѣлымъ смычкомъ.
Tutto l'arco.
Celým smyčcem.

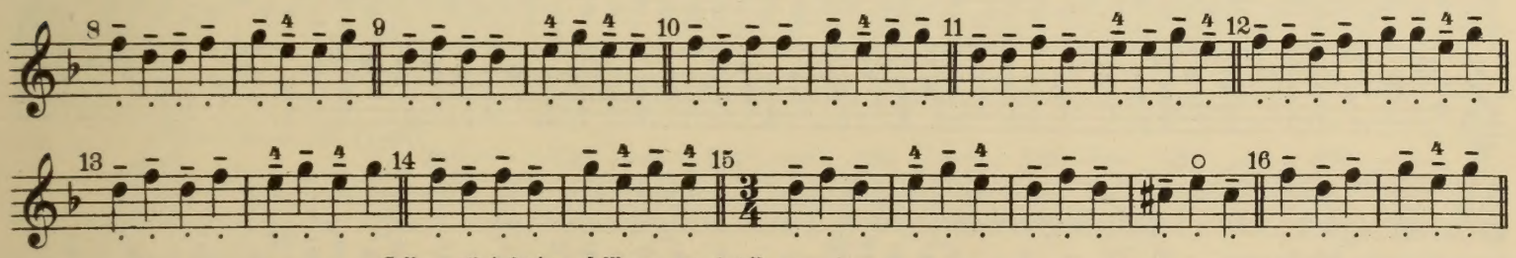
Comincia dalla nota inferiore
(Métr: ♩ = 66)



Die untere Note fängt an.
La note inférieure commence.
Нижняя нота начинаетъ.
The lower note begins.
Spodní nota počíná.

Die obere Note fängt an.
La note supérieure commence.
Верхняя нота начинаетъ.
The higher note begins.
Vrchní nota počíná.

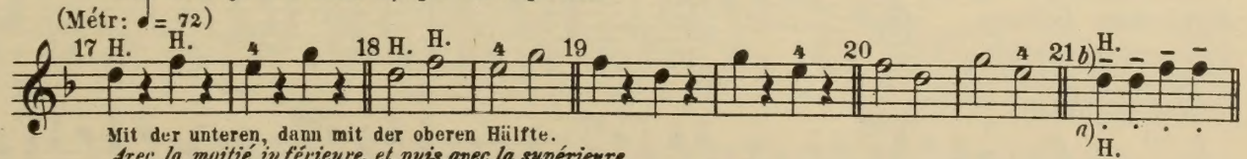




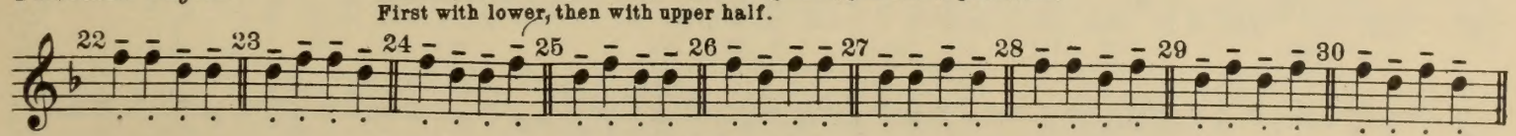
Colla metà inferiore dell'arco, e poi colla superiore.

Half bow-length.
Mit halbem Bogen.
Moitié de l'archet.
Половиною смычка.
Meta dell'arco.
Polovinou smyčce.

(Métr: ♩ = 72)



Mit der unteren, dann mit der oberen Hälfte.
Avec la moitié inférieure, et puis avec la supérieure.
Нижнею, затѣмъ верхнею половиною. *Spodní, pak horní polovinou.*
First with lower, then with upper half.



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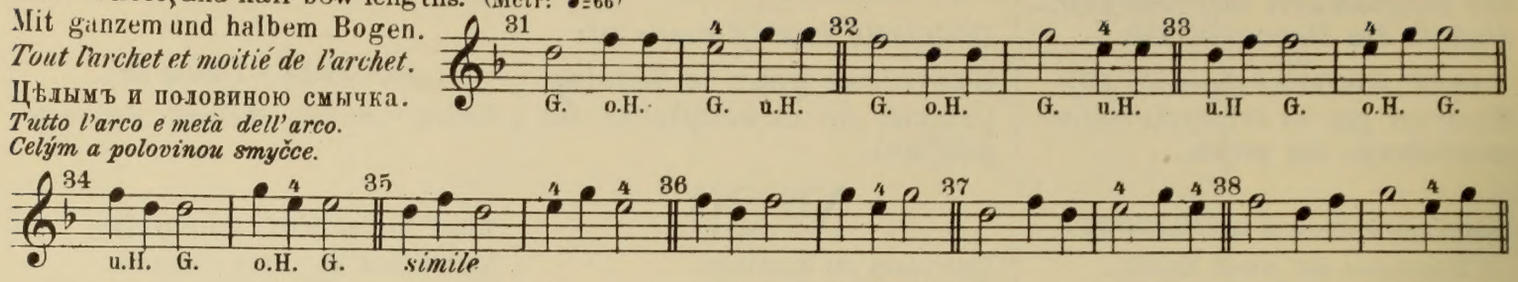
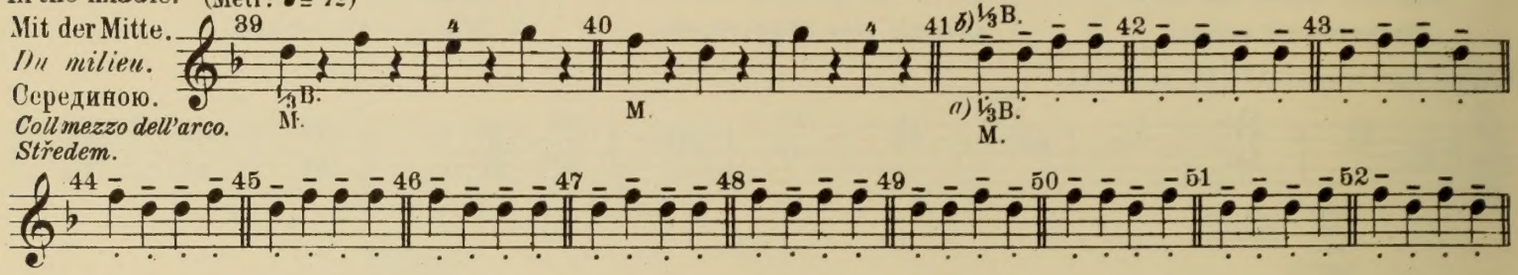
With whole, and half-bow lengths. (Métr: ♩=66)
Mit ganzem und halbem Bogen.
Tout l'archet et moitié de l'archet.
Цѣлымъ и половиною смычка.
Tutto l'arco e metà dell'arco.
Celým a polovinou smyčce.

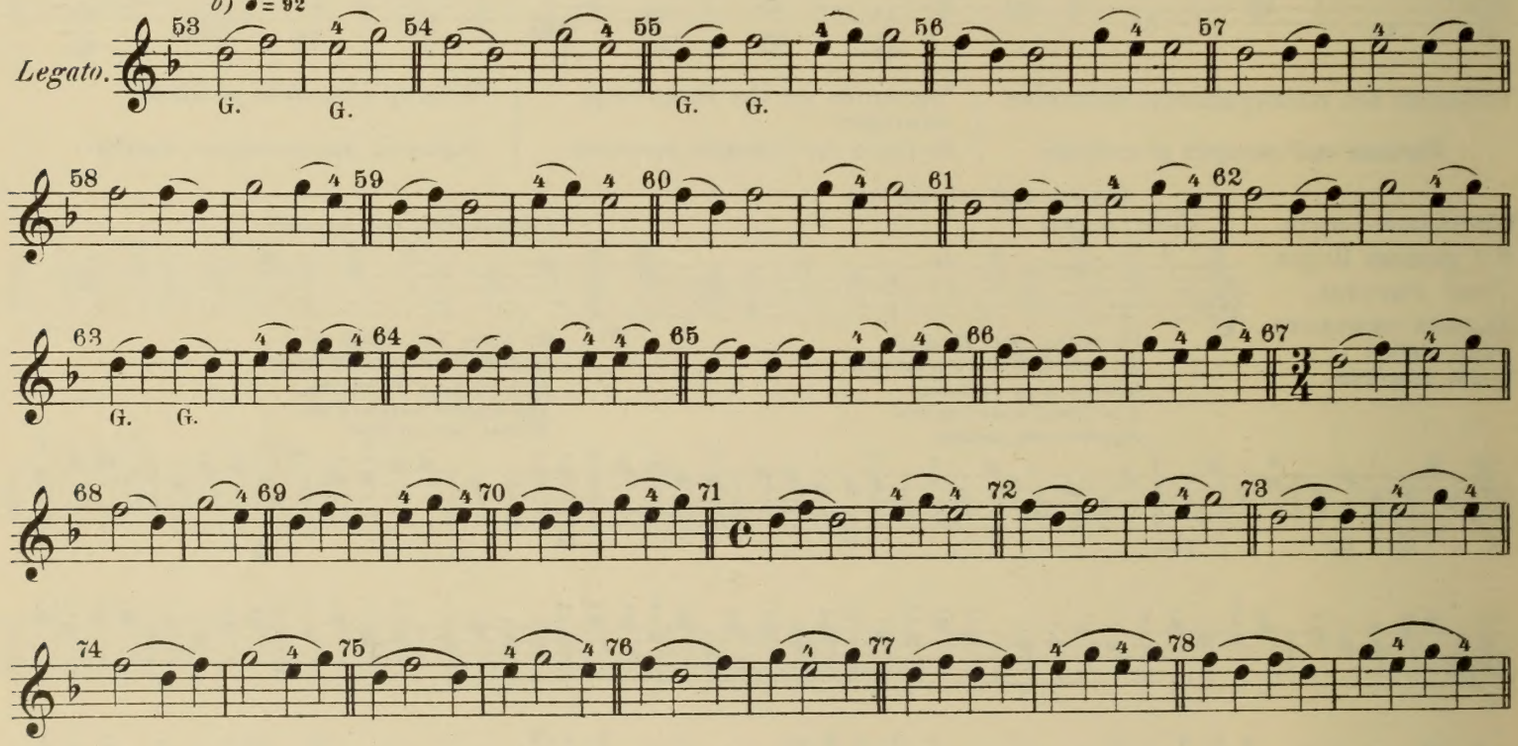


In the middle. (Métr: ♩= 72)
Mit der Mitte.
Du milieu.
Серединою.
Coll mezzo dell'arco.
Středem.



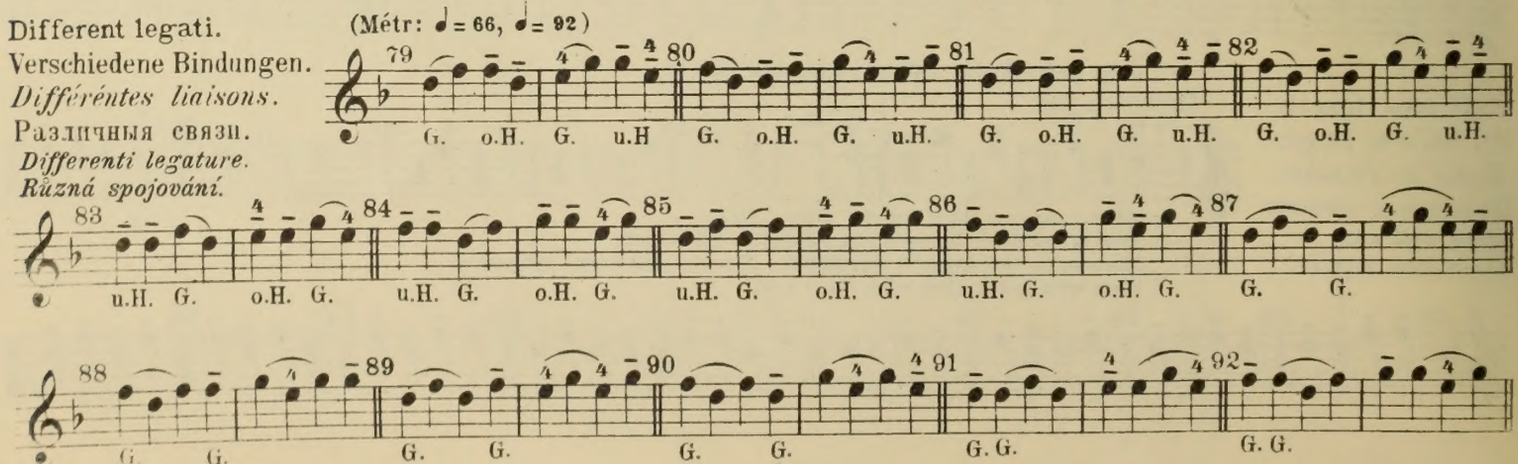
Métr: *a)* ♩= 66
b) ♩= 92

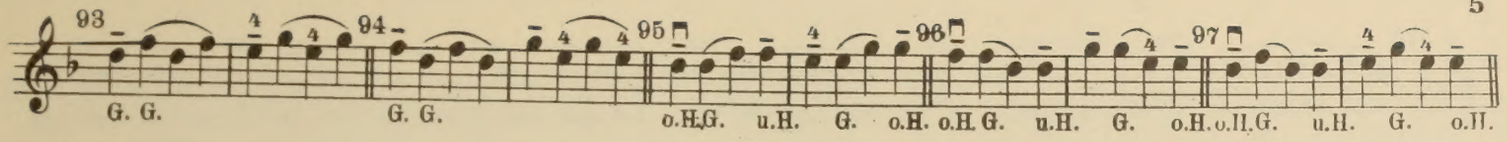
Legato.



Different legati.
Verschiedene Bindungen.
Différéntes liaisons.
Различныя связи.
Differenti legature.
Různá spojování.

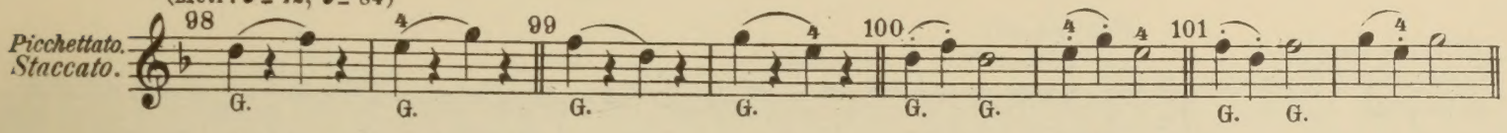
(Métr: ♩= 66, ♩= 92)

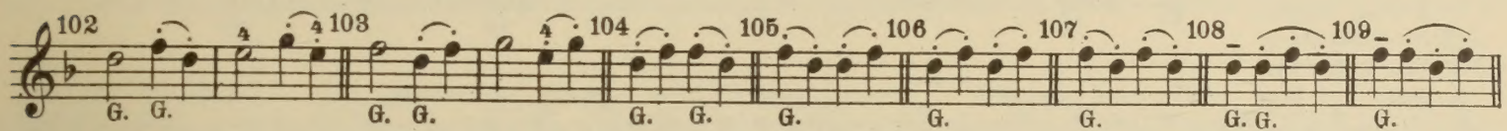


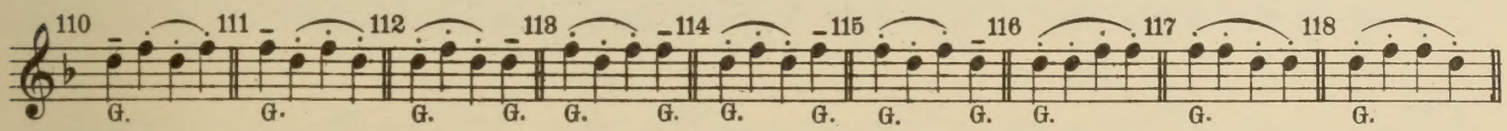


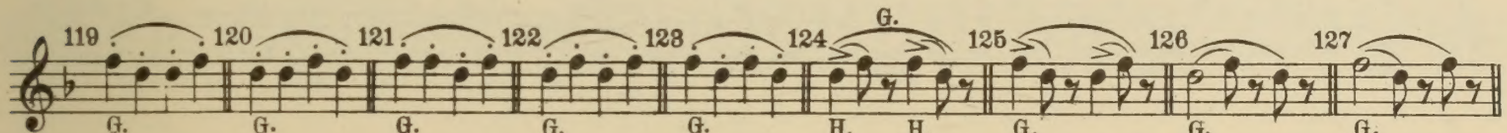
(Métr: ♩ = 72, ♩ = 84)

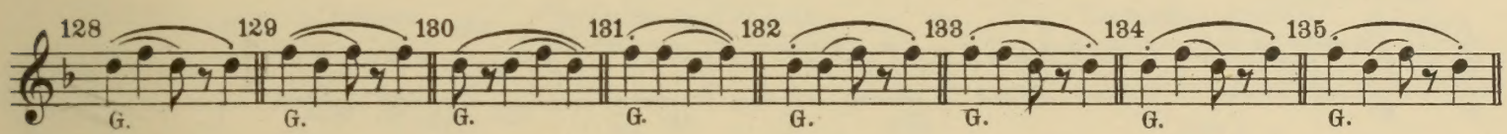
Picchettato. Staccato.











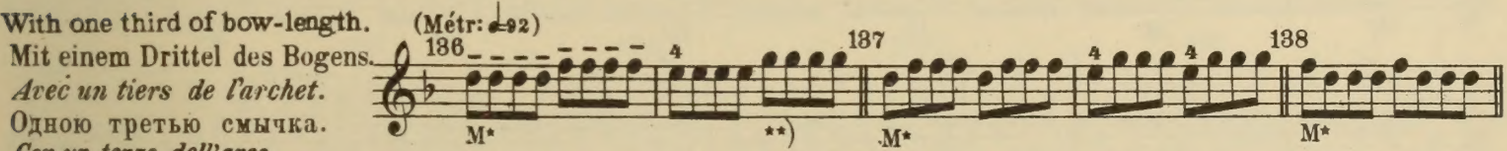
Veränderungen in Achteln. *)
Varianti di crome. *)

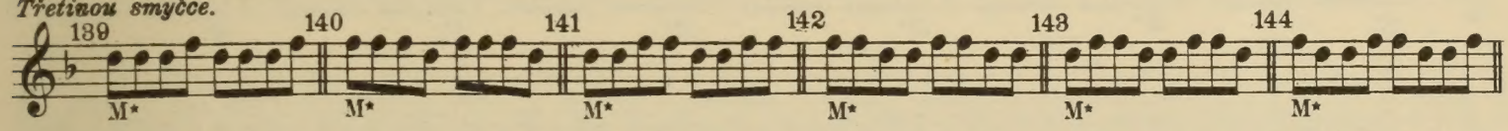
Variantes in quavers (eighth-notes). *)
Variantes en croches. *)

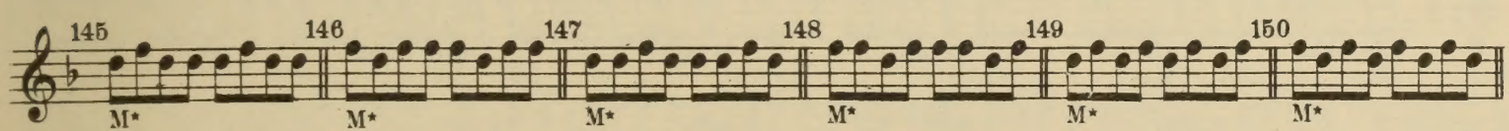
Varianty v osminách. *)
Измѣненія осьмыми. *)

With one third of bow-length.
Mit einem Drittel des Bogens.
Avec un tiers de l'archet.
Одною третью смычка.
Con un terzo dell'arco.
Třetinou smyčce.

(Métr: ♩ = 92)

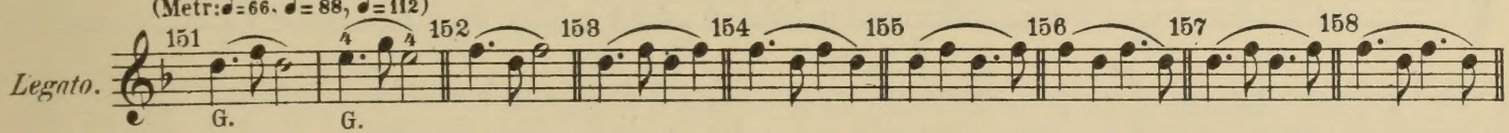


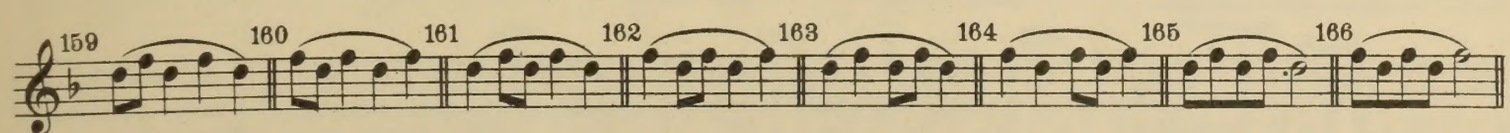


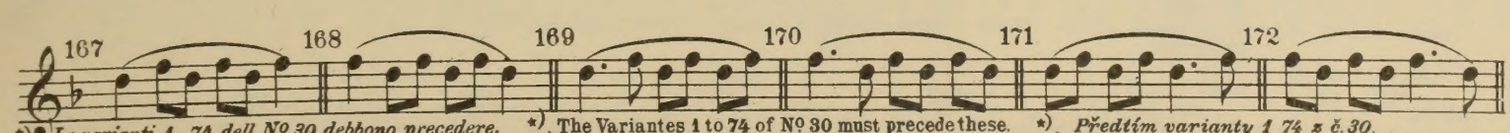


(Métr: ♩ = 66, ♩ = 88, ♩ = 112)

Legato.





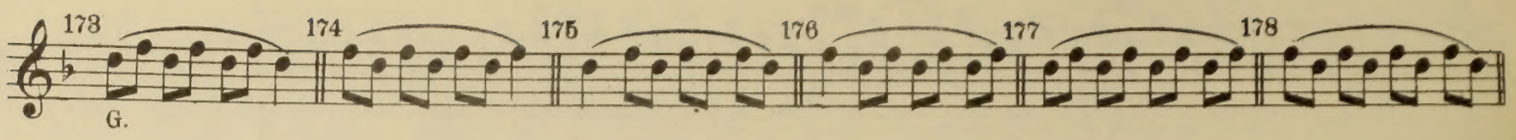


*) *Le varianti 1-74 dell Nº 30 debbono precedere.*
**) *Studiare i colpi d'arco indicati con* M* *) col mezzo dell'arco, sulla punta e sul tallone.
*) Vorher Varianten 1-74 aus Nº 30.
**) Alle mit M* bezeichneten Stricharten in der Mitte, an der Spitze und am Frosch üben.

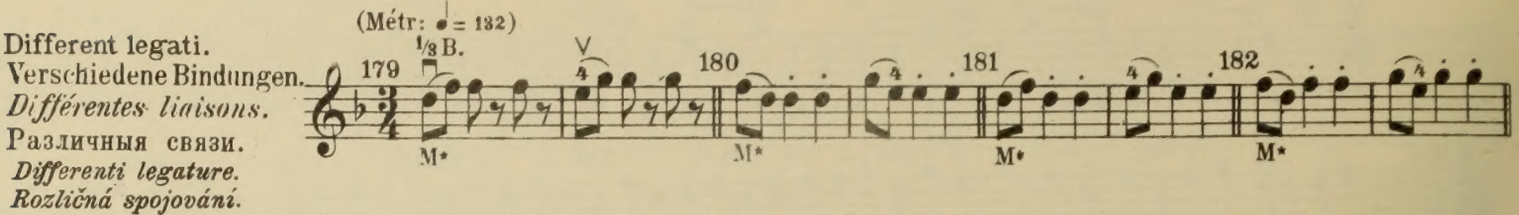
*) The Variantes 1 to 74 of Nº 30 must precede these.
**) All the bowings marked M* must be practiced at the bow-middle, tip and frog.

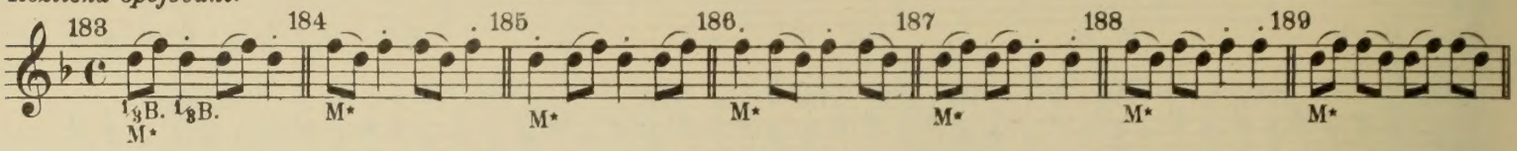
*) *Les variantes 1-74 du Nº 30 doivent précéder.*
**) *Travaillez les coups d'archet marqués de* M* *du milieu, de la pointe et du talon.*

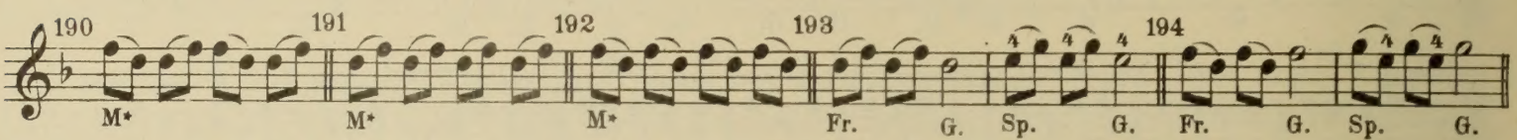
*) *Předtím varianty 1 74 z č. 30.*
**) *Všechny způsoby smyku označené* M* *cvičiti uprostřed smyčce, u hrotu i u žabky.*
*) Прежде варіанты 1-74 изъ Nº 30.
**) Движенія смычка, обозначенныя M*, играть серединою, концомъ и у колодочки.

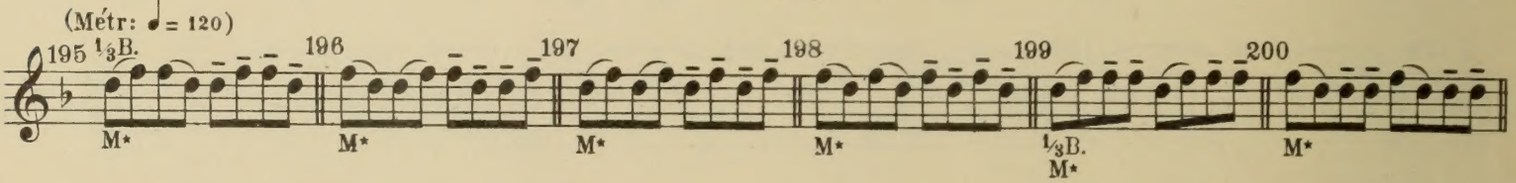


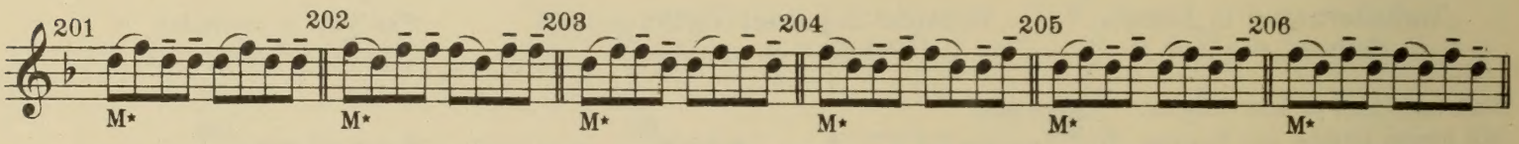
Different legati.
Verschiedene Bindungen.
Différentes liaisons.
Различныя связи.
Differenti legature.
Rozličná spojování.

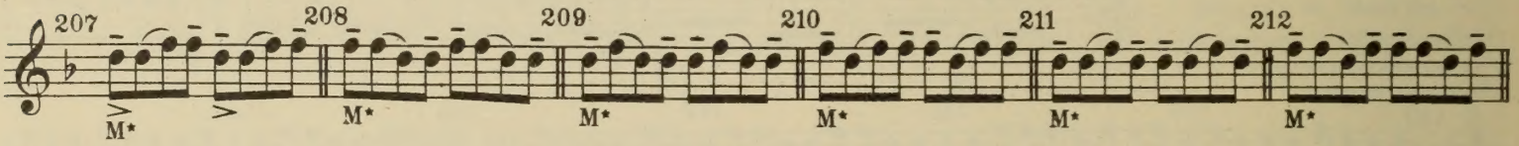


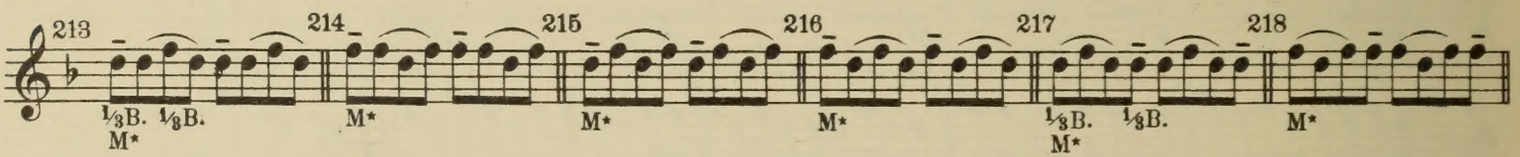


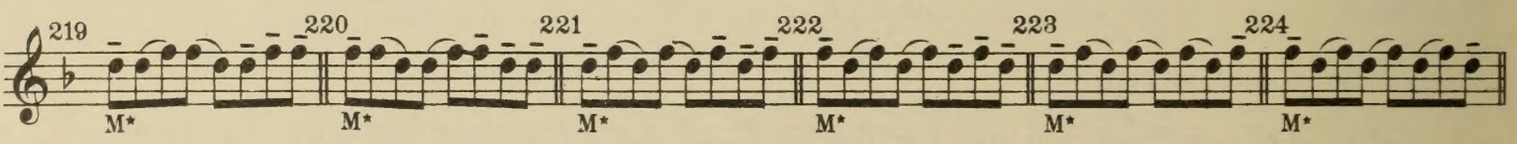






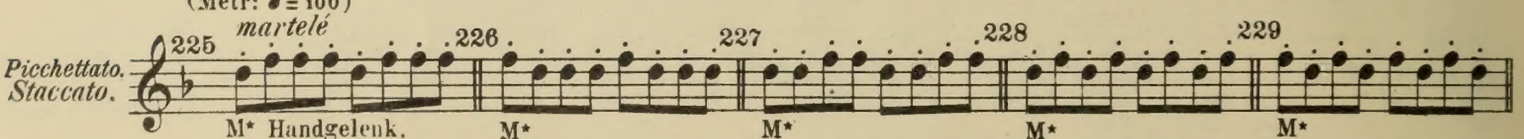




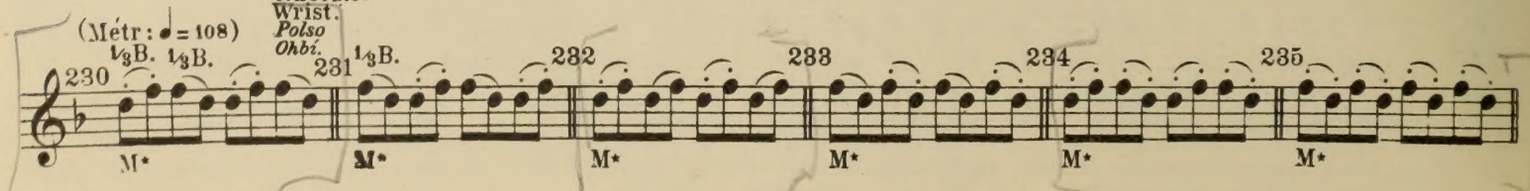


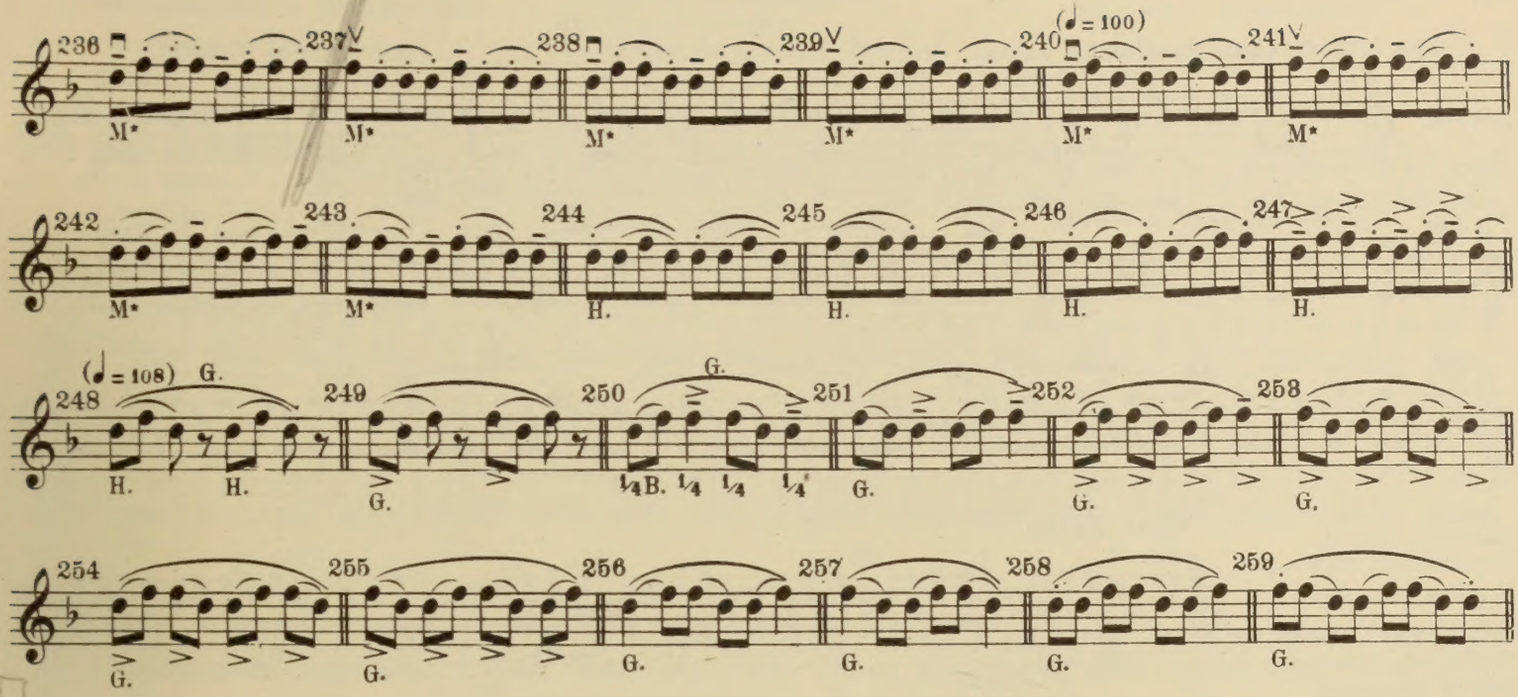
martellato
(Métr: ♩ = 100)
martelé

Picchettato.
Staccato.



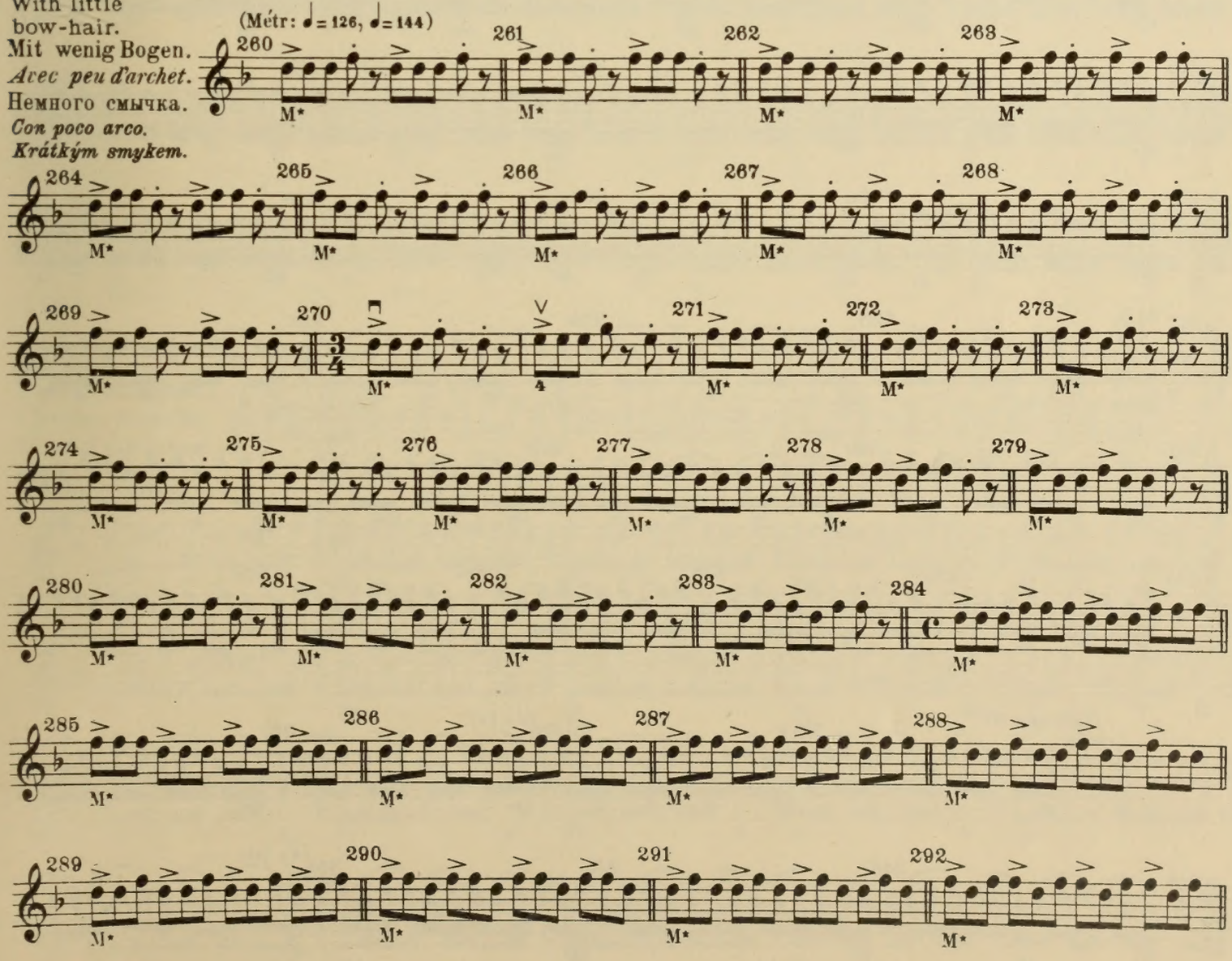
(Métr: ♩ = 108)

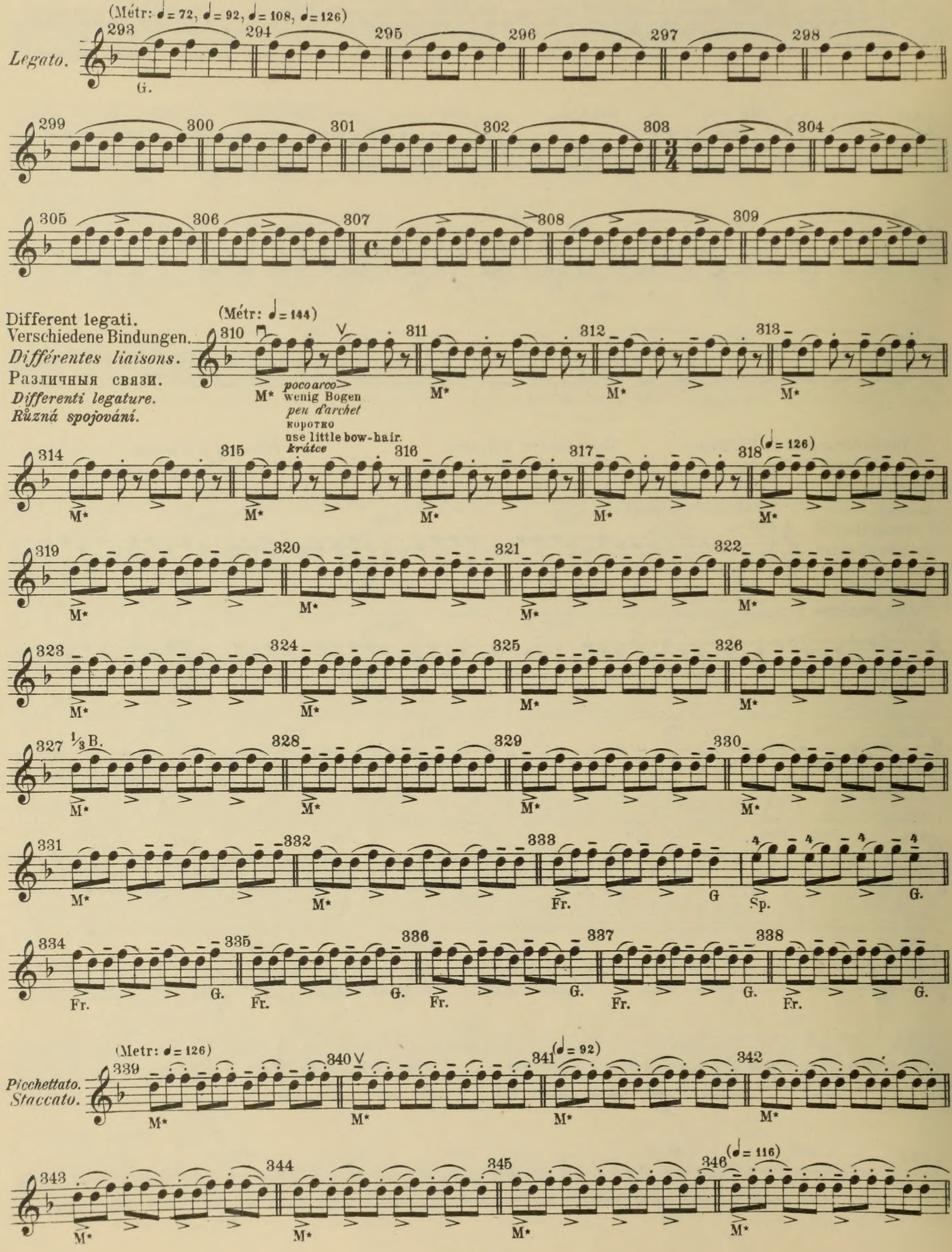




Veränderungen in Triolen. | Variantes in Triplets. | *Varianty v triolách.*
Varianti di terzine. | *Variantes en triolets.* | Измѣненія тріолями.

With little bow-hair.
Mit wenig Bogen.
Avec peu d'archet.
Немного смычка.
Con poco arco.
Krátkým smykem.

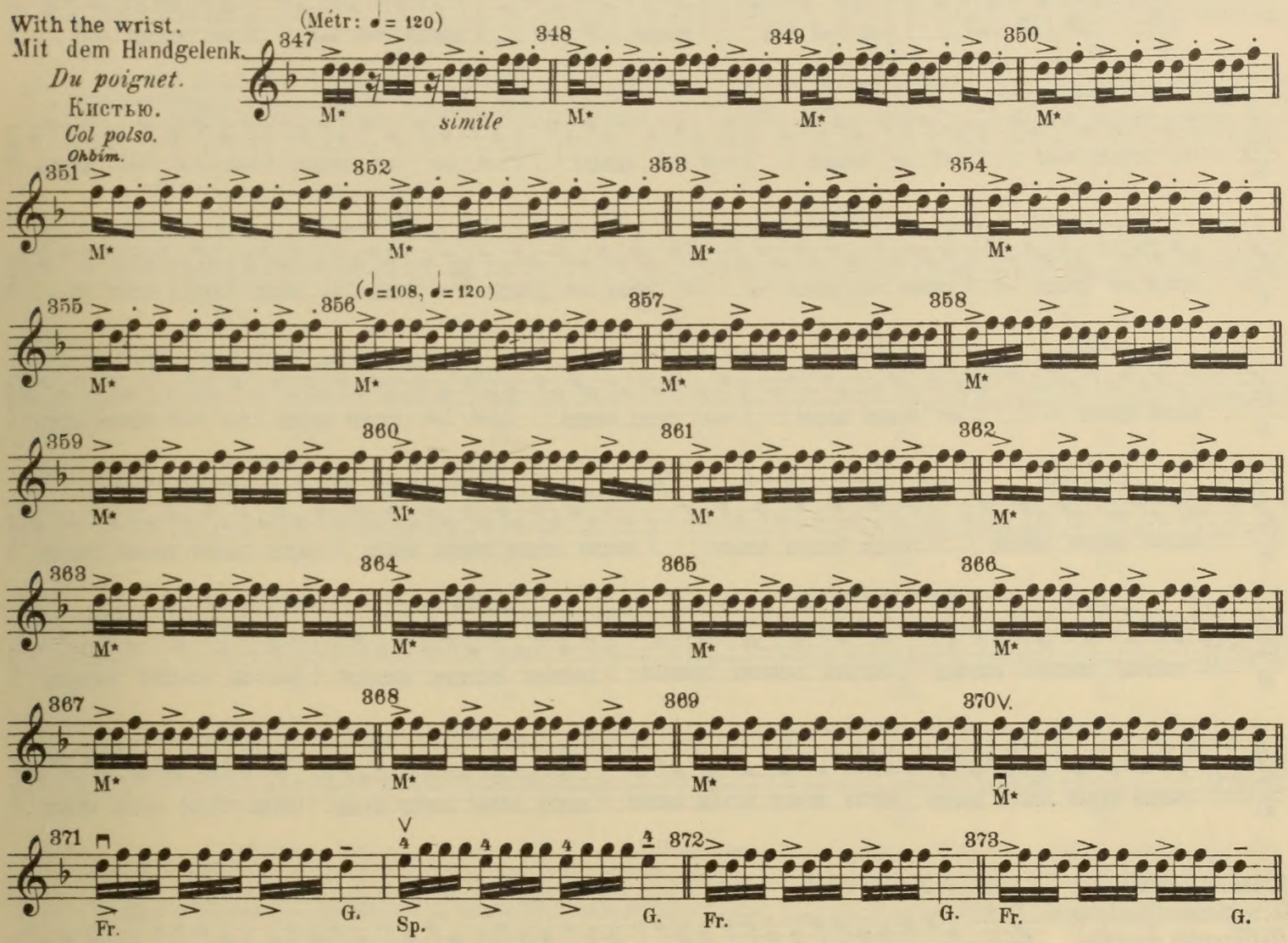



(Métr: ♩= 72, ♩= 92, ♩= 108, ♩= 126)
Legato.
293
294
295
296
297
298
G.
299
300
301
302
303
304
305
306
307
308
309
Different legati.
Verschiedene Bindungen.
Différentes liaisons.
Различныя связи.
Differenti legature.
Různá spojování.
(Métr: ♩= 144)
310
311
312
313
M*
poco arco
wenig Bogen
peu d'archet
короткo
use little bow-hair.
krátce
314
315
316
317
318
(♩= 126)
319
320
321
322
323
324
325
326
327
⅓ B.
328
329
330
331
332
333
Fr.
G
Sp.
334
335
336
337
338
Picchettato.
Staccato.
(Metr: ♩= 126)
339
340
341
(♩= 92)
342
343
344
345
346
(♩= 116)

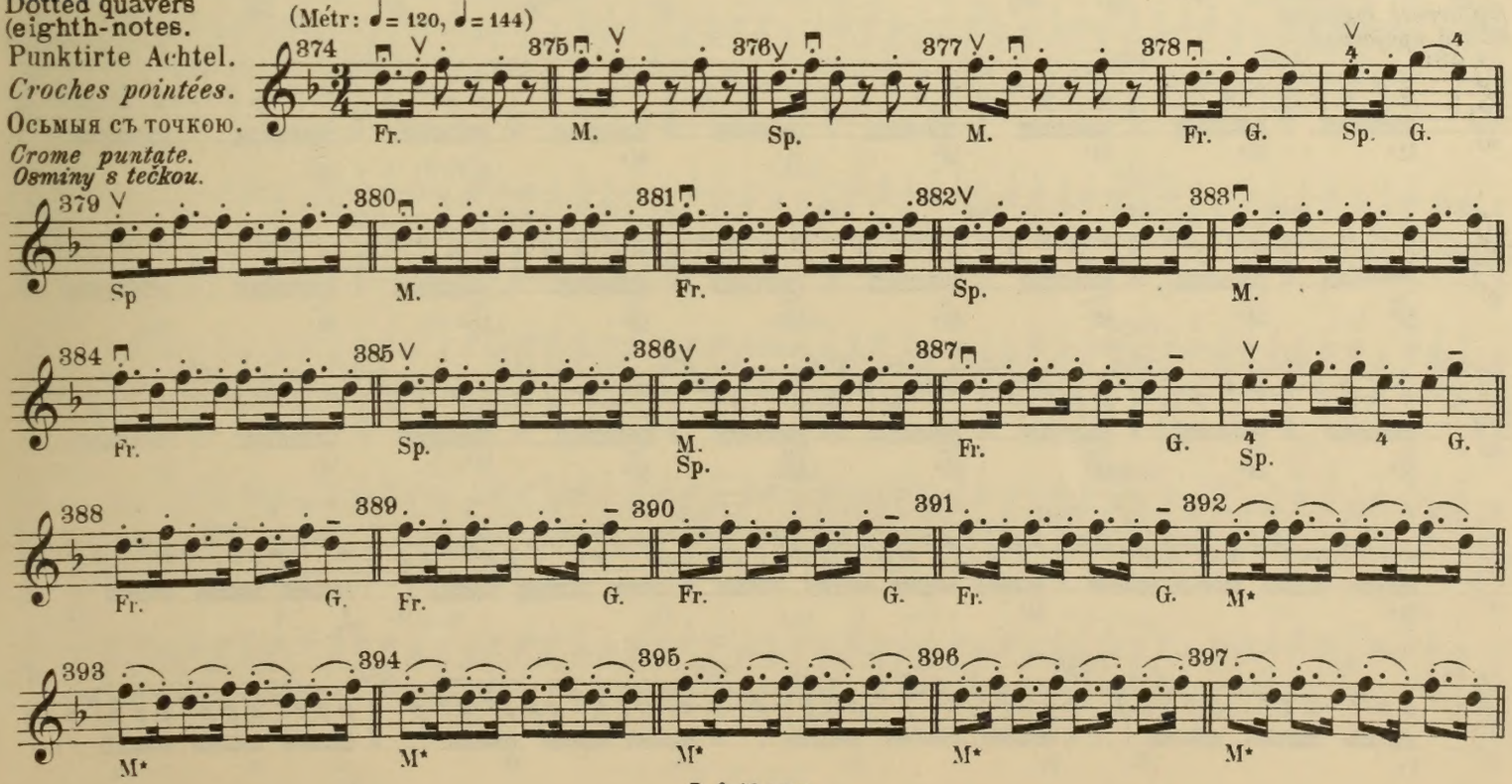
Veränderungen in Sechzehnteln. | Variantes in semiquavers (sixteenth-notes.) | *Varianty v šestnáctinách.*

Varianti di semicrome. | *Variantes en doubles croches.* | Измѣненія шестнадцатыми.

With the wrist.
Mit dem Handgelenk.
Du poignet.
Кистью.
Col polso.
Ohbím.

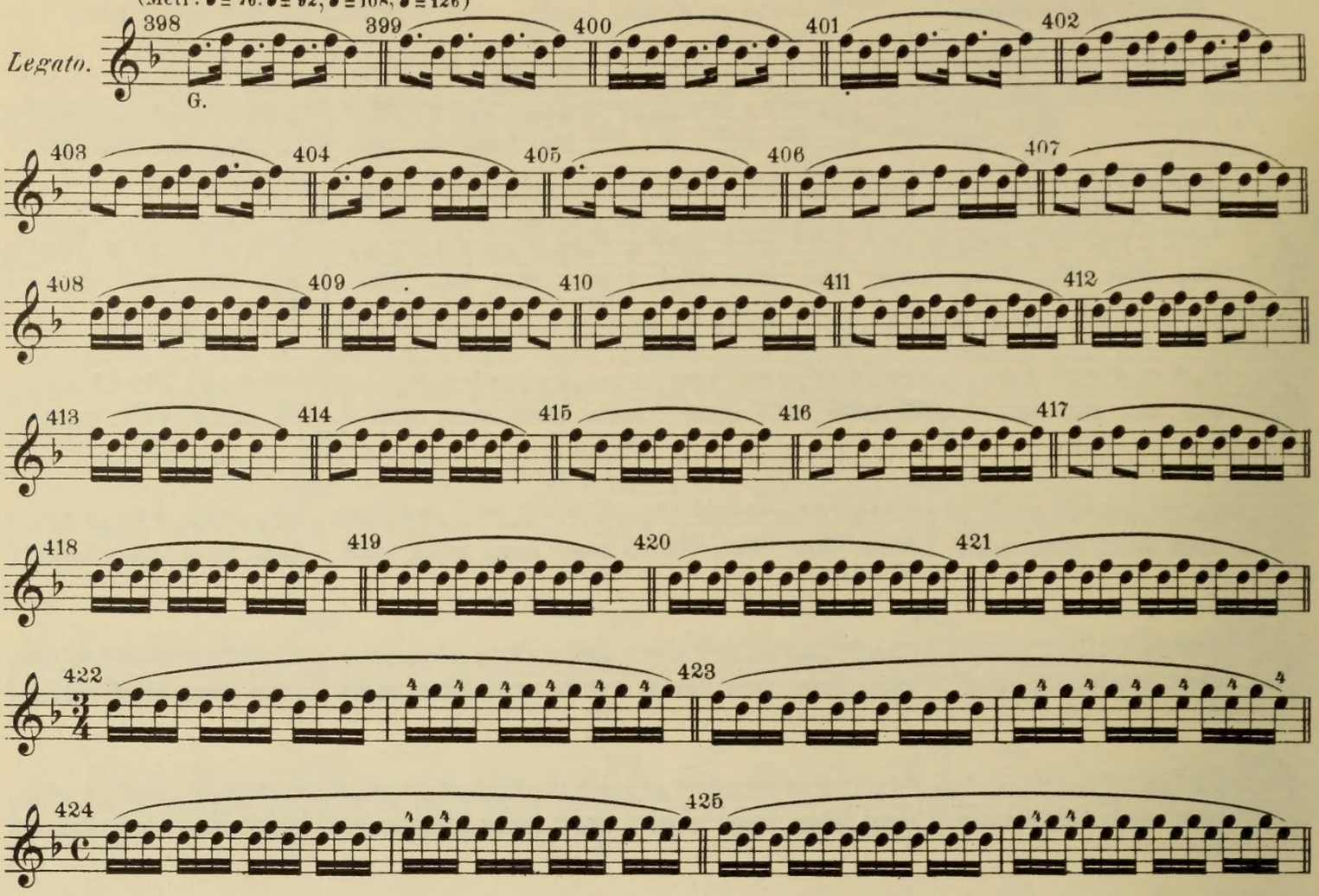


Dotted quavers (eighth-notes.)
Punktirte Achtel.
Croches pointées.
Осьмыя съ точкою.
Crome puntate.
Osminy s tečkou.



(Métr: ♩= 76. ♩= 92, ♩= 108, ♩= 126)

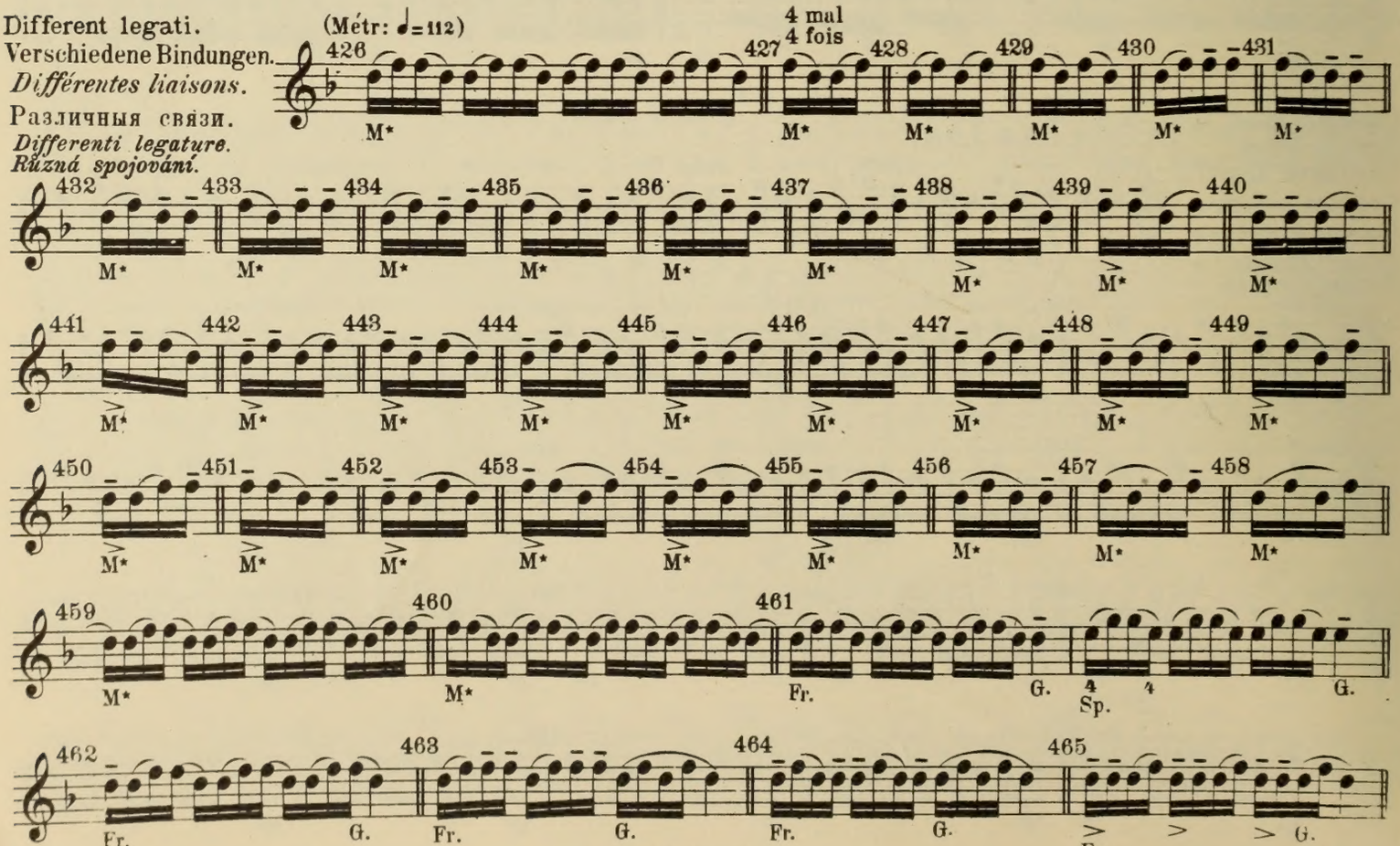
Legato.

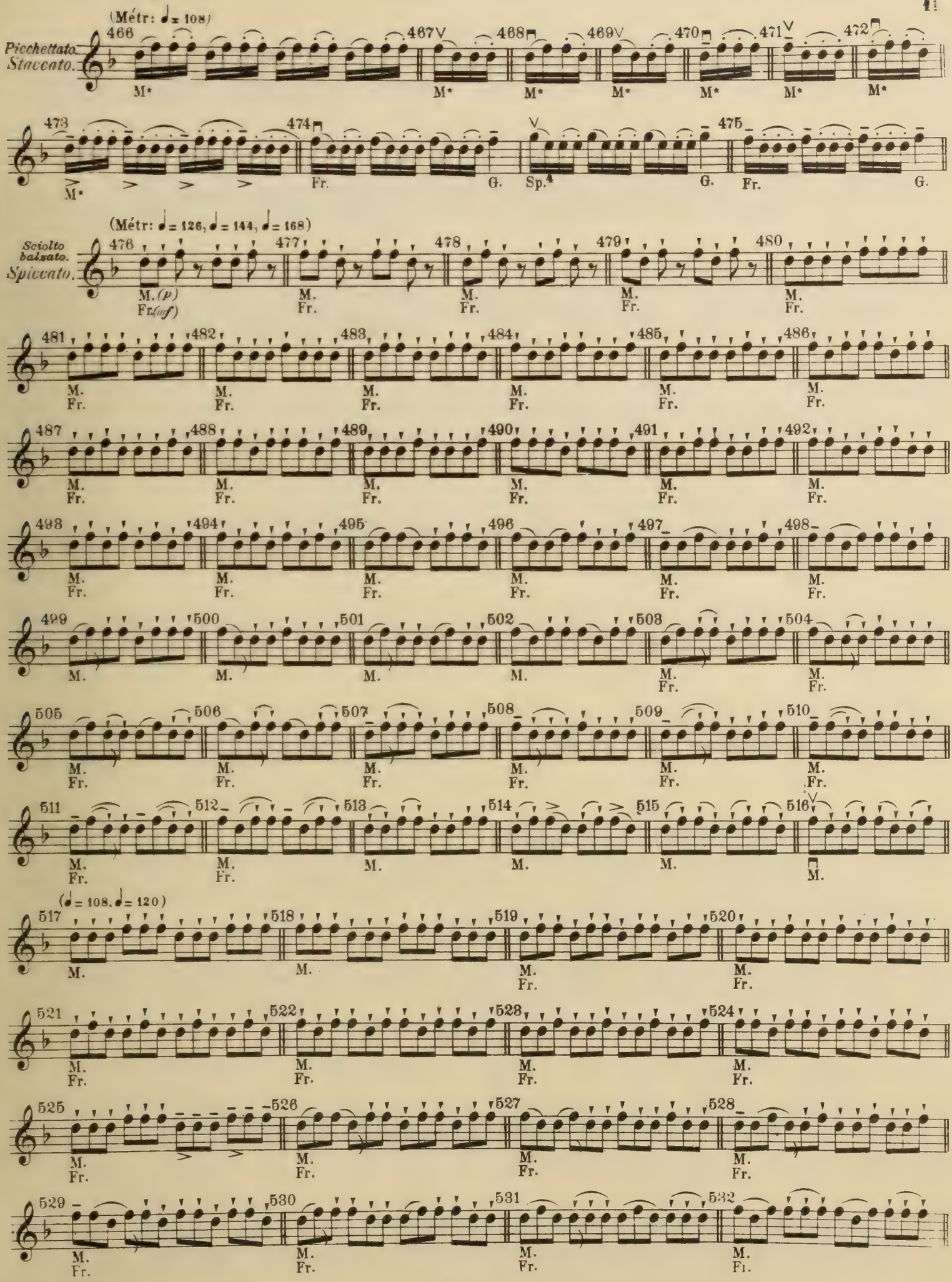


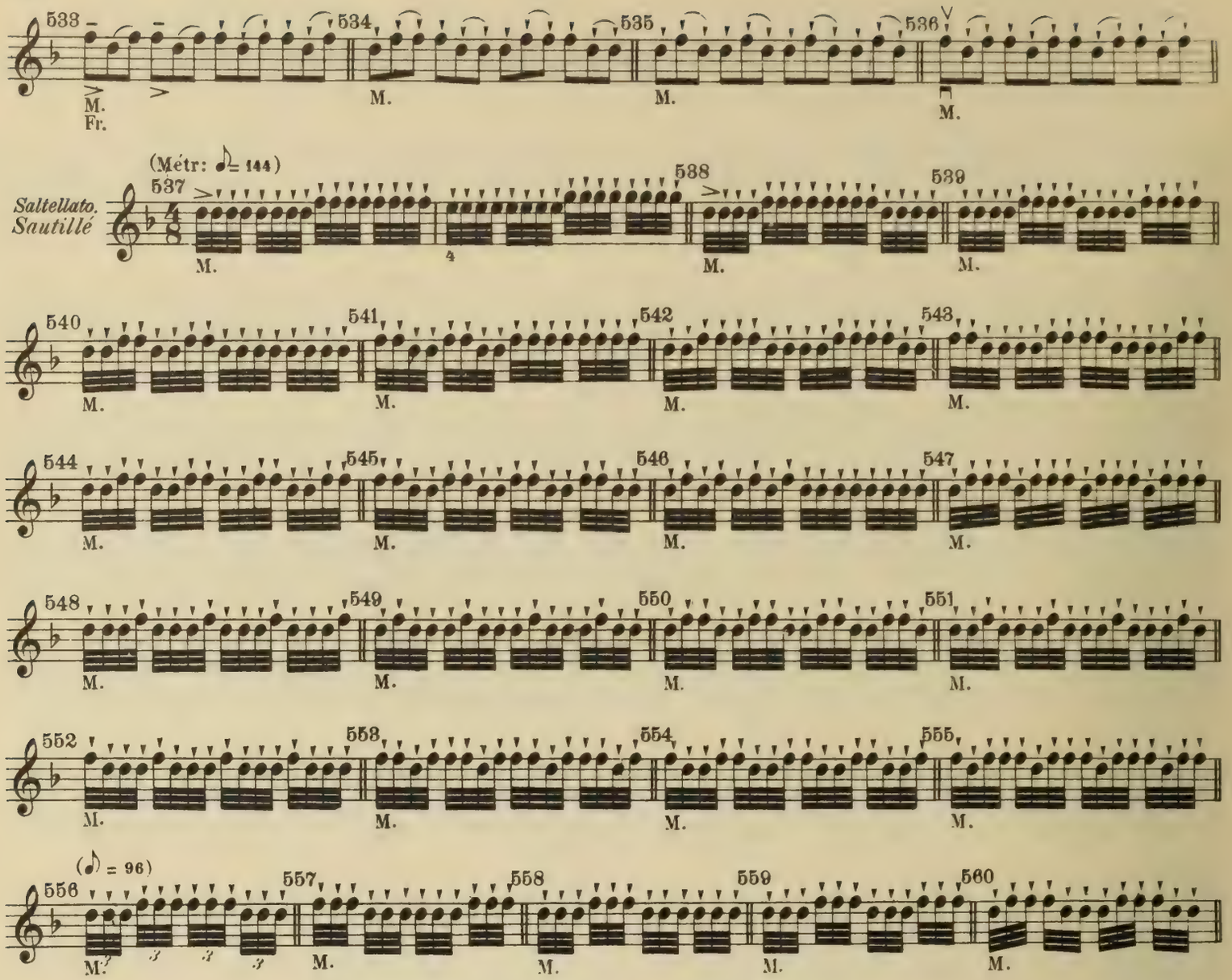
Different legati.
Verschiedene Bindungen.
Différentes liaisons.
Различныя связи.
Differenti legature.
Různá spojování.

(Métr: ♩=112)

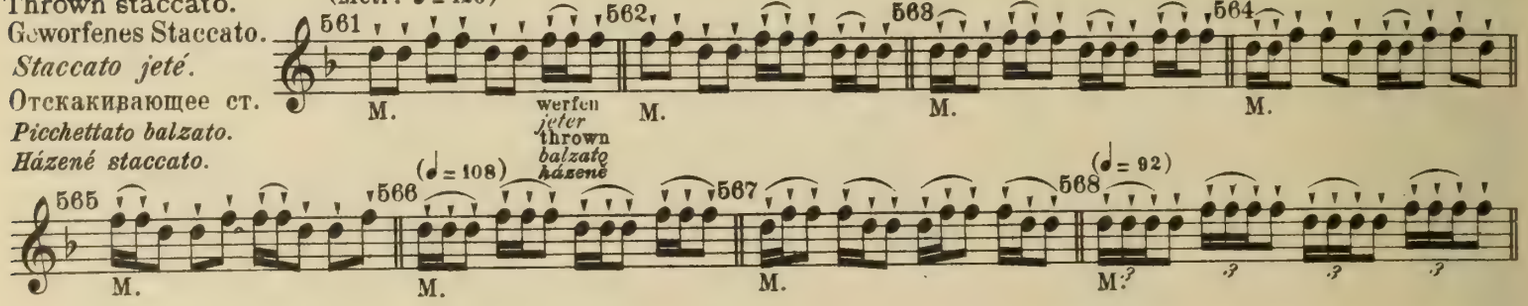
4 mal
4 fois



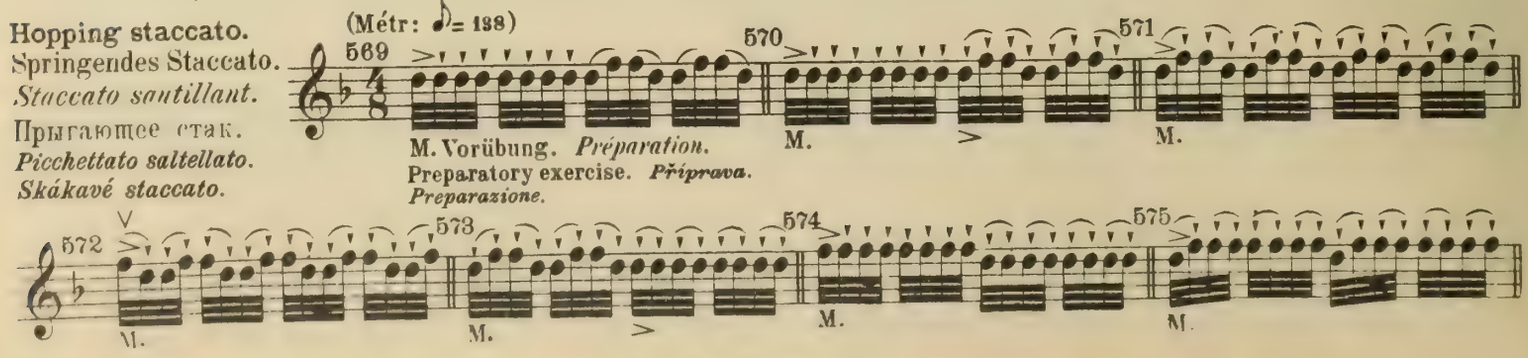

(Métr: ♩ = 108)
Picchettato
Staccato.
(Métr: ♩ = 126, ♩ = 144, ♩ = 168)
Sciolto
balzato.
Spiccato.
(♩ = 108, ♩ = 120)



Thrown staccato.
Geworfenes Staccato.
Staccato jeté.
Отскакивающее ст.
Picchettato balzato.
Házené staccato.



Hopping staccato.
Springendes Staccato.
Staccato sautillant.
Прыгающее стак.
Picchettato saltellato.
Skákavé staccato.



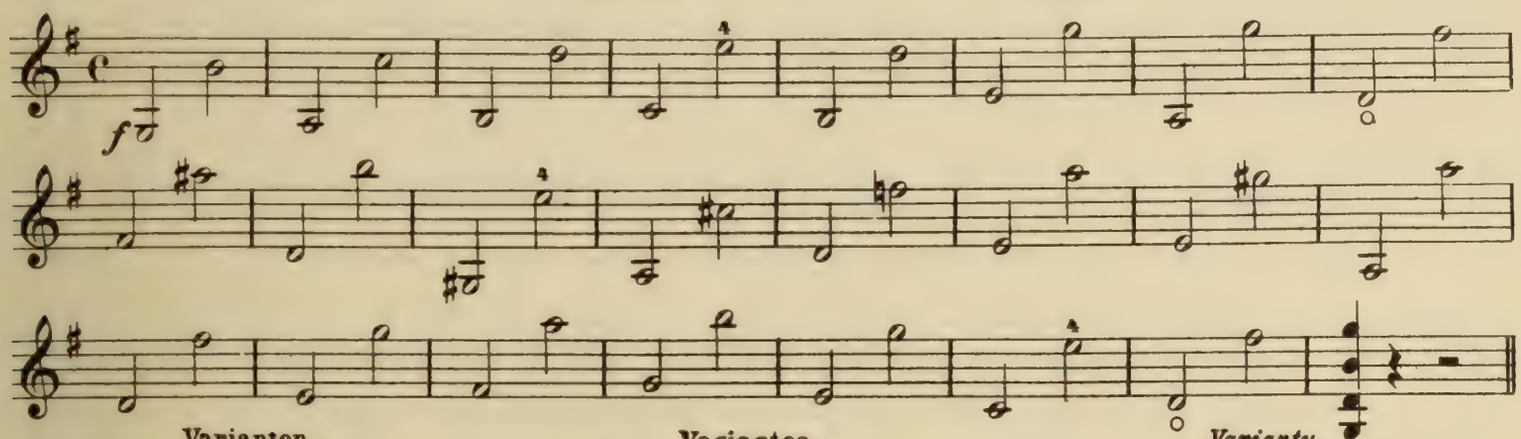
M. Vorübung. *Préparation.*
Preparatory exercise. ***Příprava.***
Preparazione.

№ 30.

Uebungen für das Ueberspringen einer oder zweier Saiten.
Beispiel mit 190 Varianten.
Esercizi per saltare una o due corde.
Esempi con 190 varianti.

Exercises for skipping over one or two strings.
Example with 190 Variantes.
Exercices pour passer une ou deux cordes.
Exemple avec 190 variantes.

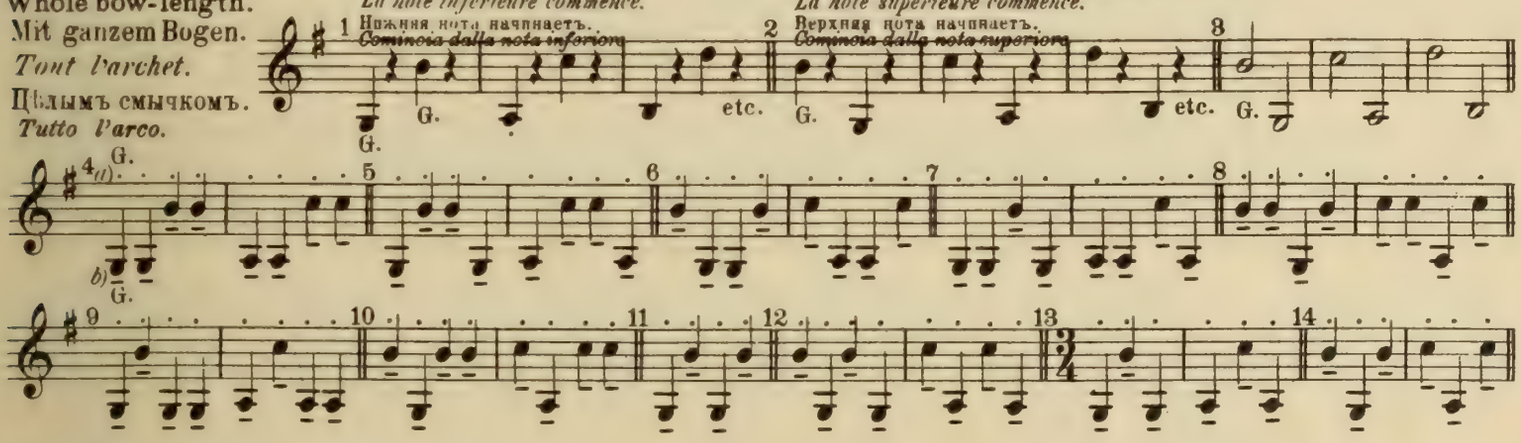
Упражненія для перескакиванія черезъ одну или двѣ струны.
Примѣръ съ 190 варіантами.
Cvičení v přeskakování jedné neb dvou strun.



(Métr: ♩ = 60.) *Spodní nota počíná.*
The lower note begins.
Die untere Note fängt an.
La note inférieure commence.
Нижняя нота начинаетъ.
Comincia dalla nota inferiore.

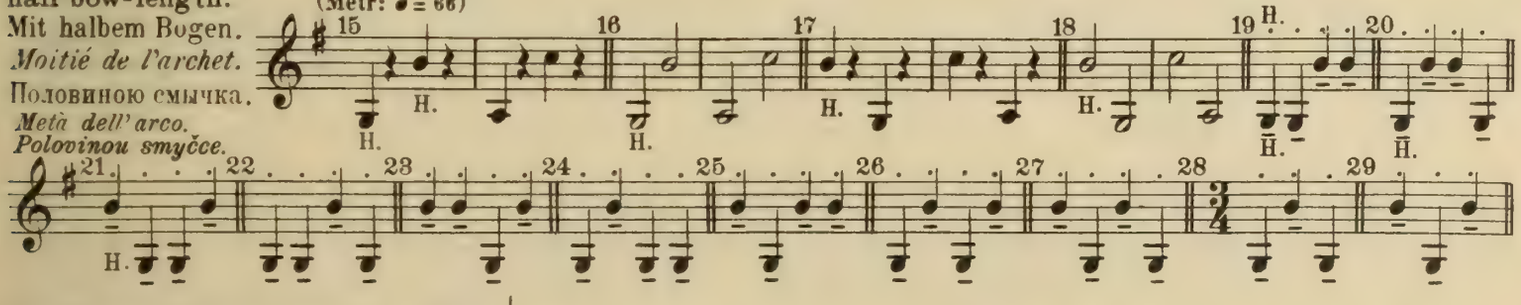
The upper note begins.
Die obere Note fängt an. *Vrchní nota počíná.*
La note supérieure commence.
Верхняя нота начинаетъ.
Comincia dalla nota superiore.

Celým smyčcem.
Whole bow-length.
Mit ganzem Bogen.
Tout l'archet.
Цѣлымъ смычкомъ.
Tutto l'arco.



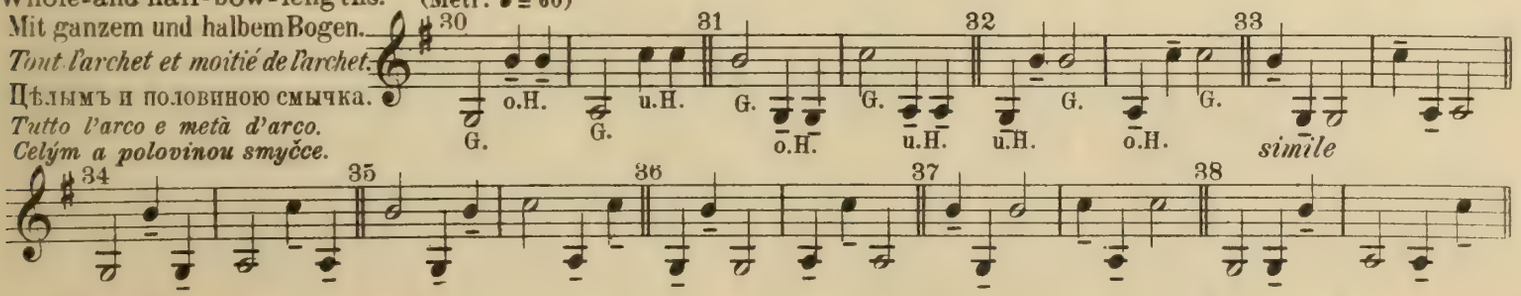
half bow-length.
Mit halbem Bogen.
Moitié de l'archet.
Половиною смычка.
Metà dell'arco.
Polovinou smyčce.

(Métr: ♩ = 66)



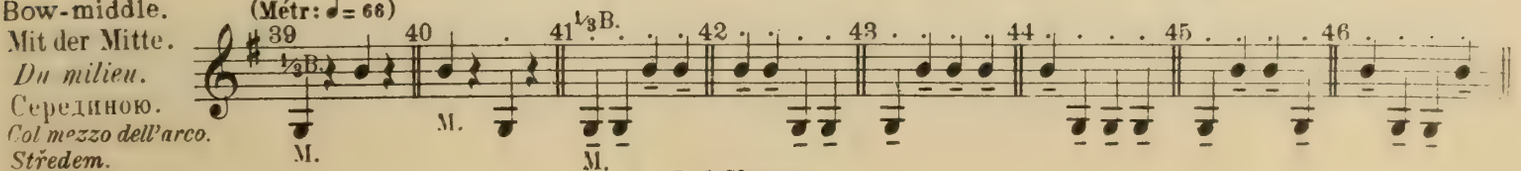
Whole-and half-bow-lengths.
Mit ganzem und halbem Bogen.
Tout l'archet et moitié de l'archet.
Цѣлымъ и половиною смычка.
Tutto l'arco e metà d'arco.
Celým a polovinou smyčce.

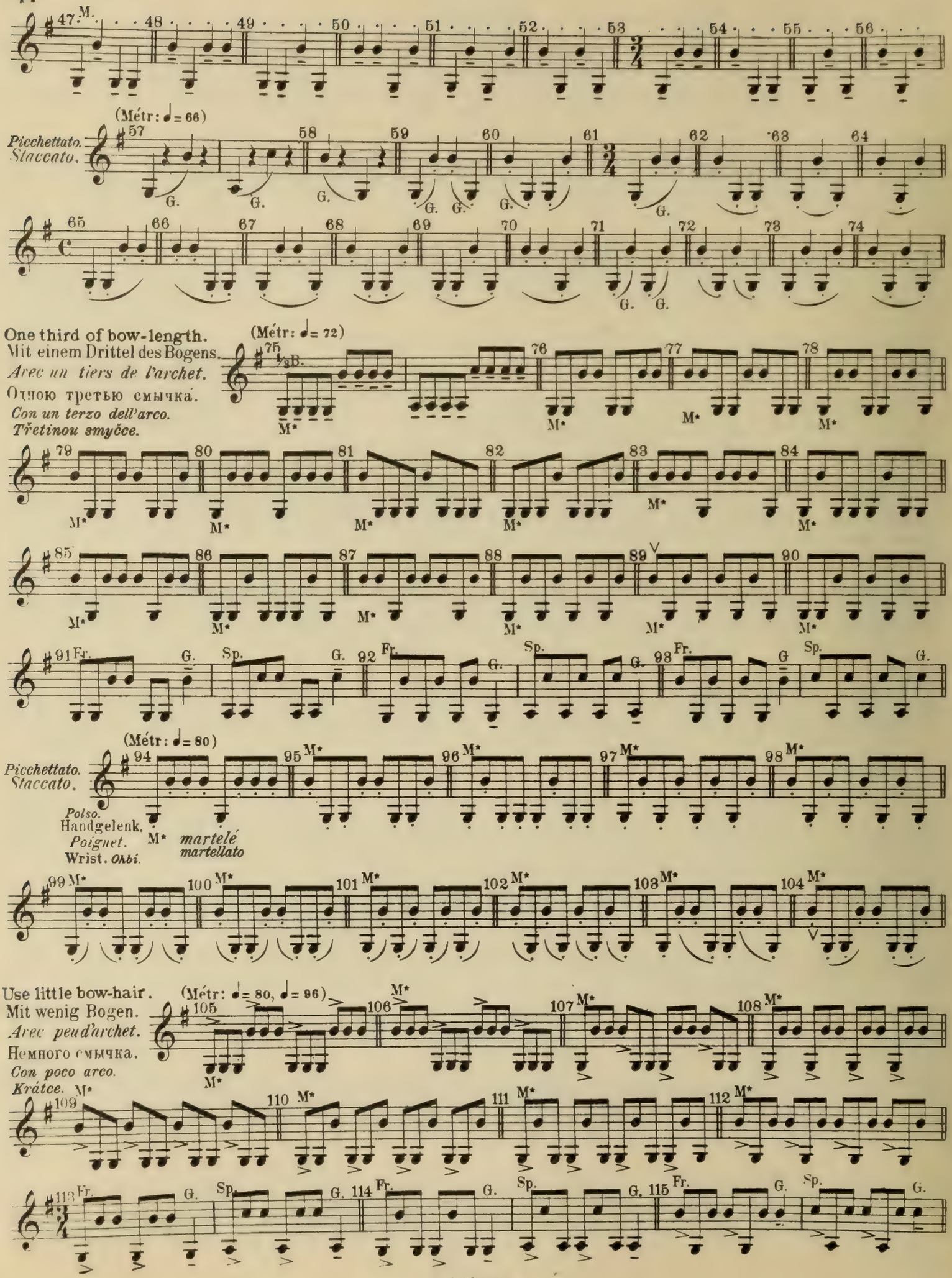
(Métr: ♩ = 60)



Bow-middle.
Mit der Mitte.
Du milieu.
Серединою.
Col mezzo dell'arco.
Středem.

(Métr: ♩ = 66)




47 M.
48
49
50
51
52
53
54
55
56
(Métr: ♩= 66)
Picchettato.
Staccato.
57
58
59
60
61
62
63
64
G.
65
66
67
68
69
70
71
72
73
74
One third of bow-length.
Mit einem Drittel des Bogens.
Arec un tiers de l'archet.
Одною третью смычка.
Con un terzo dell'arco.
Třetinou smyčce.
(Métr: ♩= 72)
75 1/3B.
76
77
78
M*
79
80
81
82
83
84
85
86
87
88
89
90
91 Fr.
G.
Sp.
92
98
(Métr: ♩= 80)
94
95
96
97
98
Polso.
Handgelenk.
Poignet.
Wrist. Кисть.
martelé
martellato
99
100
101
102
103
104
Use little bow-hair.
Mit wenig Bogen.
Arec peu d'archet.
Немного смычка.
Con poco arco.
Krátce.
(Métr: ♩= 80, ♩= 96)
105
106
107
108
109
110
111
112
113
114
115

With the wrist.
Mit dem Handgelenk.
Du poignet.
Кистью.
Col polso.
Ohbím.

(Métr: ♩= 100)

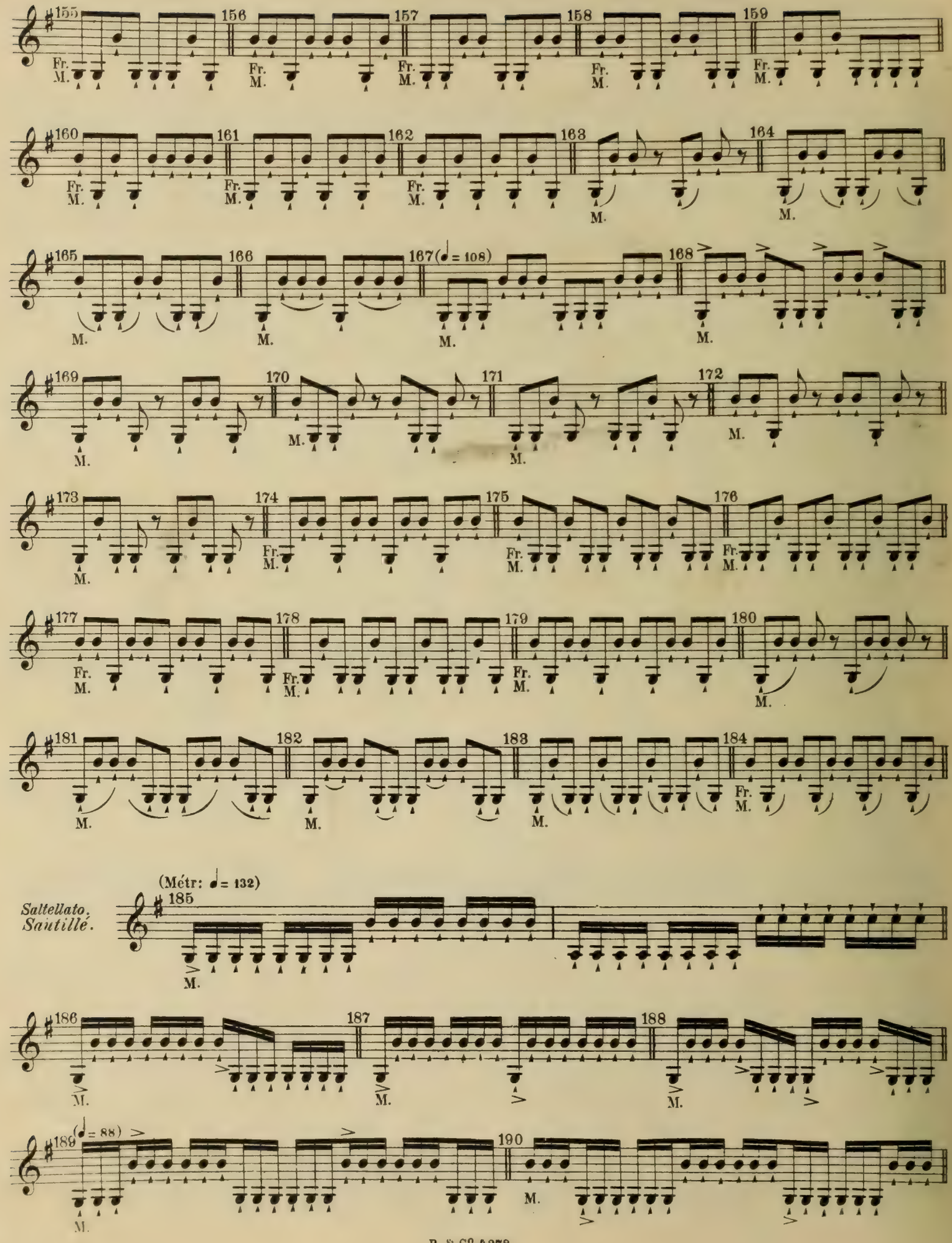
martellato
martelé

Picchettato.
Staccato.

(Métr: ♩= 88)

(Métr: ♩= 120, ♩= 138, ♩= 176)

Sciolto balzato.
Spiccato.


155
156
157
158
159
160
161
162
163
164
165
166
167 (♩ = 108)
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
(Métr: ♩ = 132)
Saltellato.
Sautillé.
185
186
187
188
189 (♩ = 88)
190
Fr.
M.

O·SEVČIK

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Примѣръ съ 1040 варіантами.

Traduzione italiana di M. PÉLISSIER.

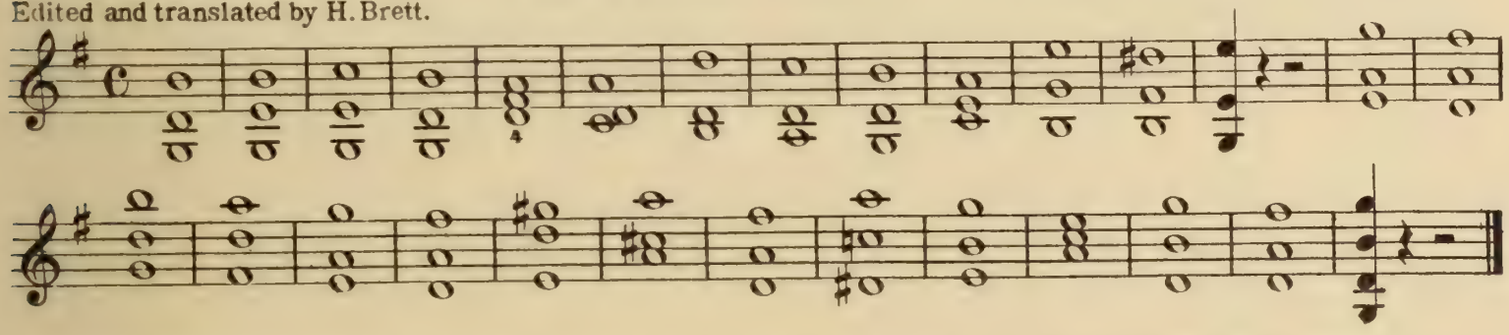
Nº 37.

Arpeggien auf drei Saiten.
Beispiel mit 1040 Varianten.
Arpeggi sopra tre corde.
Esempi con 1040 varianti.

Arpeggios on three strings.
Example with 1040 Variantes.
Arpèges sur trois cordes.
Exemple avec 1040 variantes.

Český překlad Josefa Bartovského.
DÍL TŘETÍ (Sešit V.)
Cvičení k vypěstění síly ohbí.
Arpeggie přes 3 struny.
Příklad s 1040 varianty.

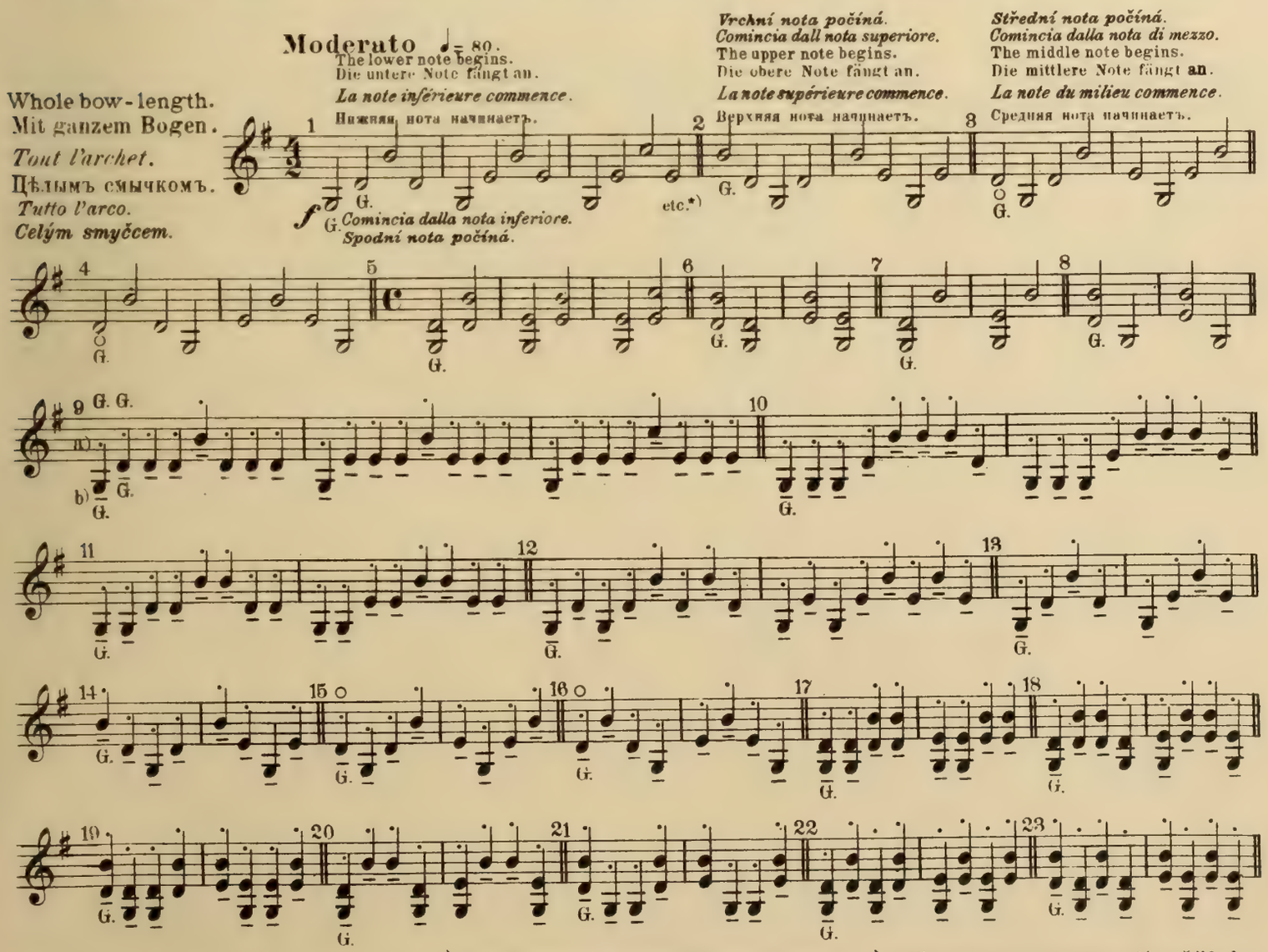
Edited and translated by H. Brett.



Varianten des vorhergehenden Beispieles.
Varianti sopra l'esempio precedente.

Variantes on the foregoing example.
Variantes sur l'exemple précédent.

Varianty předešlého příkladu.
Варіанты предыдущаго примѣра.



*) Jede Variante auf dem ganzen Beispiel üben.
*) *Studiare ogni variante sopra tutto l'esempio.*

*) Practice each variante throughout the whole example.
*) *On travaillera chaque variante sur tout l'exemple.*

*) *Cvičiti každou variantu na celém příkladu.*
*) Каждый варіантъ играть на цѣломъ примѣрѣ.

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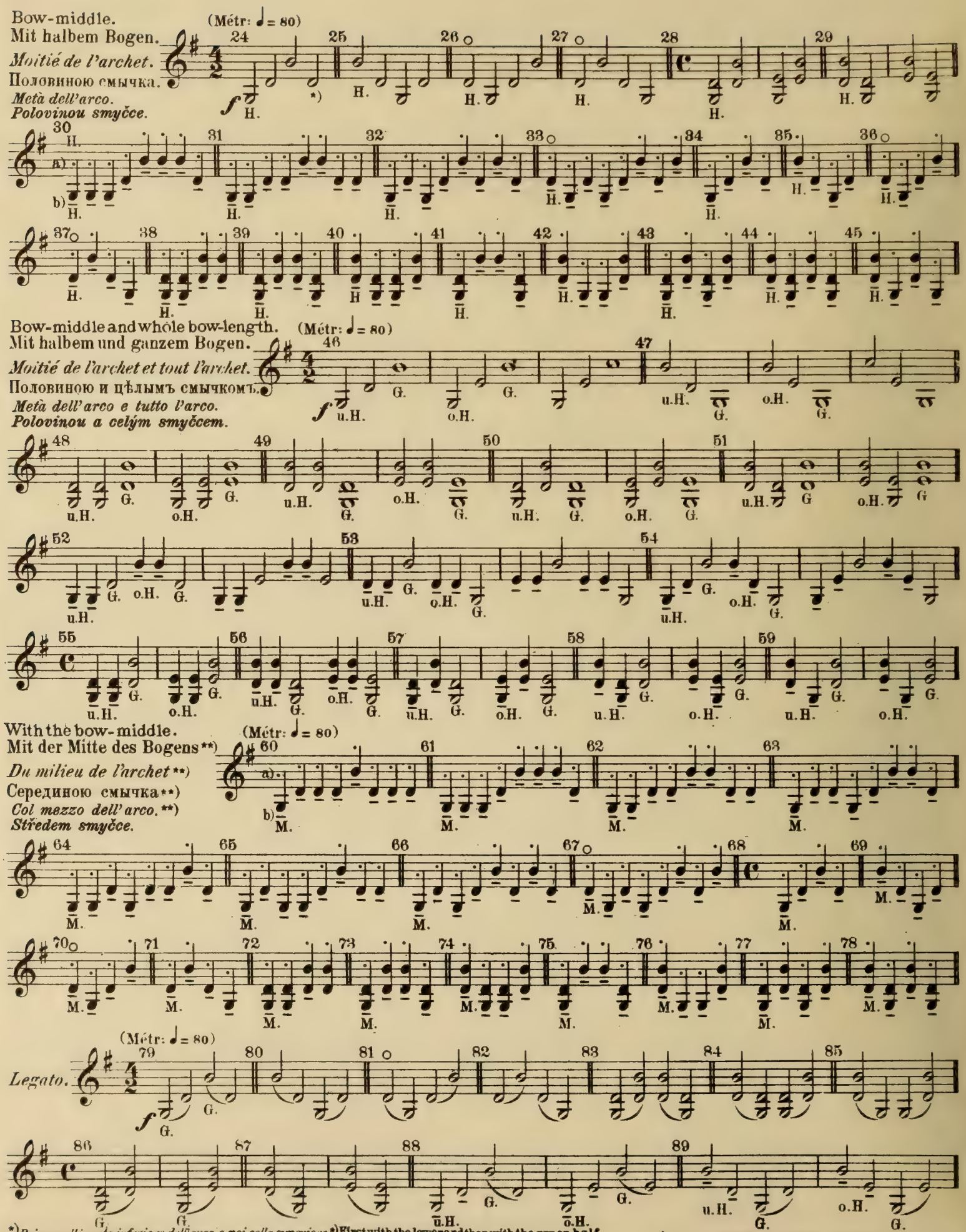
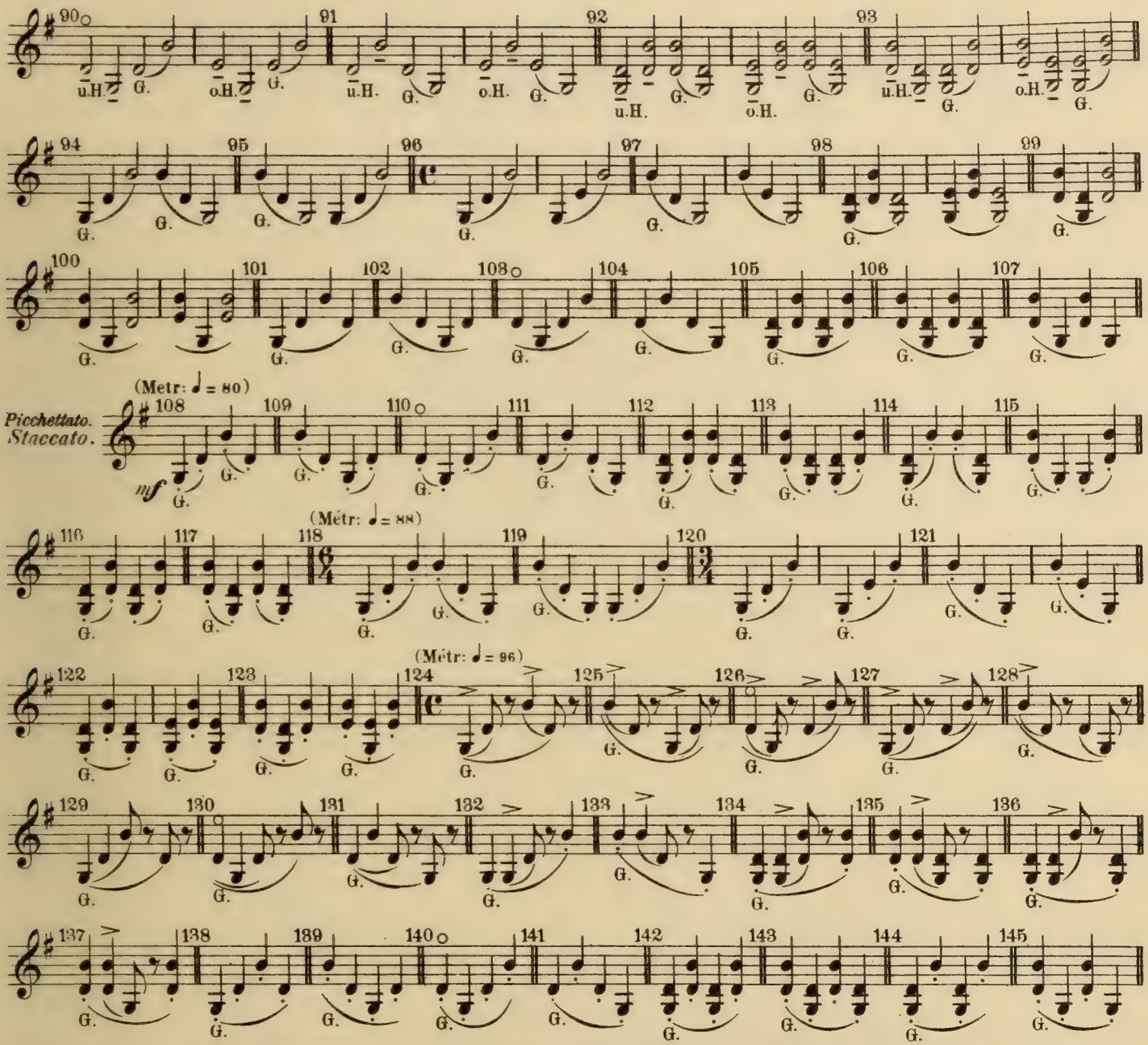

Bow-middle.
Mit halbem Bogen.
Moitié de l'archet.
Половиною смычка.
Metà dell'arco.
Polovinou smyčce.
(Métr: ♩ = 80)
Bow-middle and whole bow-length.
Mit halbem und ganzem Bogen.
Moitié de l'archet et tout l'archet.
Половиною и цѣлымъ смычкомъ.
Metà dell'arco e tutto l'arco.
Polovinou a celým smyčcem.
With the bow-middle.
Mit der Mitte des Bogens**)
Du milieu de l'archet**)
Серединою смычка**)
Col mezzo dell'arco.**)
Středem smyčce.
Legato.
*) Prima colla metà inferiore dell'arco, e poi colla superiore.
*) Vorher mit der unteren, nachher mit der oberen Hälfte des Bogens.
**) 2tes und 3tes Viertel des Bogens.
**) 2° e 3° quarto dell'arco.
*) First with the lower and then with the upper half.
**) 2nd and 3rd quarters of the bow-hair.
*) D'abord avec la moitié inférieure, et puis avec la supériere.
**) 2me et 3me quart de l'archet.
*) Сначала нижнею, а затѣмъ верхнею половиною.
**) 2й и 3й четверть смычка.
*) Nejdříve spodní, pak horní polovinou smyčce.
**) Druhá a třetí čtvrtina smyčce.

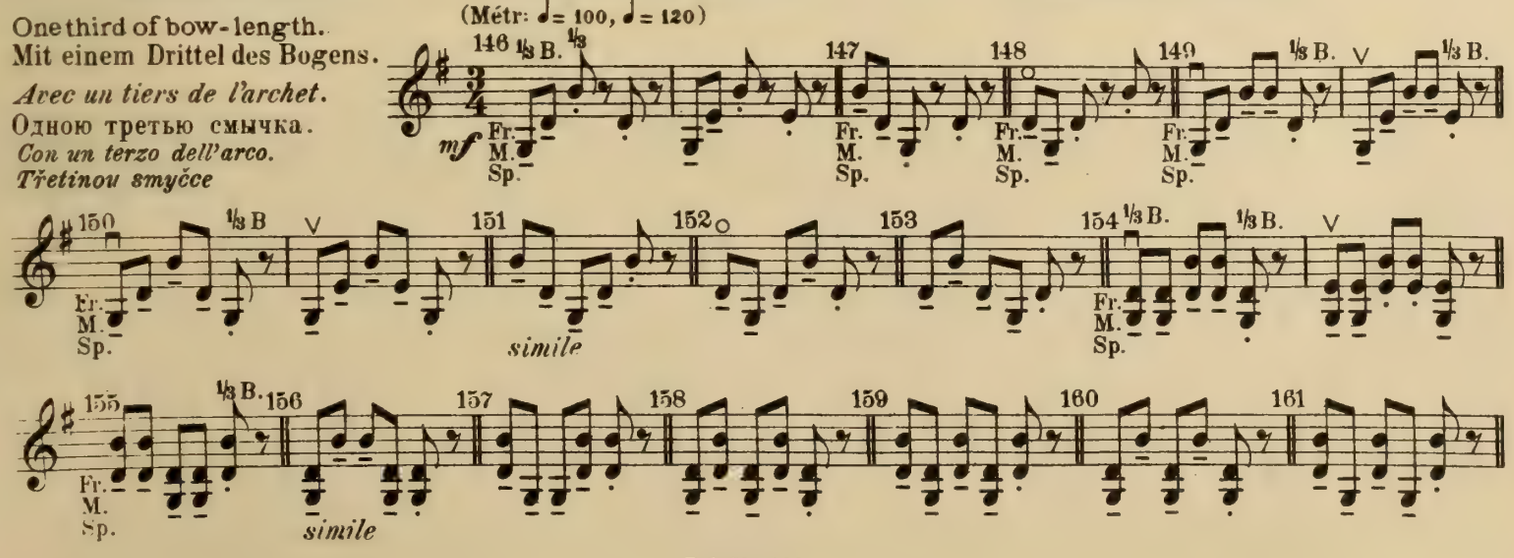


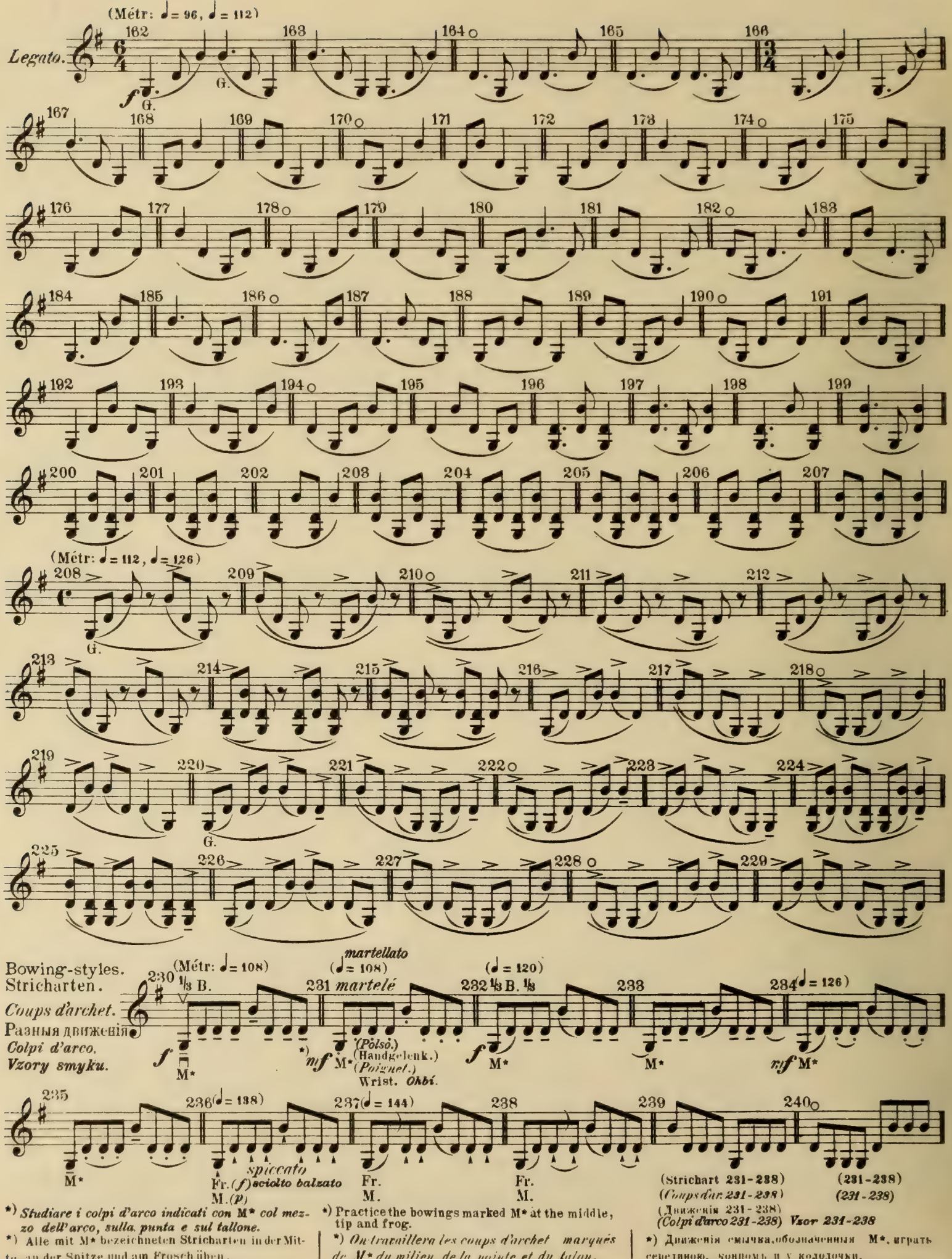
Veränderungen in Achteln.
Varianti di crome.

Variantes in quavers (eighth-notes).
Variantes en croches.

Varianty v osminách.
Измѣненія осьмыми.

One third of bow-length.
Mit einem Drittel des Bogens.
Avec un tiers de l'archet.
Одною третью смычка.
Con un terzo dell'arco.
Třetinou smyčce





*) *Studiare i colpi d'arco indicati con* M* *col mezzo dell'arco, sulla punta e sul tallone.*

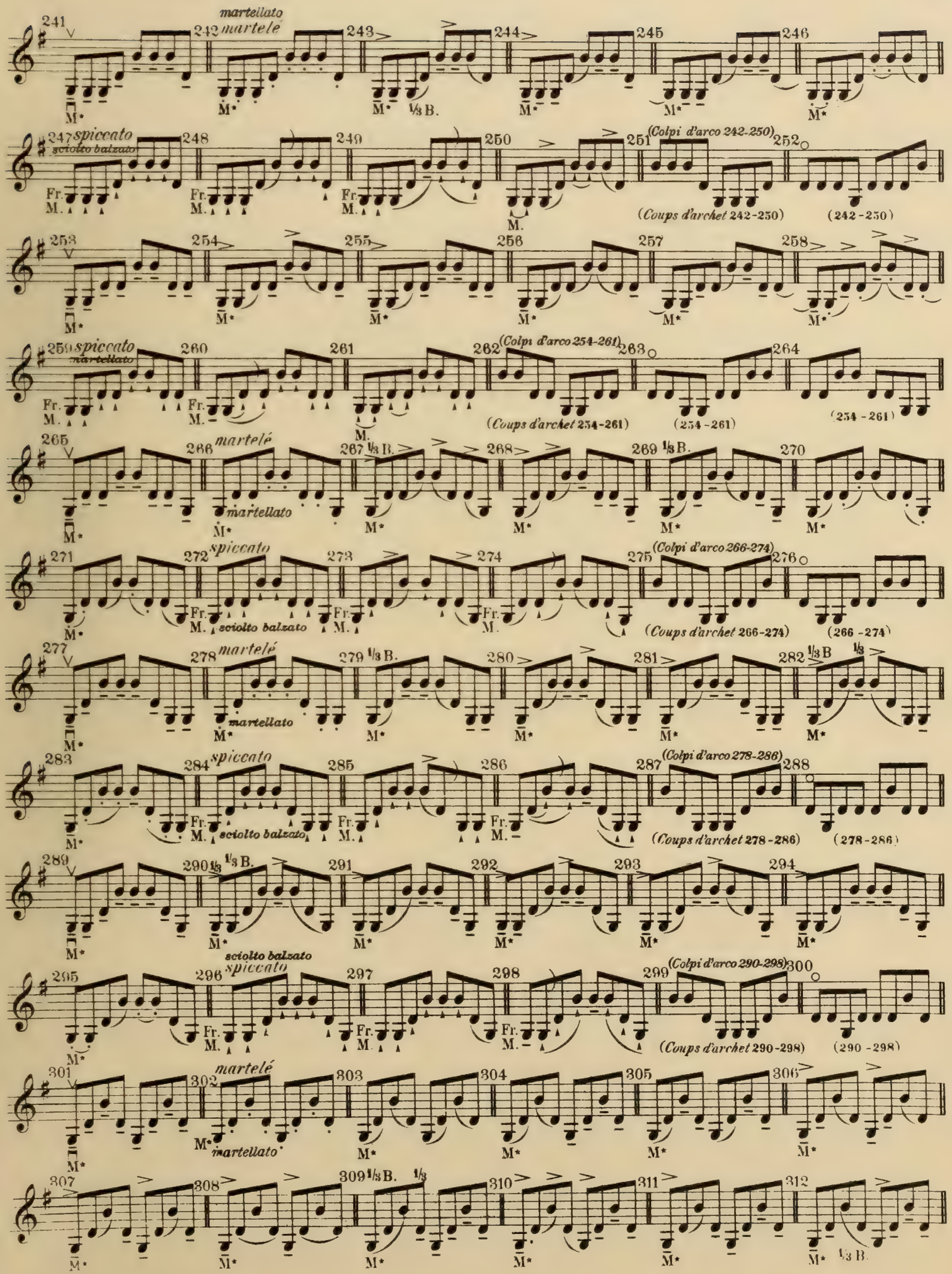
) Alle mit M bezeichneten Stricharten in der Mitte, an der Spitze und am Frosch üben.

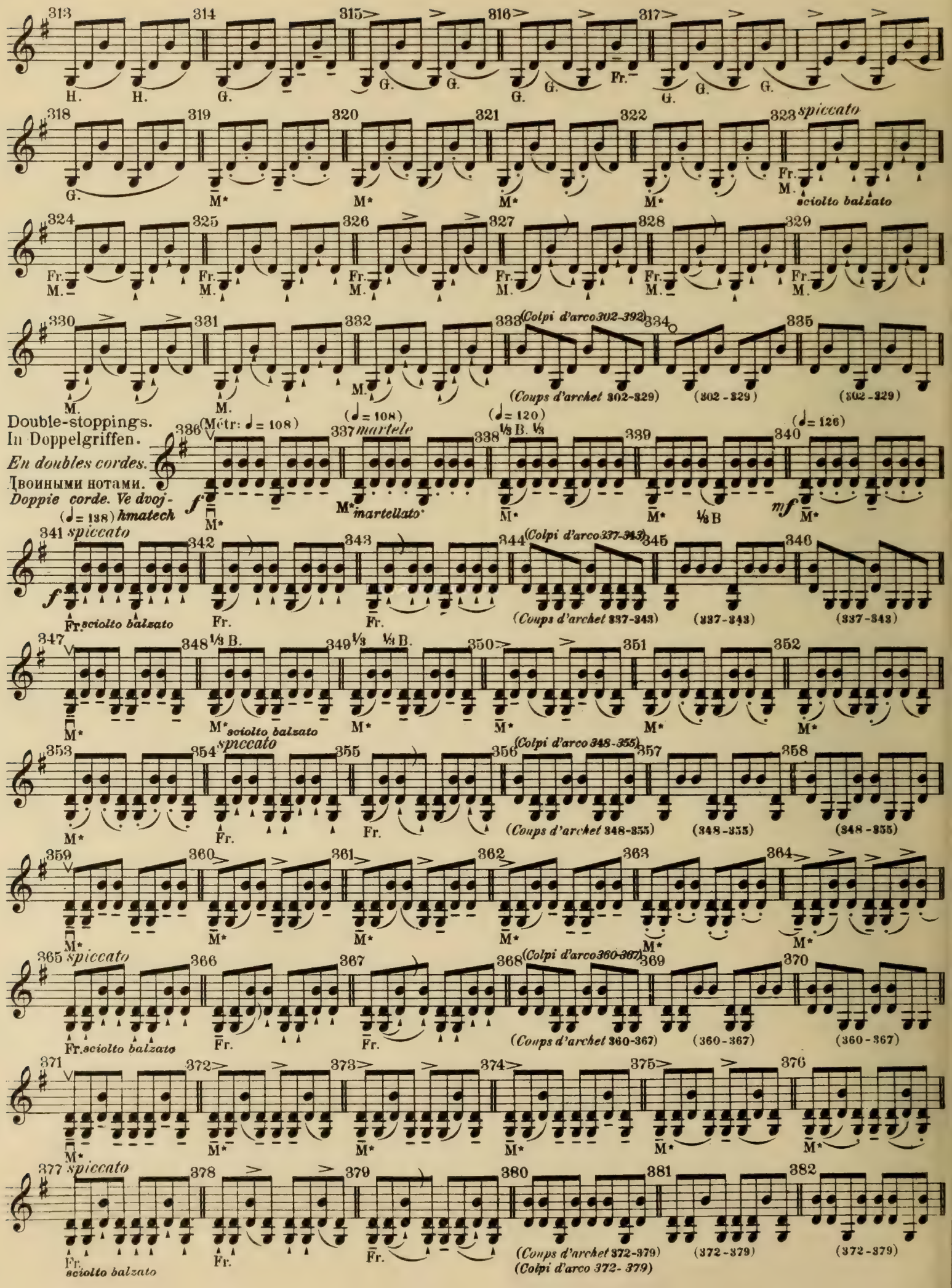
) Practice the bowings marked M at the middle, tip and frog.

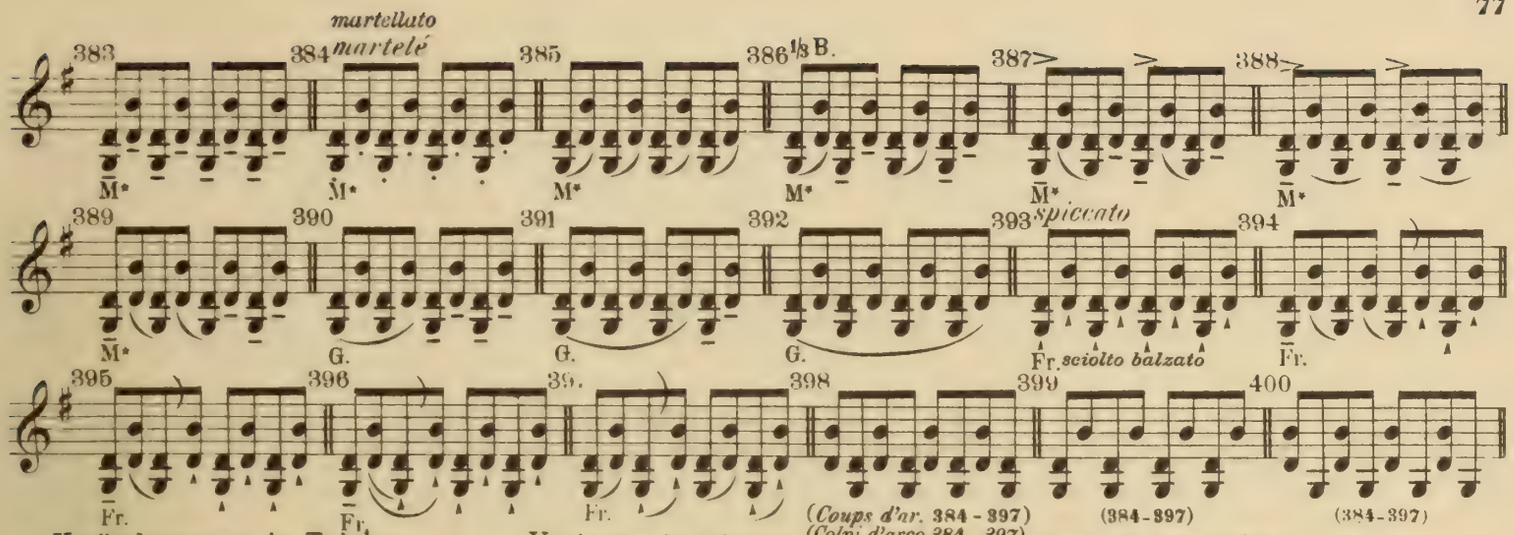
*) *On travaillera les coups d'archet marqués de M* du milieu, de la pointe et du talon.*

) Движенія смычка, обозначенныя М, играть серединою, кончикомъ и у колодочки.

*) *Všecky smyky označené* M* *hrají se upro-*


martellato
martelé
spiccato
sciolto balzato
(Colpi d'arco 242-250)
(Coups d'archet 242-250)
(242-250)
spiccato
martellato
(Colpi d'arco 254-261)
(Coups d'archet 254-261)
(254-261)
martelé
martellato
spiccato
sciolto balzato
(Colpi d'arco 266-274)
(Coups d'archet 266-274)
(266-274)
martelé
martellato
spiccato
sciolto balzato
(Colpi d'arco 278-286)
(Coups d'archet 278-286)
(278-286)
sciolto balzato
spiccato
(Colpi d'arco 290-298)
(Coups d'archet 290-298)
(290-298)
martelé
martellato


Double-stoppings.
In Doppelgriffen.
En doubles cordes.
Двоиными нотами.
Doppie corde. Ve dvoj-
hmatech
(Métr: ♩= 108)
(♩= 108)
(♩= 120)
(♩= 126)
(♩= 138)
martele
martellato
spiccato
sciolto balzato
spiccato
sciolto balzato
spiccato
sciolto balzato
spiccato
sciolto balzato
(Colpi d'arco 302-392)
(Coups d'archet 302-329)
(302 - 329)
(Colpi d'arco 337-343)
(Coups d'archet 337-343)
(337 - 343)
(Colpi d'arco 348-355)
(Coups d'archet 348-355)
(348 - 355)
(Colpi d'arco 360-367)
(Coups d'archet 360-367)
(360 - 367)
(Coups d'archet 372-379)
(Colpi d'arco 372- 379)
(372 - 379)

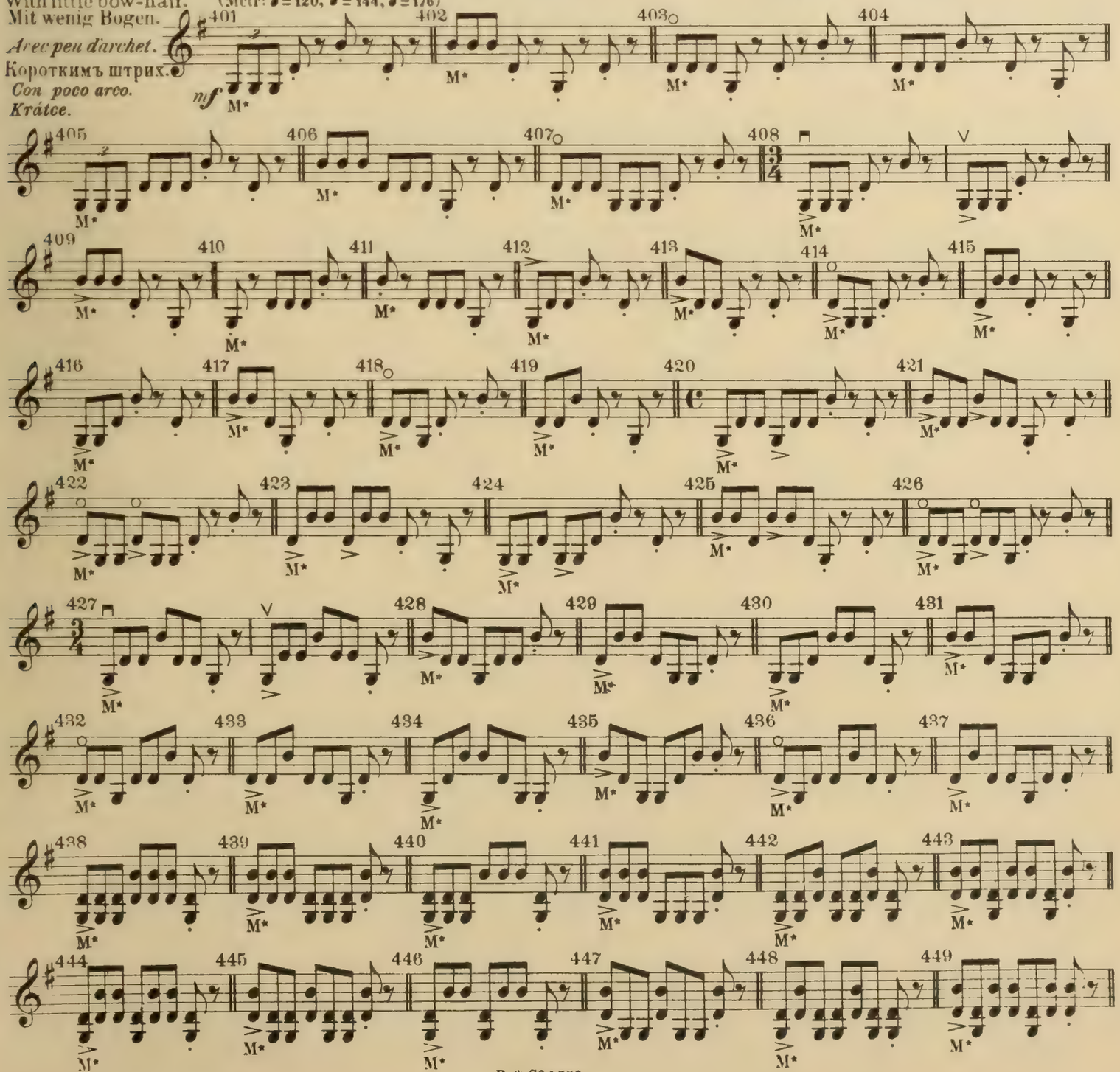


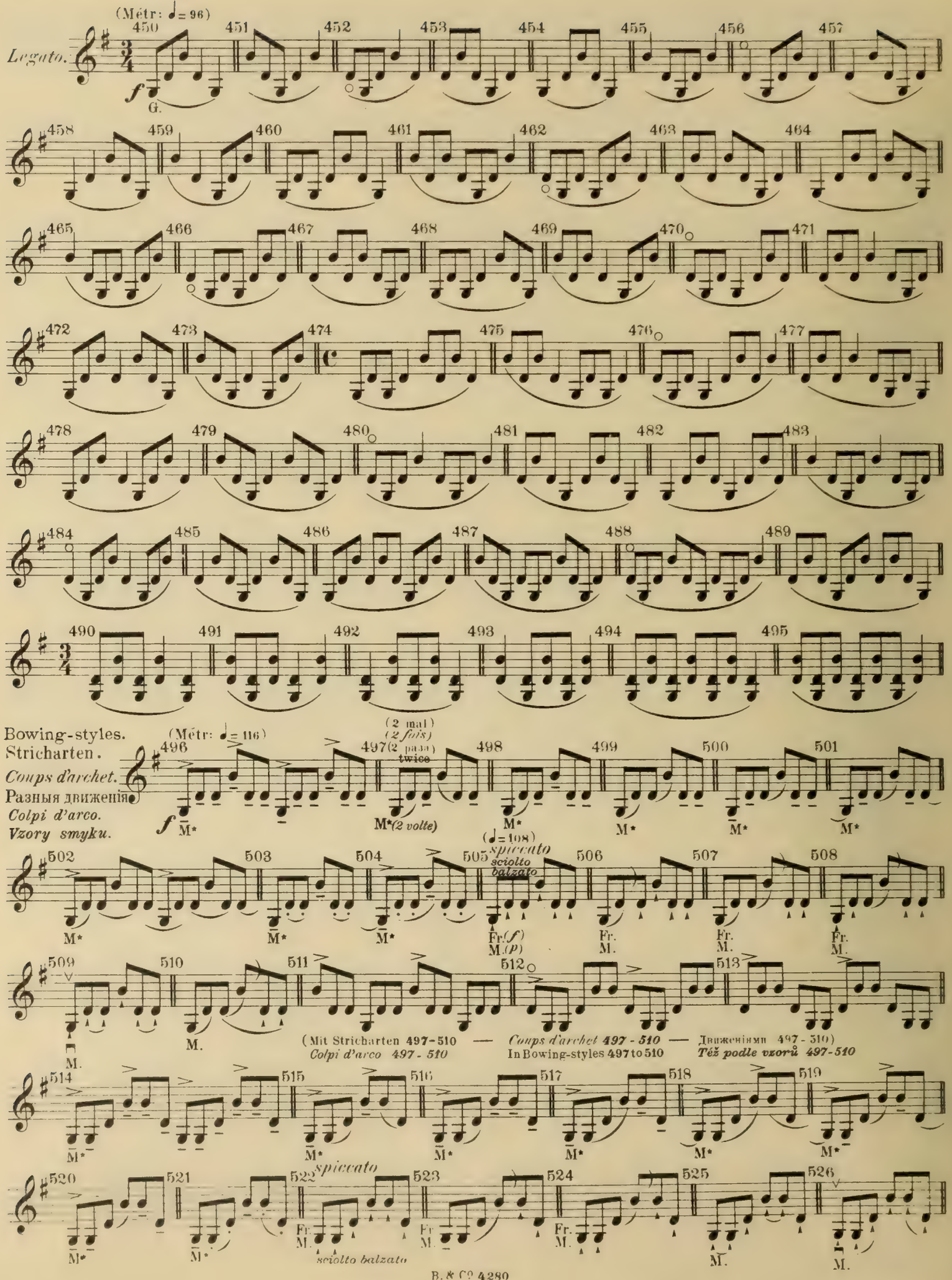
Veränderungen in Triolen. | Variantes in triplets. | *Varianty v triolách.* | Измѣненія тріолями.

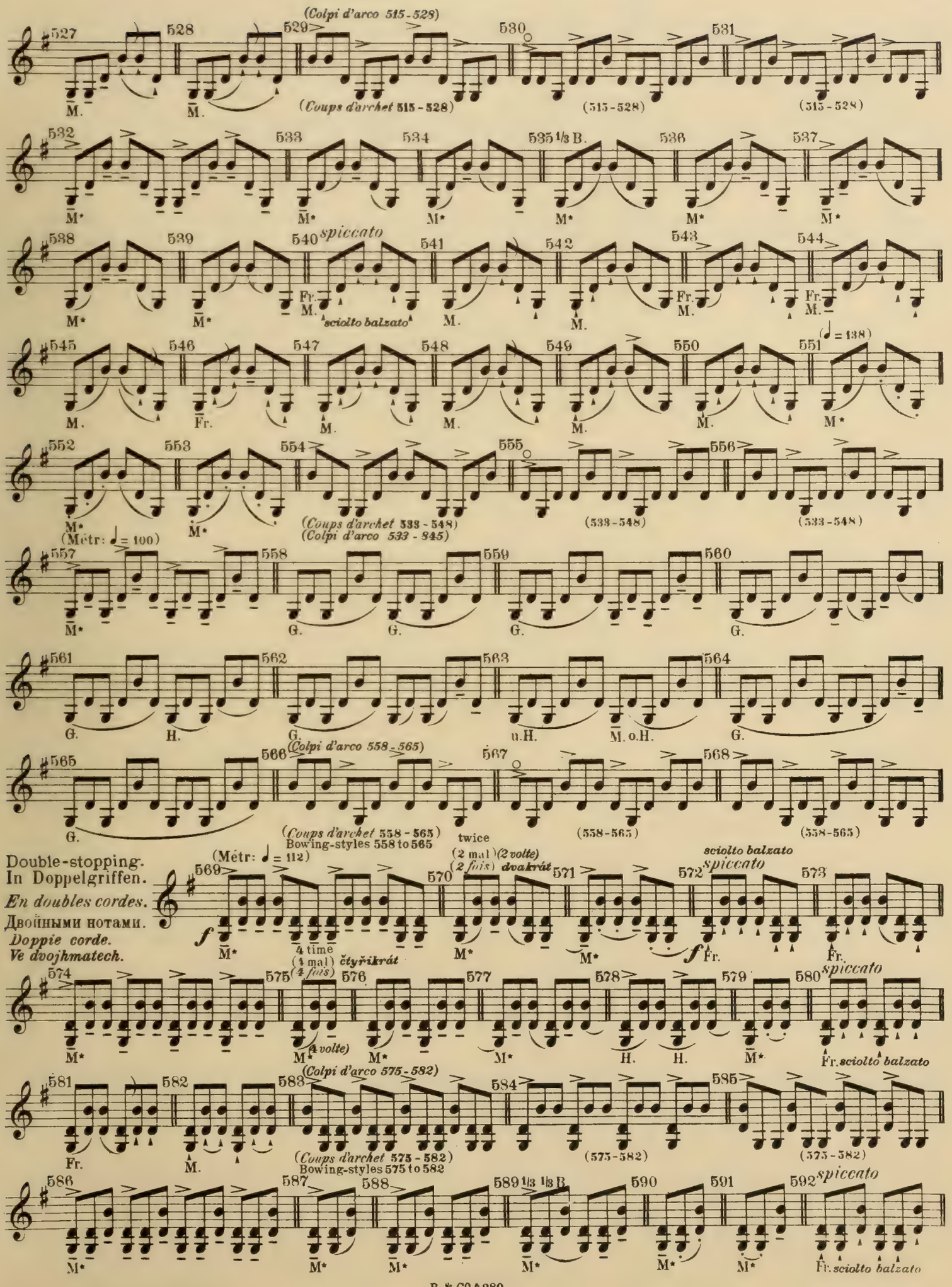
Varianti di terzine. | *Variantes en triolets.*

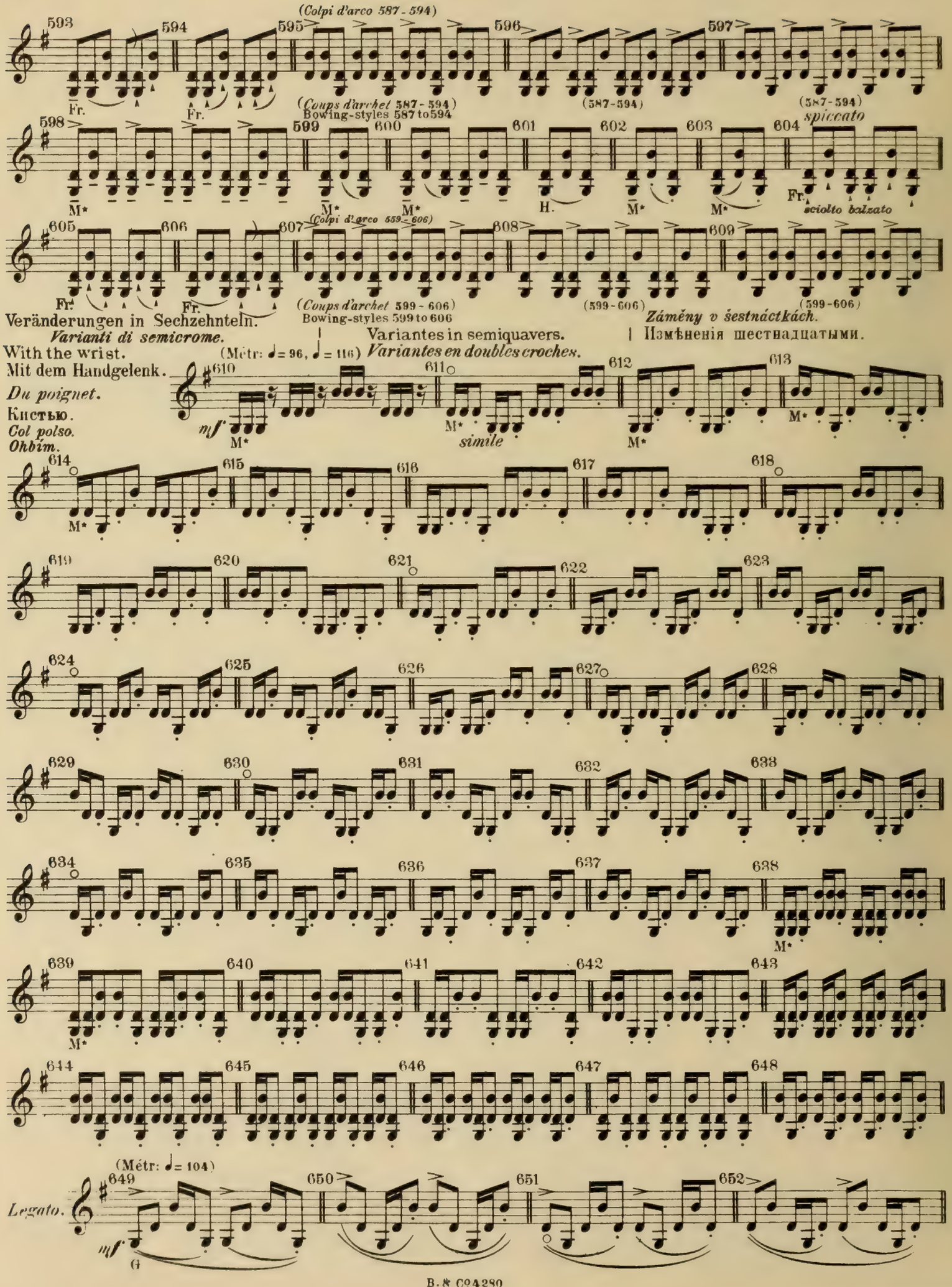
With little bow-hair. Mit wenig Bogen. *Avec peu d'archet.* Короткимъ штрих. *Con poco arco.* *Krátce.*

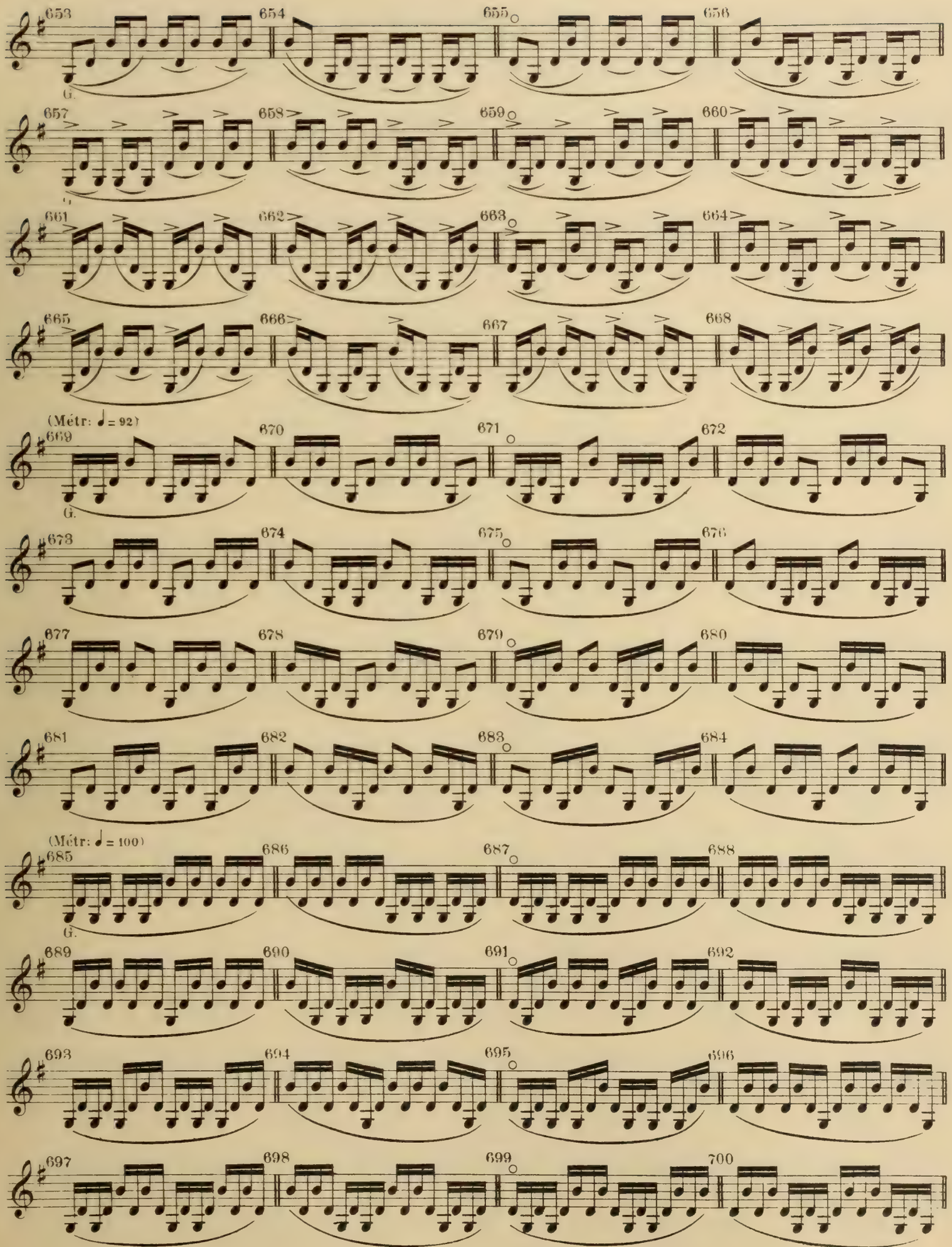
(Metr: ♩ = 120, ♩ = 144, ♩ = 176)

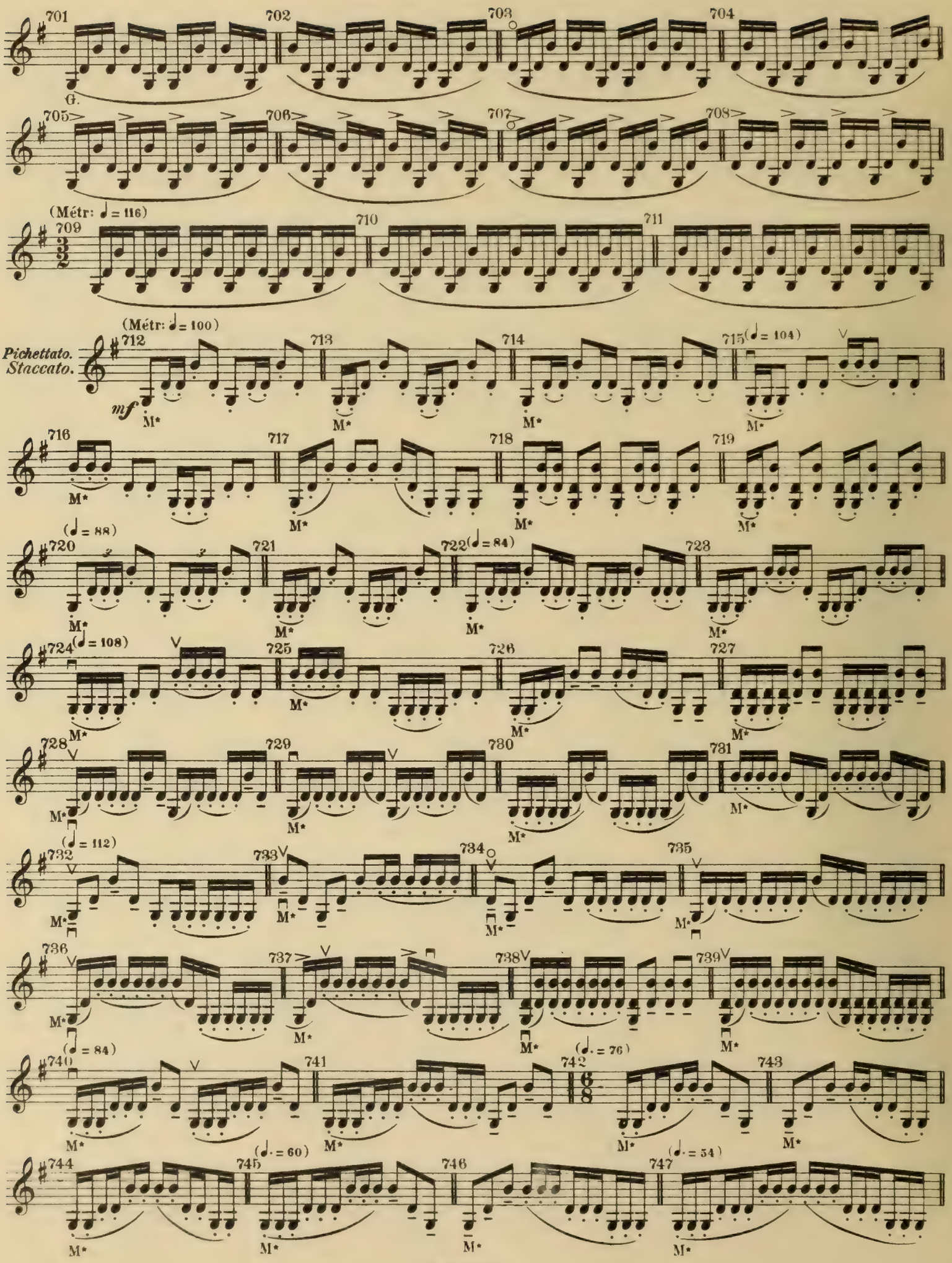


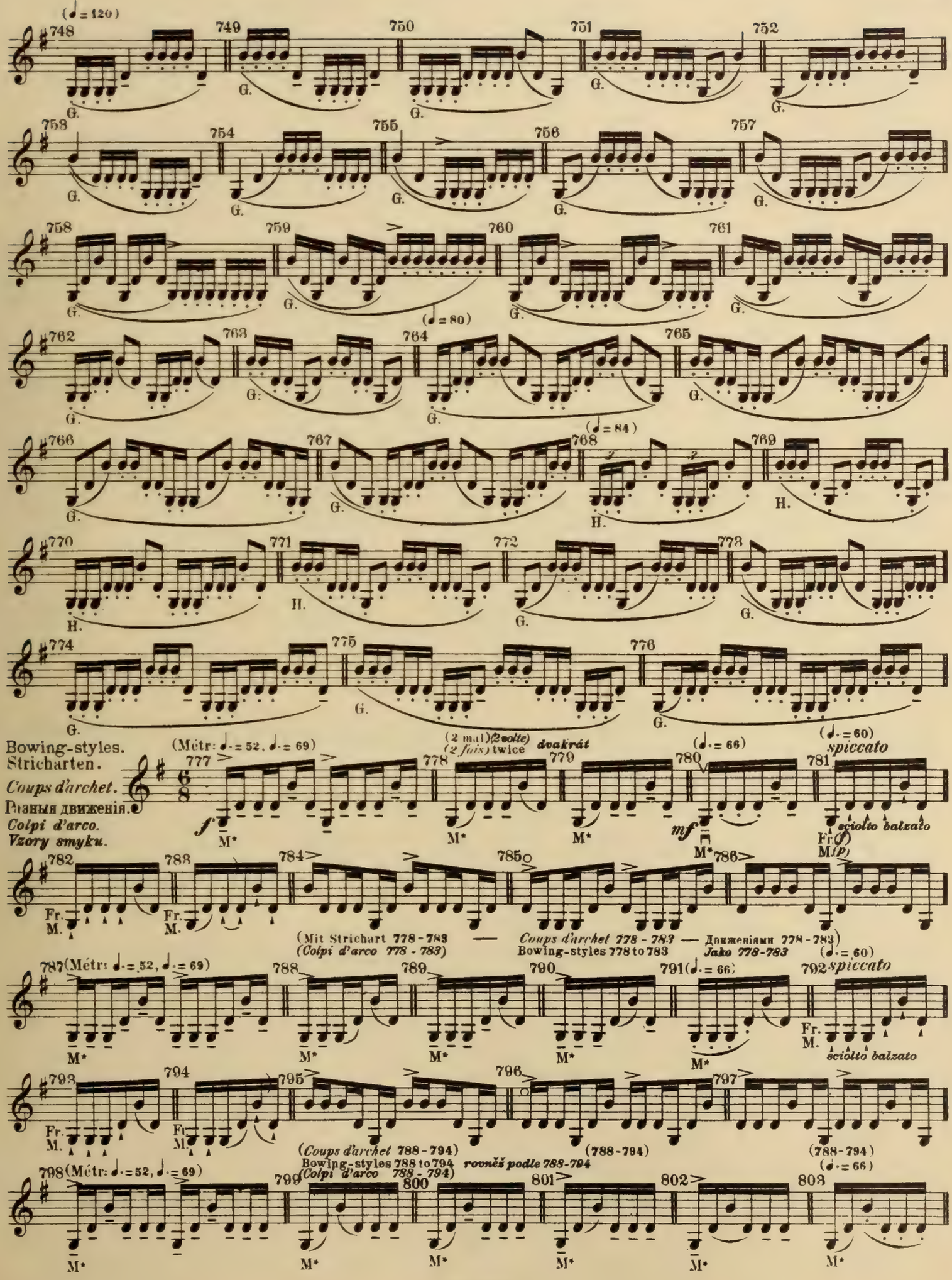

(Métr: ♩= 96)
Legato.
f
G.
(Métr: ♩= 116)
Bowing-styles.
Strichar ten.
Coups d'archet.
Разныя движенія
Colpi d'arco.
Vzory smyku.
(2 mal)
(2 fois)
(2 раза)
twice
M*(2 volte)
(♩= 108)
spiccato
sciolto
balzato
Fr.(f)
M.(p)
Fr.
M.
(Mit Strichar ten 497-510 — Coups d'archet 497 - 510 — Движеніями 497 - 510)
Colpi d'arco 497 - 510
In Bowing-styles 497 to 510
Též podle vzorů 497-510
sciolto balzato

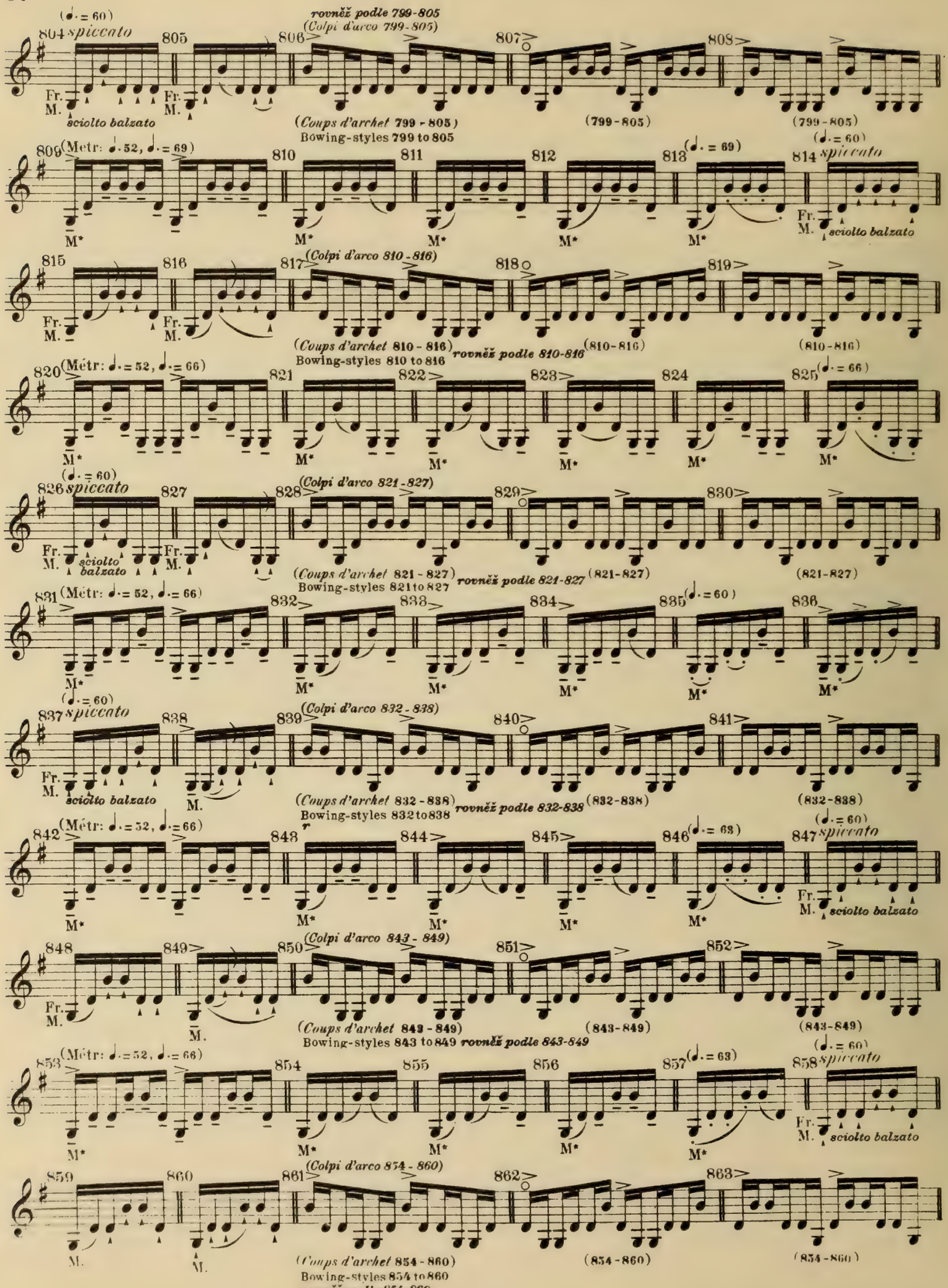

(Colpi d'arco 515-528)
(Coups d'archet 515-528)
(515-528)
(515-528)
spiccato
sciolto balzato
(Mètr: ♩ = 100)
(Coups d'archet 533-548)
(Colpi d'arco 533-545)
(533-548)
(533-548)
(Colpi d'arco 558-565)
(Coups d'archet 558-565)
Bowing-styles 558 to 565
(558-565)
(558-565)
Double-stopping.
In Doppelgriffen.
En doubles cordes.
Двойными нотами.
Doppie corde.
Ve dvojhmatech.
(Mètr: ♩ = 112)
twice
(2 mal) (2 volte)
(2 fois) dvakrát
4 time
(4 mal) čtyřikrát
(4 fois)
(4 volte)
(Colpi d'arco 575-582)
(Coups d'archet 575-582)
Bowing-styles 575 to 582
(575-582)
(575-582)

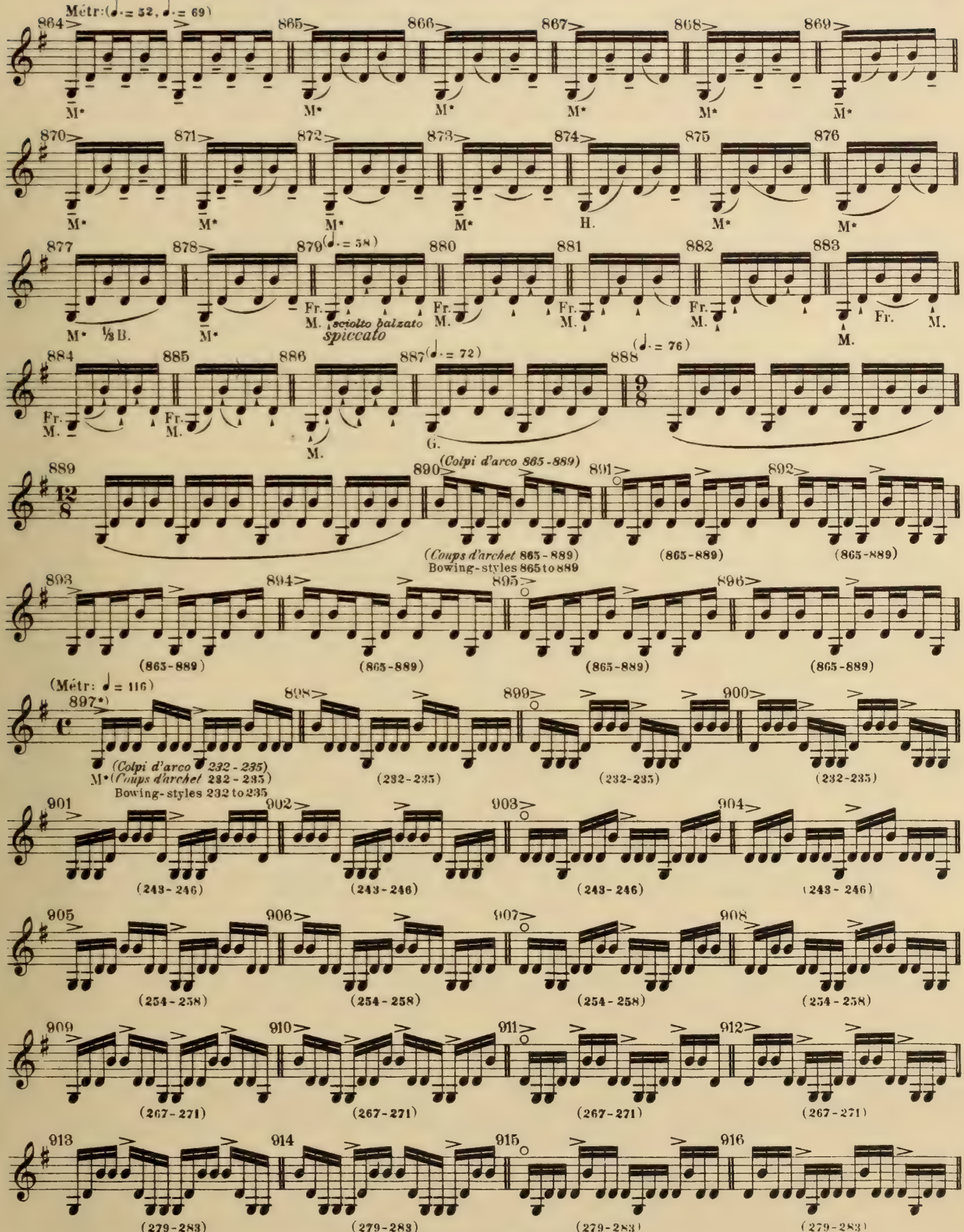

(Colpi d'arco 587-594)
(Coups d'archet 587-594)
Bowing-styles 587 to 594
(587-594)
(587-594)
spiccato
sciolto balzato
(Colpi d'arco 599-606)
(Coups d'archet 599-606)
Bowing-styles 599 to 606
(599-606)
(599-606)
Veränderungen in Sechzehnteln.
Varianti di semicrome.
With the wrist.
Mit dem Handgelenk.
Du poignet.
Кистью.
Col polso.
Ohbím.
Variantes in semiquavers.
Variantes en doubles croches.
Záměny v šestnáctkách.
Измѣненія шестнадцатыми.
(Métr: ♩= 96, ♩= 116)
simile
(Métr: ♩= 104)
Legato.


653
654
655
656
G.
657
658
659
660
661
662
663
664
665
666
667
668
(Métr: ♩ = 92)
669
670
671
672
G.
673
674
675
676
677
678
679
680
681
682
683
684
(Métr: ♩ = 100)
685
686
687
688
G.
689
690
691
692
693
694
695
696
697
698
699
700


701
G.
702
703
704
705
706
707
708
(Métr: ♩ = 116)
709
710
711
(Métr: ♩ = 100)
Pichettato.
Staccato.
712
mf
M*
713
714
715 (♩ = 104)
716
717
718
719
(♩ = 88)
720
721
722 (♩ = 84)
723
724 (♩ = 108)
725
726
727
728
729
730
731
(♩ = 112)
732
733
734
735
736
737
738
739
(♩ = 84)
740
741
742
(♩. = 76)
743
(♩. = 60)
744
745
746
747
(♩. = 54)


(♩ = 120)
748
749
750
751
752
G.
753
754
755
756
757
758
759
760
761
(♩ = 80)
762
763
764
765
(♩ = 84)
766
767
768
769
H.
770
771
772
773
774
775
776
(♩ = 60)
spiccato
Bowing-styles.
Stricharten.
Coups d'archet.
Разныя движенія.
Colpi d'arco.
Vzory smyku.
(Métr: ♩ = 52, ♩ = 69)
777
(2 mal) (2 volte) dvakrát
(2 fois) twice
778
779
780
781
(♩ = 66)
f
mf
M*
Fr. (f)
M. (p)
sciolto balzato
782
783
784
785
786
Fr.
M.
(Mit Strichart 778 - 783 — Coups d'archet 778 - 783 — Движеніями 778 - 783)
(Colpi d'arco 778 - 783) Bowing-styles 778 to 783 Jako 778-783
787
788
789
790
791
792
793
794
795
796
797
(Coups d'archet 788 - 794)
Bowing-styles 788 to 794
(Colpi d'arco 788 - 794)
rovněž podle 788-794
(788-794)
798
799
800
801
802
803


(♩. = 60)
rovněž podle 799-805
(Colpi d'arco 799-805)
804 spiccato
805
806
807
808
Fr.
M.
sciolto balzato
(Coups d'archet 799 - 805)
Bowing-styles 799 to 805
(799-805)
(799-805)
809 (Metr: ♩. 52, ♩. = 69)
810
811
812
813 (♩. = 69)
814 spiccato
M*
sciolto balzato
(Colpi d'arco 810-816)
815
816
817
818
819
(Coups d'archet 810 - 816)
Bowing-styles 810 to 816
rovněž podle 810-816
(810-816)
(810-816)
820 (Métr: ♩. = 52, ♩. = 66)
821
822
823
824
825 (♩. = 66)
(♩. = 60)
826 spiccato
827
828
829
830
sciolto balzato
(Colpi d'arco 821-827)
(Coups d'archet 821 - 827)
Bowing-styles 821 to 827
rovněž podle 821-827
(821-827)
(821-827)
831 (Métr: ♩. = 52, ♩. = 66)
832
833
834
835 (♩. = 60)
836
(♩. = 60)
837 spiccato
838
839
840
841
sciolto balzato
(Colpi d'arco 832-838)
(Coups d'archet 832 - 838)
Bowing-styles 832 to 838
rovněž podle 832-838
(832-838)
(832-838)
842 (Métr: ♩. = 52, ♩. = 66)
843
844
845
846 (♩. = 63)
847 spiccato
(♩. = 60)
sciolto balzato
(Colpi d'arco 843-849)
848
849
850
851
852
(Coups d'archet 843 - 849)
Bowing-styles 843 to 849
rovněž podle 843-849
(843-849)
(843-849)
853 (Métr: ♩. = 52, ♩. = 66)
854
855
856
857 (♩. = 63)
858 spiccato
(♩. = 60)
sciolto balzato
(Colpi d'arco 854-860)
859
860
861
862
863
(Coups d'archet 854 - 860)
Bowing-styles 854 to 860
rovněž podle 854-860
(854-860)
(854-860)



897*) Mit weniger Bogen, als bei Stricharten 232-235 angegeben ist.

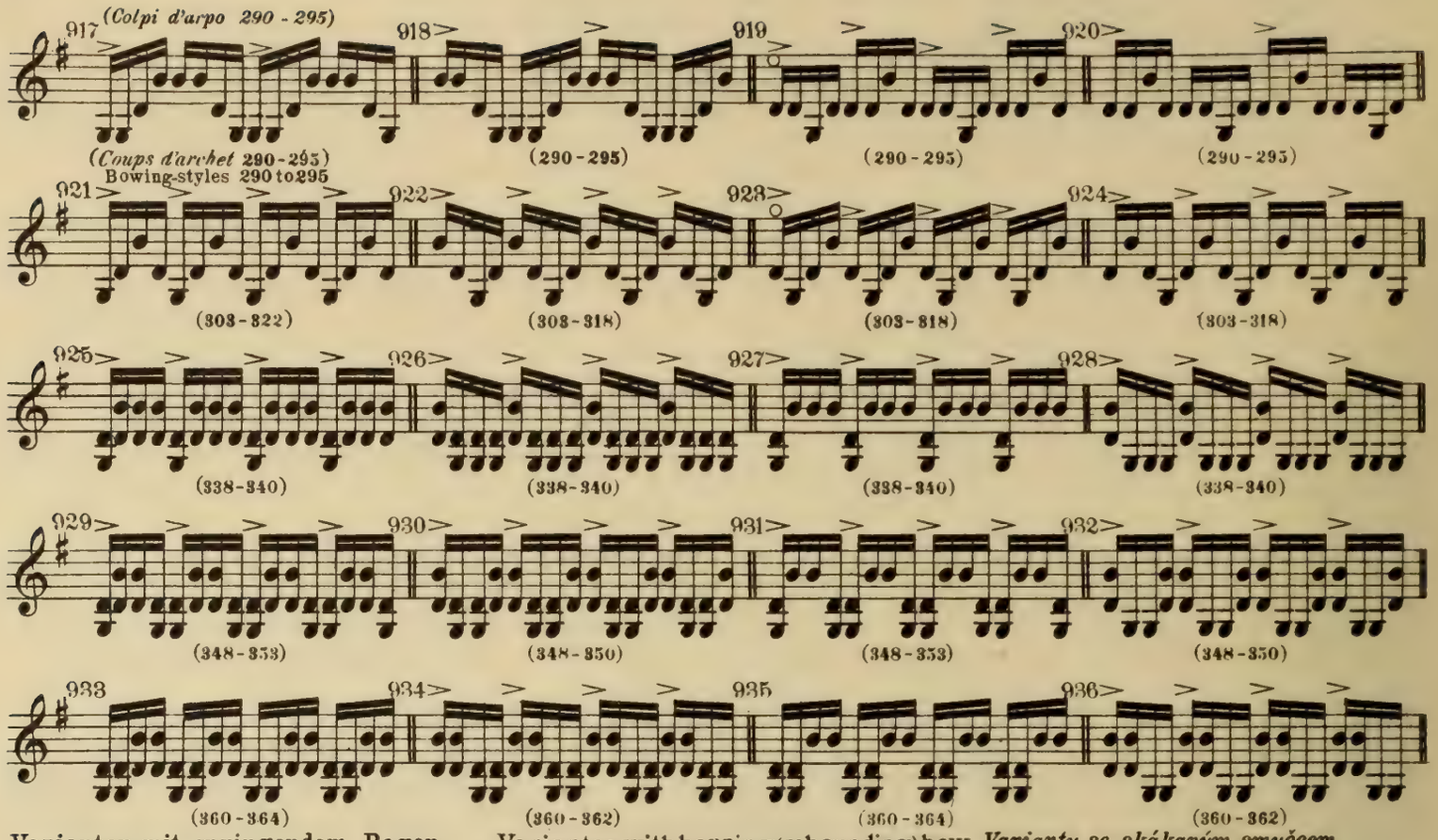
*) *Con meno arco di quanto è indicato ai colpi d'arco 232-235.*

*) Use less bow-hair than in the styles 232 to 235.

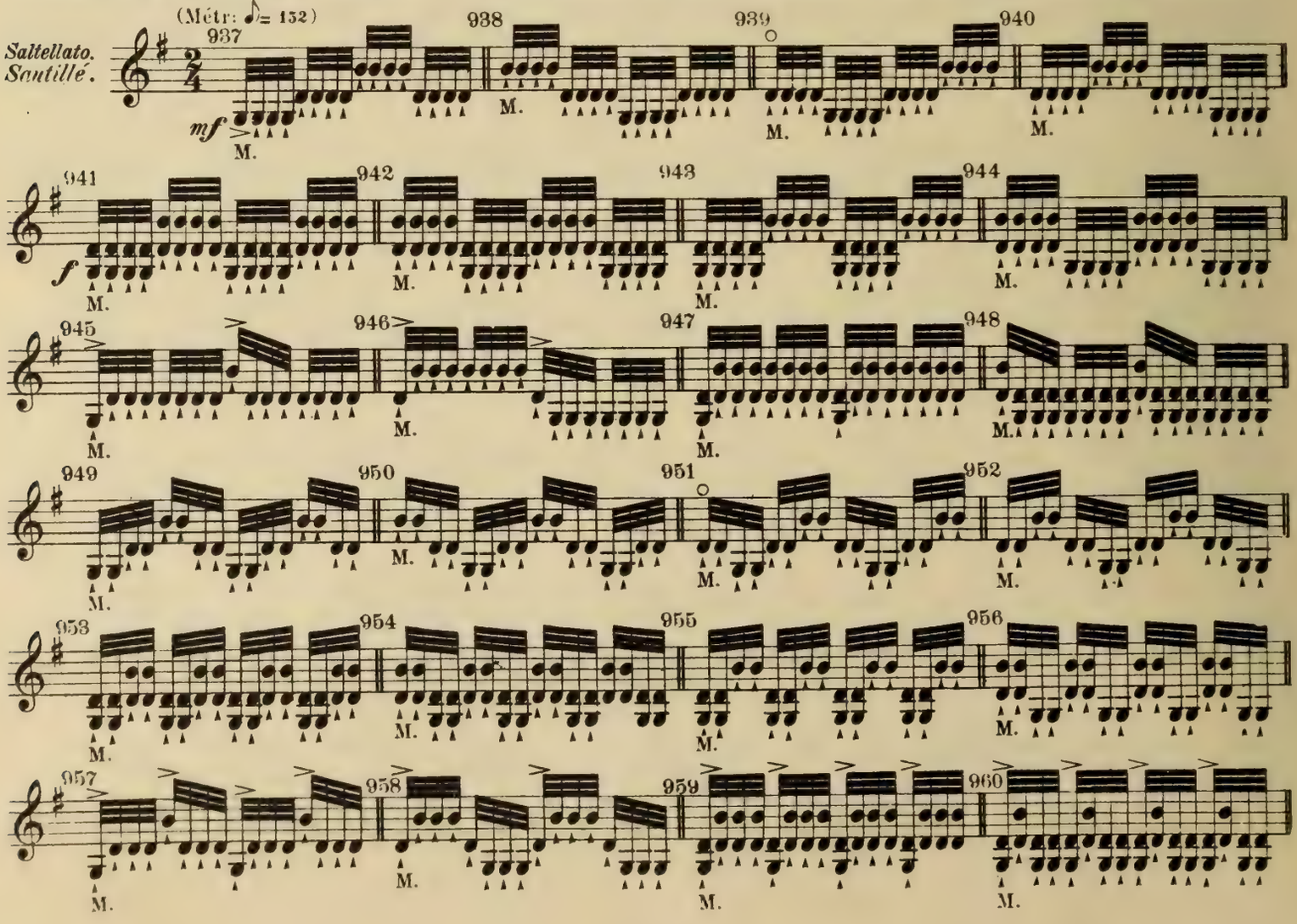
897) *Avec moins d'archet, qu'il n'est indiqué aux coups d'archet 232-235.*

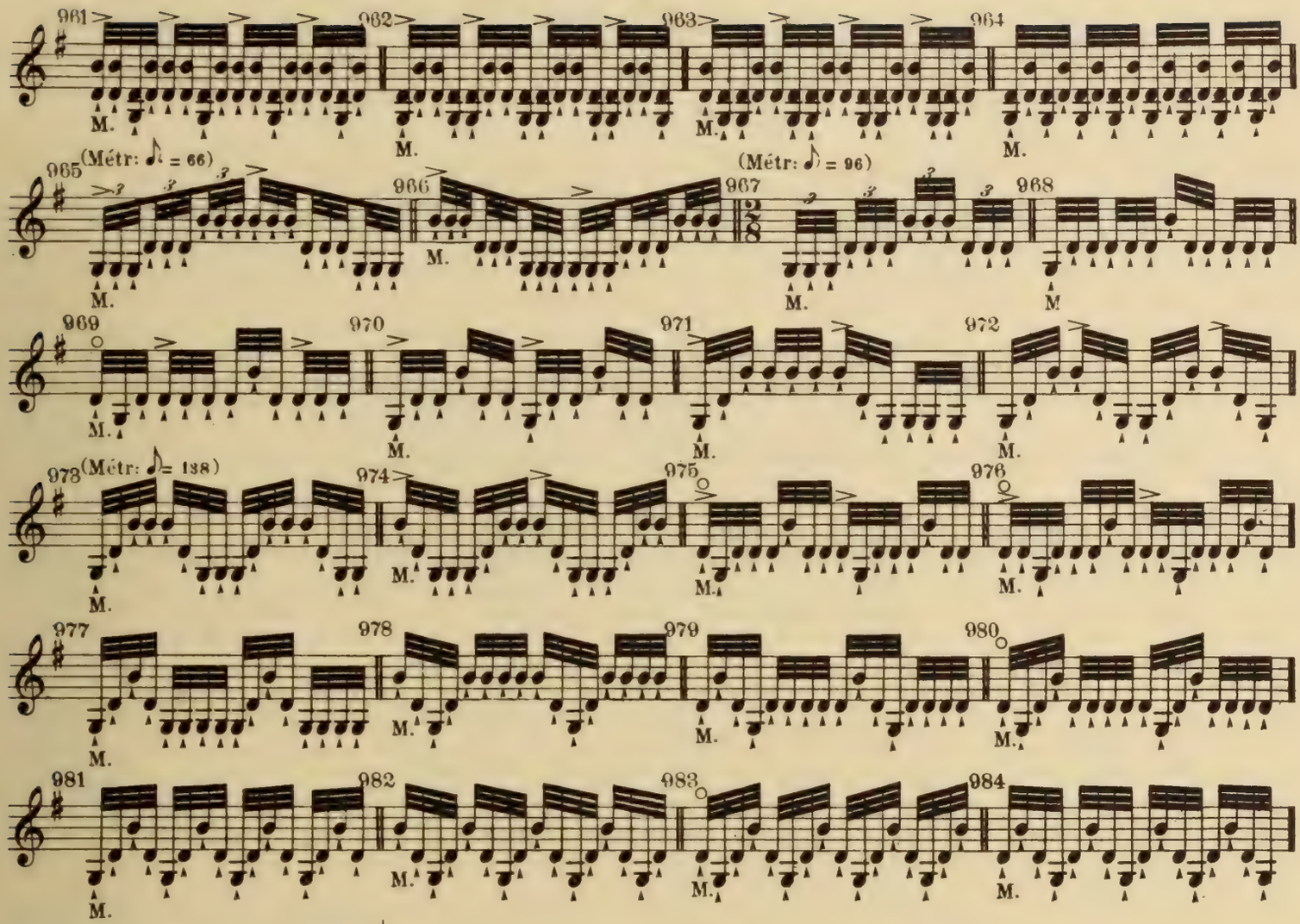
897*) Меньше смычка, чем указано в ударах смычка 232-235.

897) *Krátkým smykem jako u vzorů 232-235*

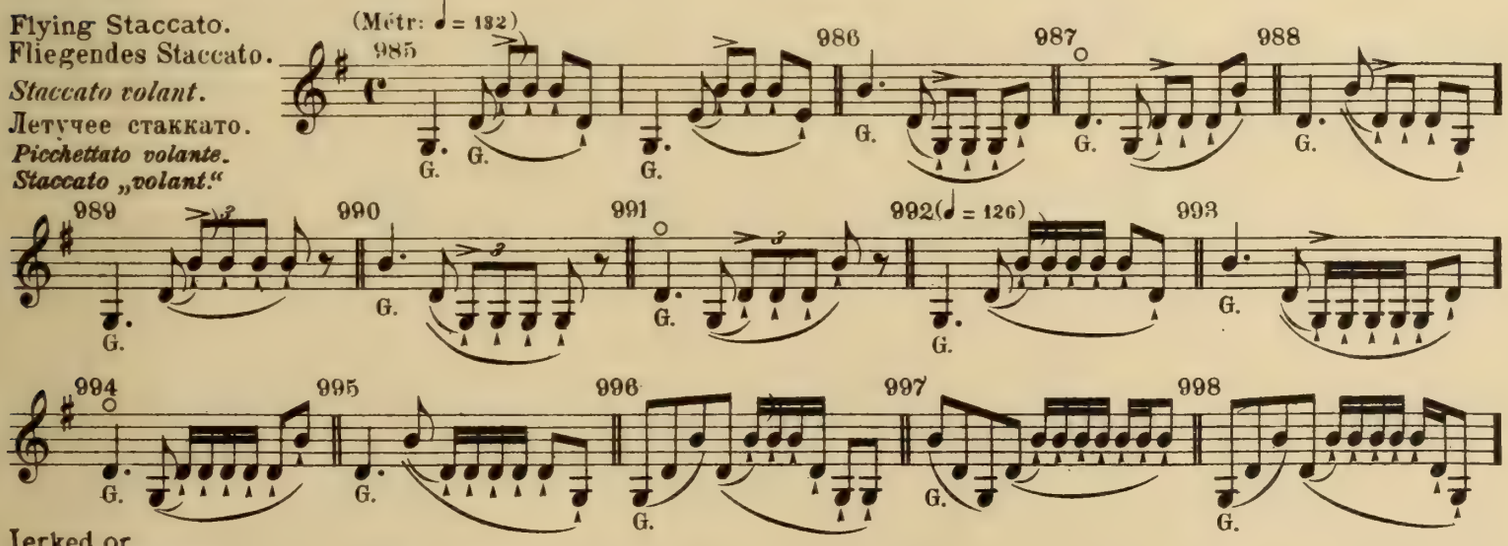


Varianten mit springendem Bogen. | Variantes with hopping (rebounding) bow. | *Varianty se skákavým smyčcem.*
Varianti con colpi d'arco di rimbalzo. | *Variantes en coups d'archet rebondissants.* | Варіанты прыгающимъ смычкомъ.

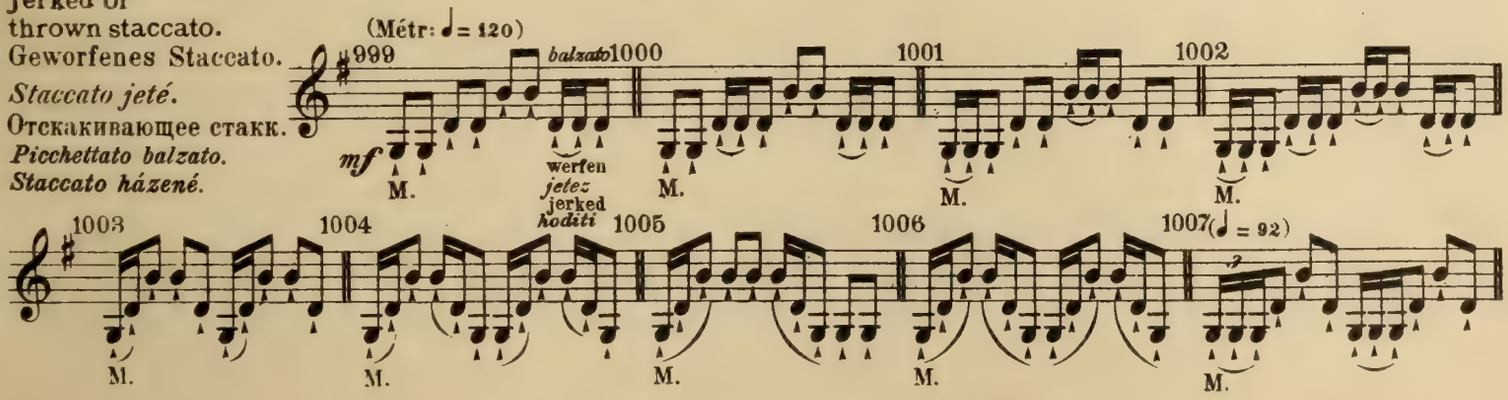


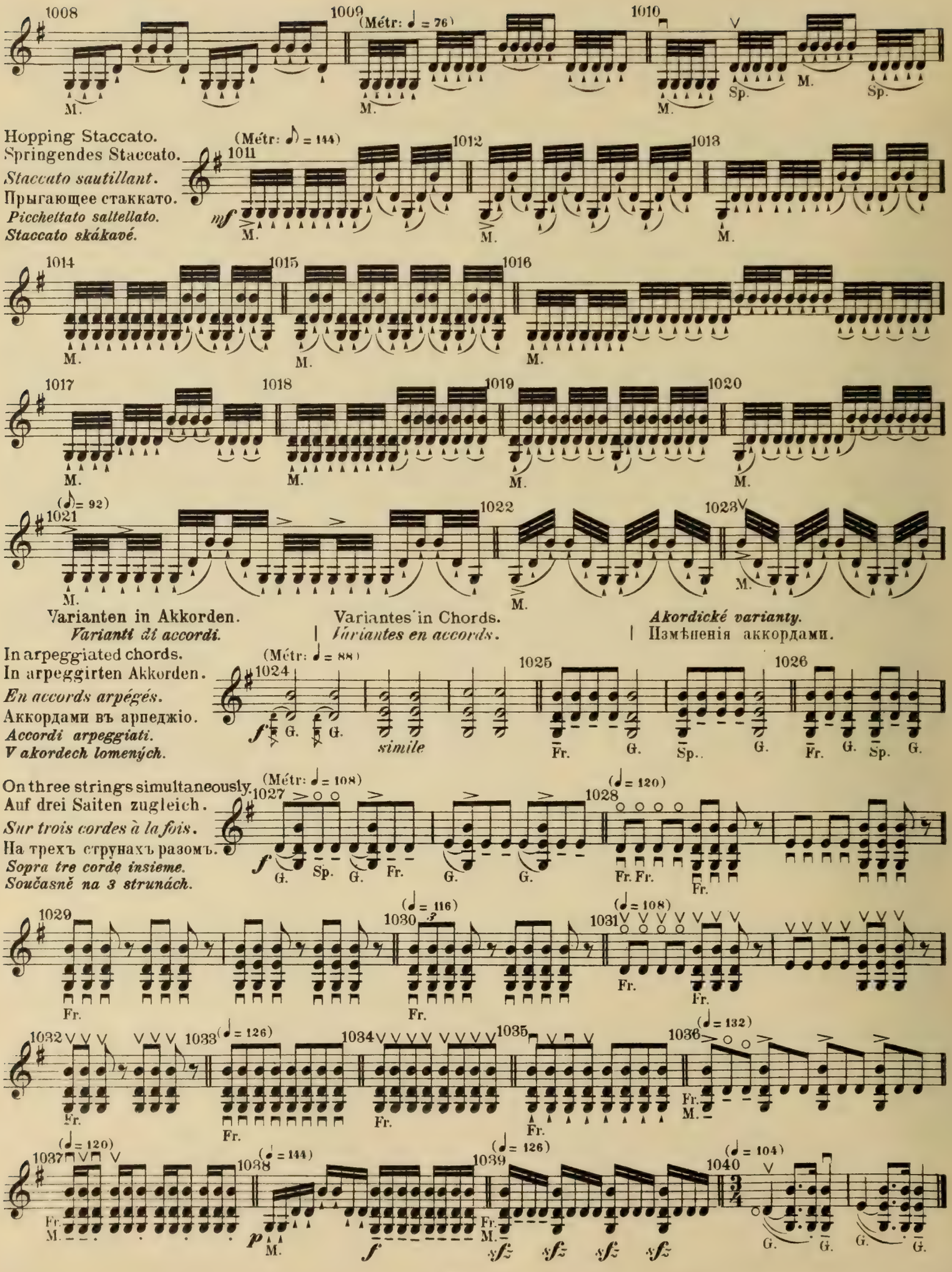


Flying Staccato.
Fliegendes Staccato.
Staccato volant.
Летучее стаккато.
Picchettato volante.
Staccato „volant."



Jerked or
thrown staccato.
Geworfenes Staccato.
Staccato jeté.
Отскакивающее стакк.
Picchettato balzato.
Staccato házené.




1008
1009
(Métr: ♩ = 76)
1010
M.
Sp.
Hopping Staccato.
Springendes Staccato.
Staccato sautillant.
Прыгающее стаккато.
Picchettato saltellato.
Staccato skákavé.
(Métr: ♪ = 144)
1011
1012
1013
mf
1014
1015
1016
1017
1018
1019
1020
(♪ = 92)
1021
1022
1023
Varianten in Akkorden.
Varianti di accordi.
Variantes in Chords.
Variantes en accords.
Akkordické varianty.
Измѣненія аккордами.
In arpeggiated chords.
In arpeggirten Akkorden.
En accords arpégés.
Аккордами въ арпеджіо.
Accordi arpeggiati.
V akordech lomených.
(Métr: ♩ = 88)
1024
1025
1026
f
G.
simile
Fr.
Sp.
On three strings simultaneously.
Auf drei Saiten zugleich.
Sur trois cordes à la fois.
На трехъ струнахъ разомъ.
Sopra tre corde insieme.
Současně na 3 strunách.
(Métr: ♩ = 108)
1027
(♩ = 120)
1028
(♩ = 116)
1029
1030
(♩ = 108)
1031
1032
1033
(♩ = 126)
1034
1035
1036
(♩ = 132)
(♩ = 120)
1037
(♩ = 144)
1038
(♩ = 126)
1039
(♩ = 104)
1040
p
sfz

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№ 38.

Arpeggien auf vier Saiten.
Beispiel mit 726 Varianten.

Arpeggi sopra quattro corde.
Esempi con 726 varianti.

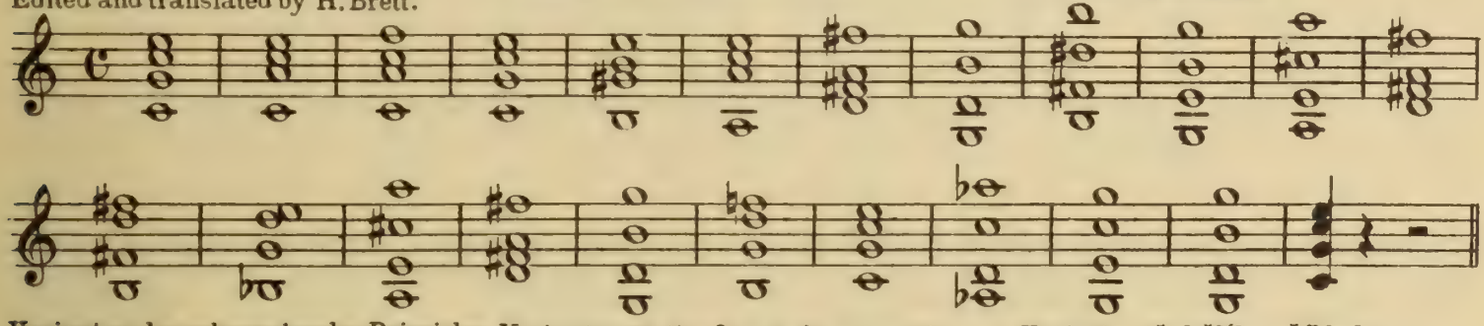
Arpeggio on four strings.
Example with 726 variantes.

Arpèges sur quatres cordes.
Exemples avec 726 variantes.

Český překlad Josefa Bartovského.
Арпеджіи на 4ех струнахъ.
Примѣръ съ 726 варіантами.

Arpeggie přes 4 struny.
Příklad se 726 varianty.

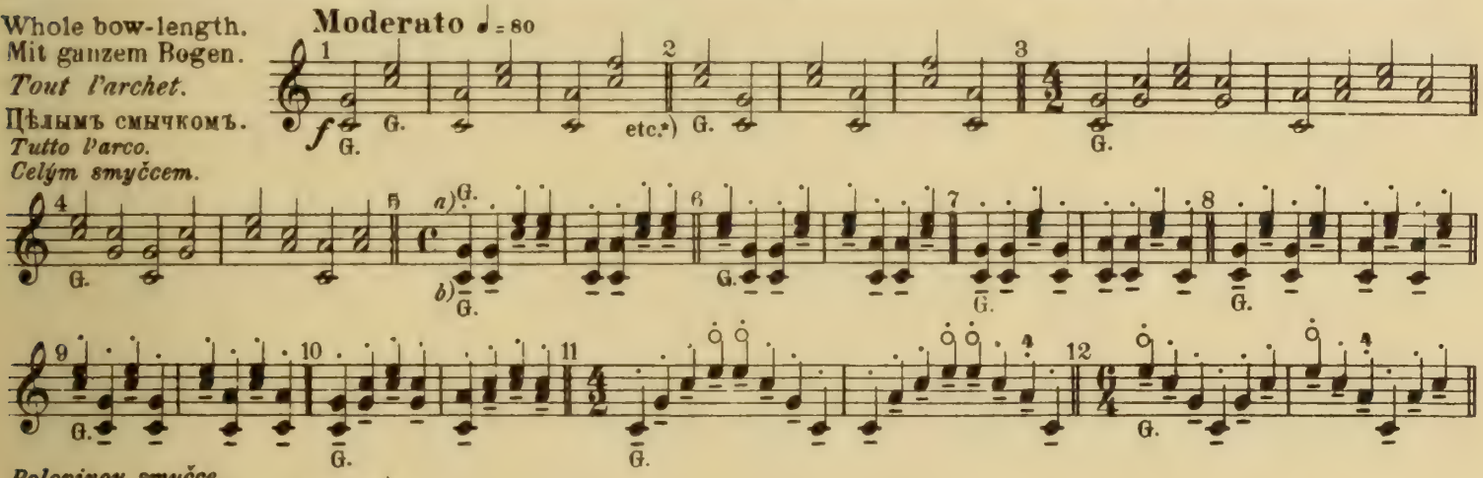
Edited and translated by H. Brett.



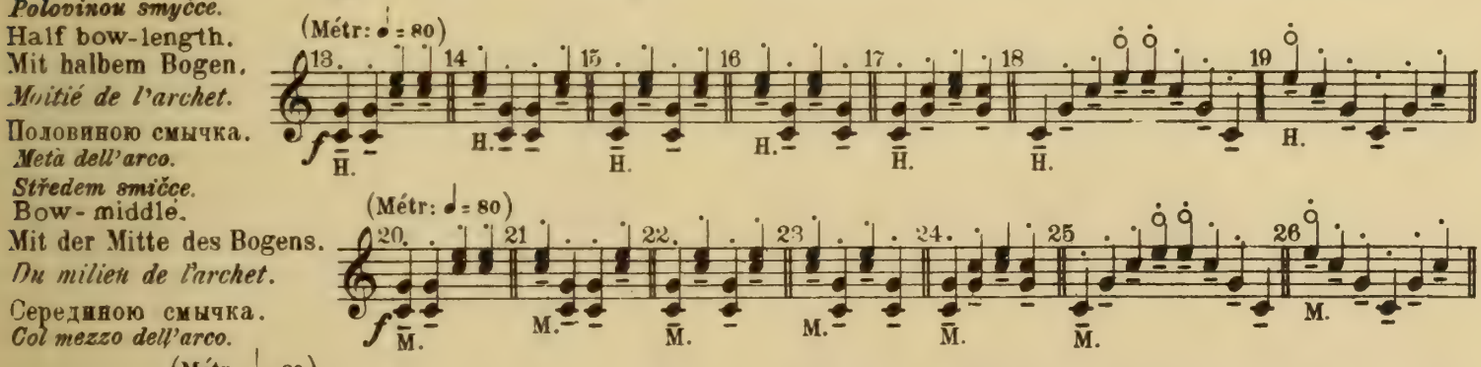
Varianten des vohergehenden Beispieles. Variantes on the foregoeing example. *Varianty předešlého příkladu.*
Varianti sopra l'esempio precedente. *Variantes sur l'exemple précédent.* Варіанты предыдущаго примѣра.

Whole bow-length.
Mit ganzem Bogen.
Tout l'archet.
Цѣлымъ смычкомъ.
Tutto l'arco.
Celým smyčcem.

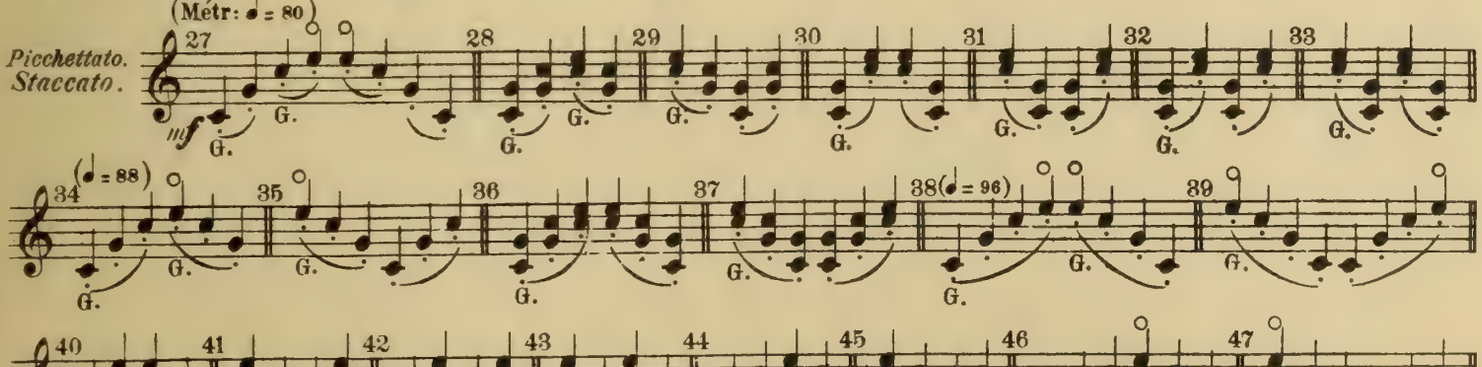
Moderato ♩ = 80



Polovinou smyčce.
Half bow-length.
Mit halbem Bogen.
Moitié de l'archet.
Половиною смычка.
Metà dell'arco.
Středem smičce.



Bow-middle.
Mit der Mitte des Bogens.
Du milieu de l'archet.
Серединою смычка.
Col mezzo dell'arco.



Picchettato.
Staccato.

*) Jede Variante auf dem ganzen Beispiel üben.
*) *Studiare ogni variante sopra tutto l'esempio.*
(* Each variante to be practiced throughout the whole example.
(* *On travaillera chaque variante sur tout l'exemple.*
*) Каждый варіантъ играть на цѣломъ примѣрѣ.
*) *Cvičiti každý vzor na celém příkladu.*

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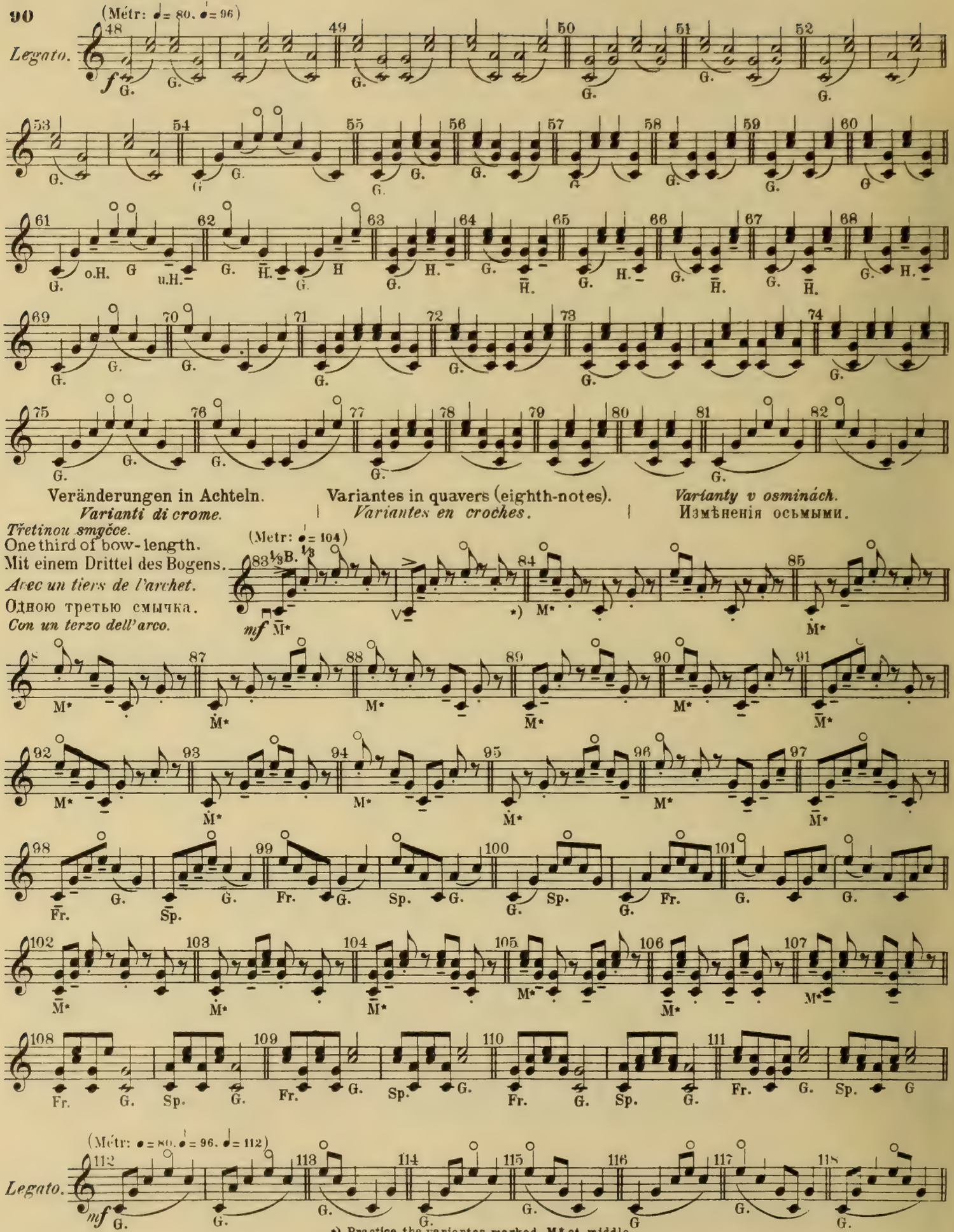


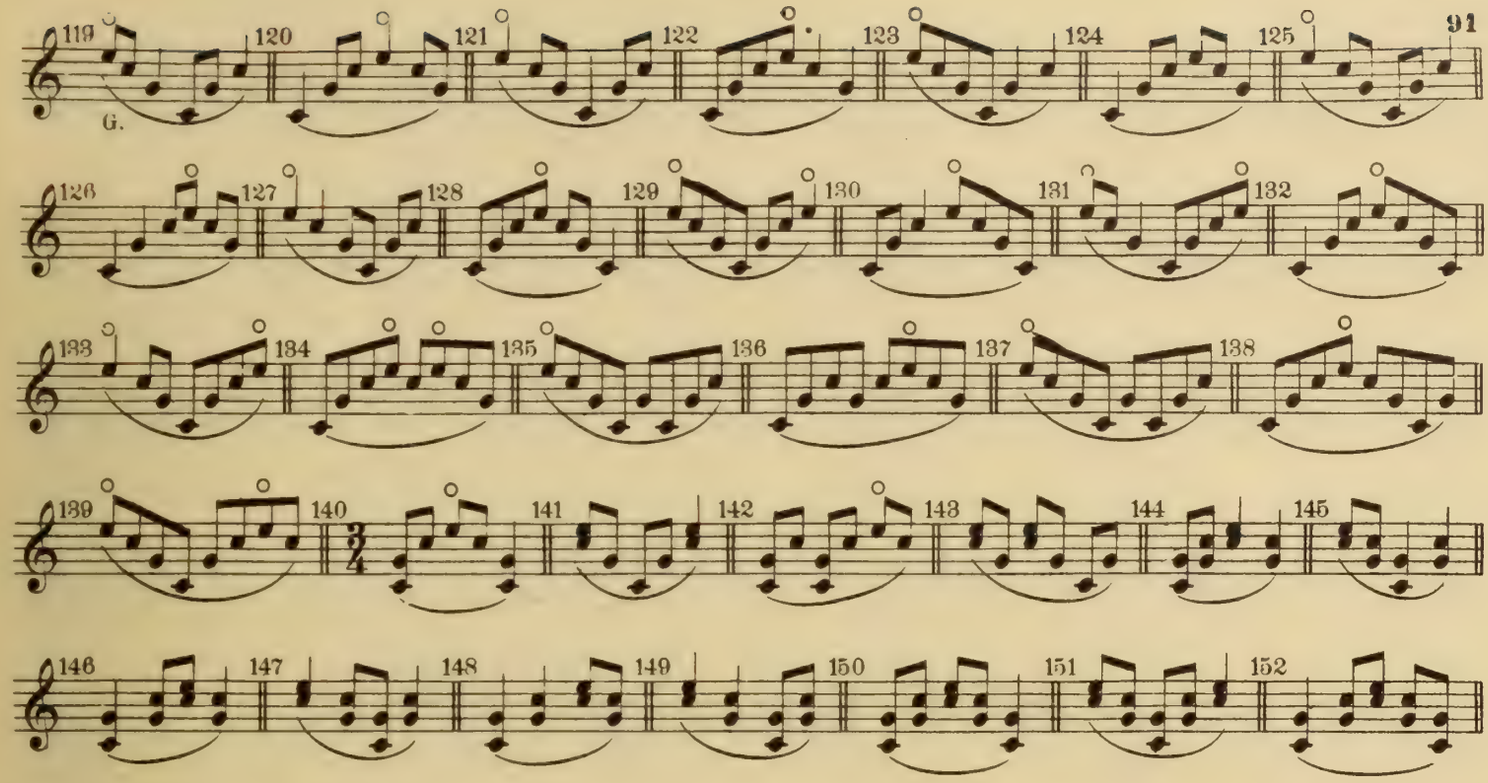
Veränderungen in Achteln. | Variantes in quavers (eighth-notes). | *Varianty v osminách.*
Varianti di crome. | *Variantes en croches.* | Измѣненія осьмыми.

Třetinou smyčce.
One third of bow-length.
Mit einem Drittel des Bogens.
Avec un tiers de l'archet.
Одною третью смычка.
Con un terzo dell'arco.

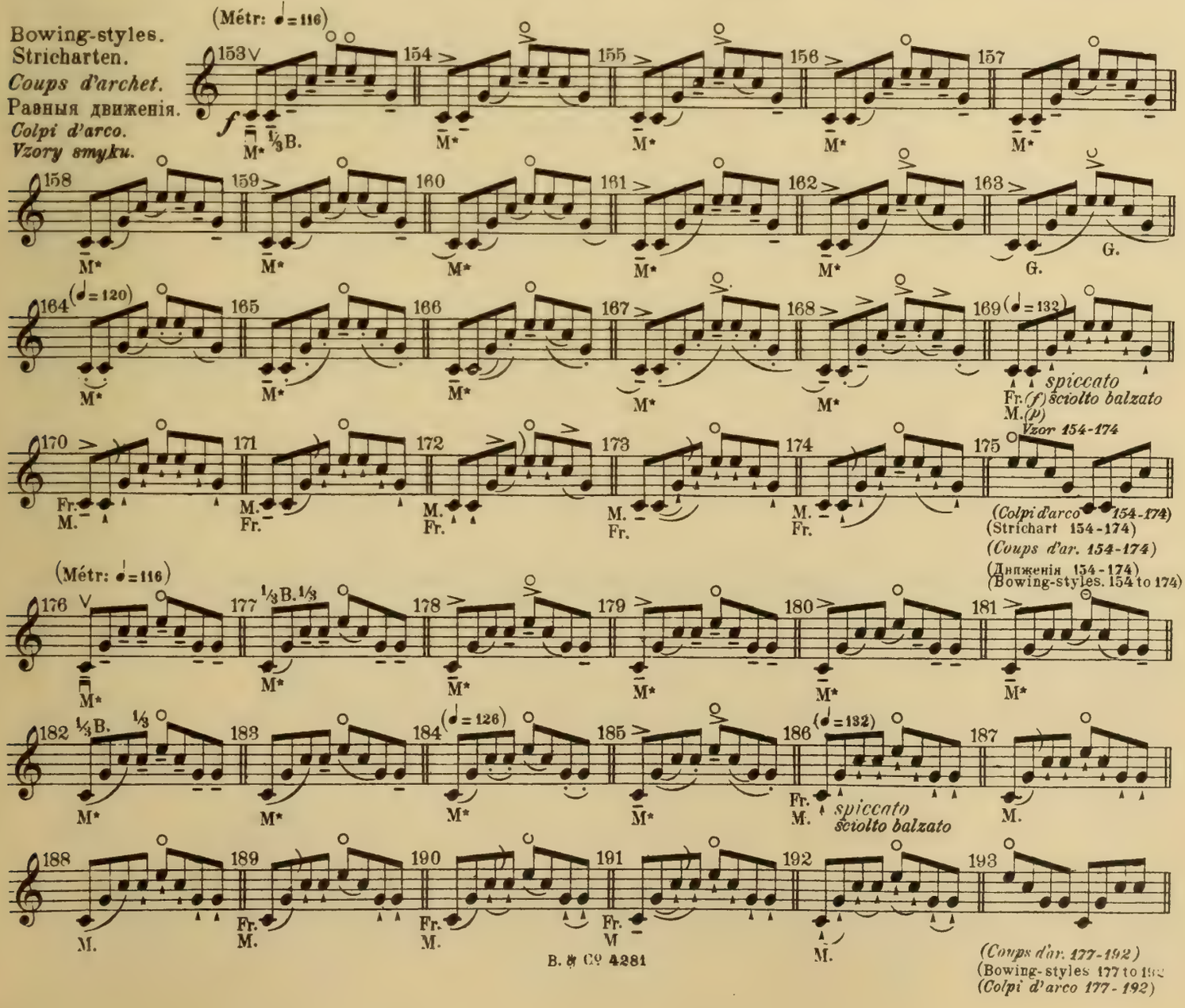
) Alle mit M bezeichneten Strichübungen in der Mitte, an der Spitze und am Frosch üben.
* *Studiare i colpi d'arco indicati da* M* *col mezzo dell'arco, sulla punta e sul tallone.*

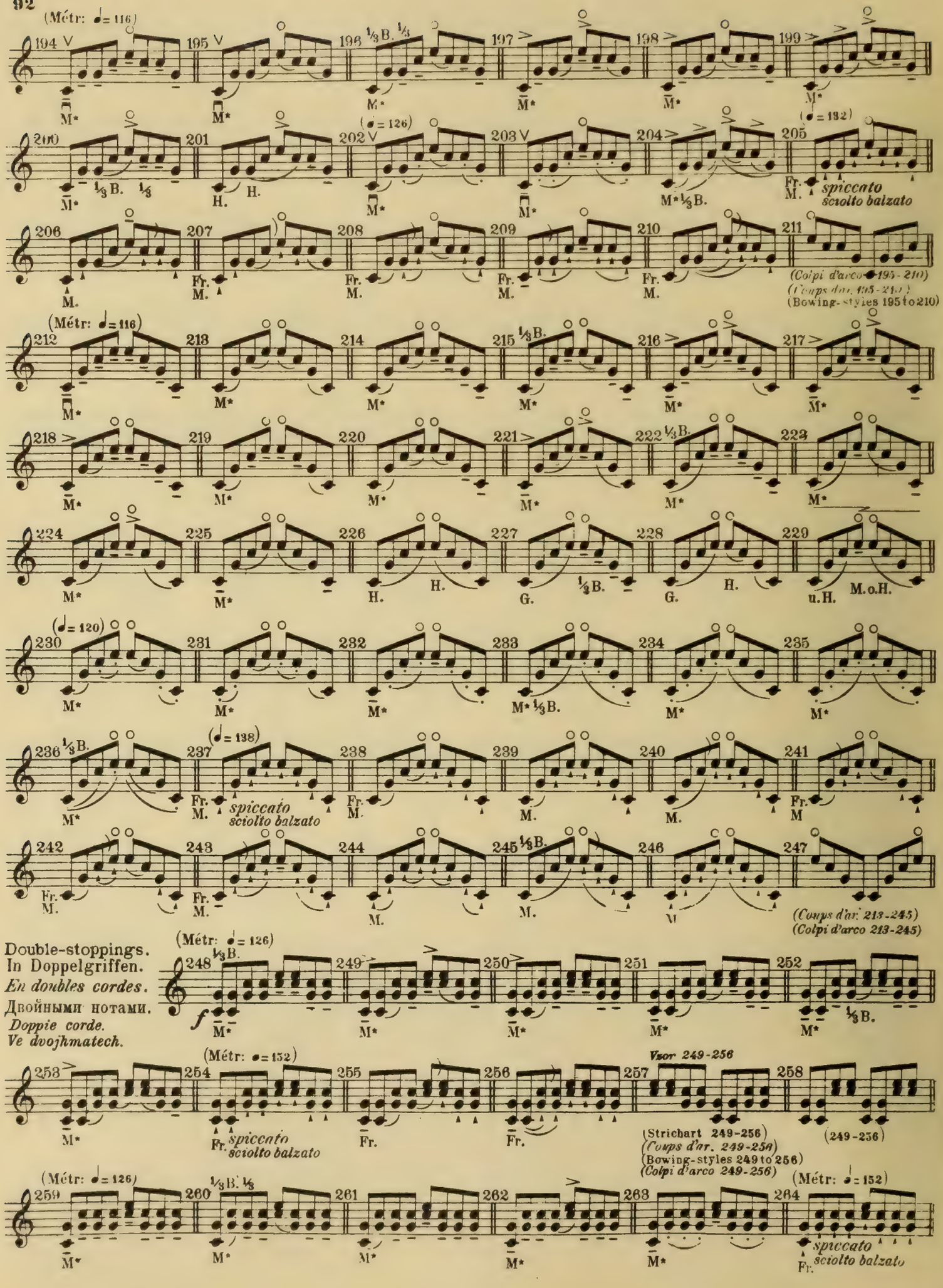
) Practice the variantes marked M at middle, tip and frog.
*) *On travaillera les coups d'archet marqués de* M* *du milieu, de la pointe et du talon.*

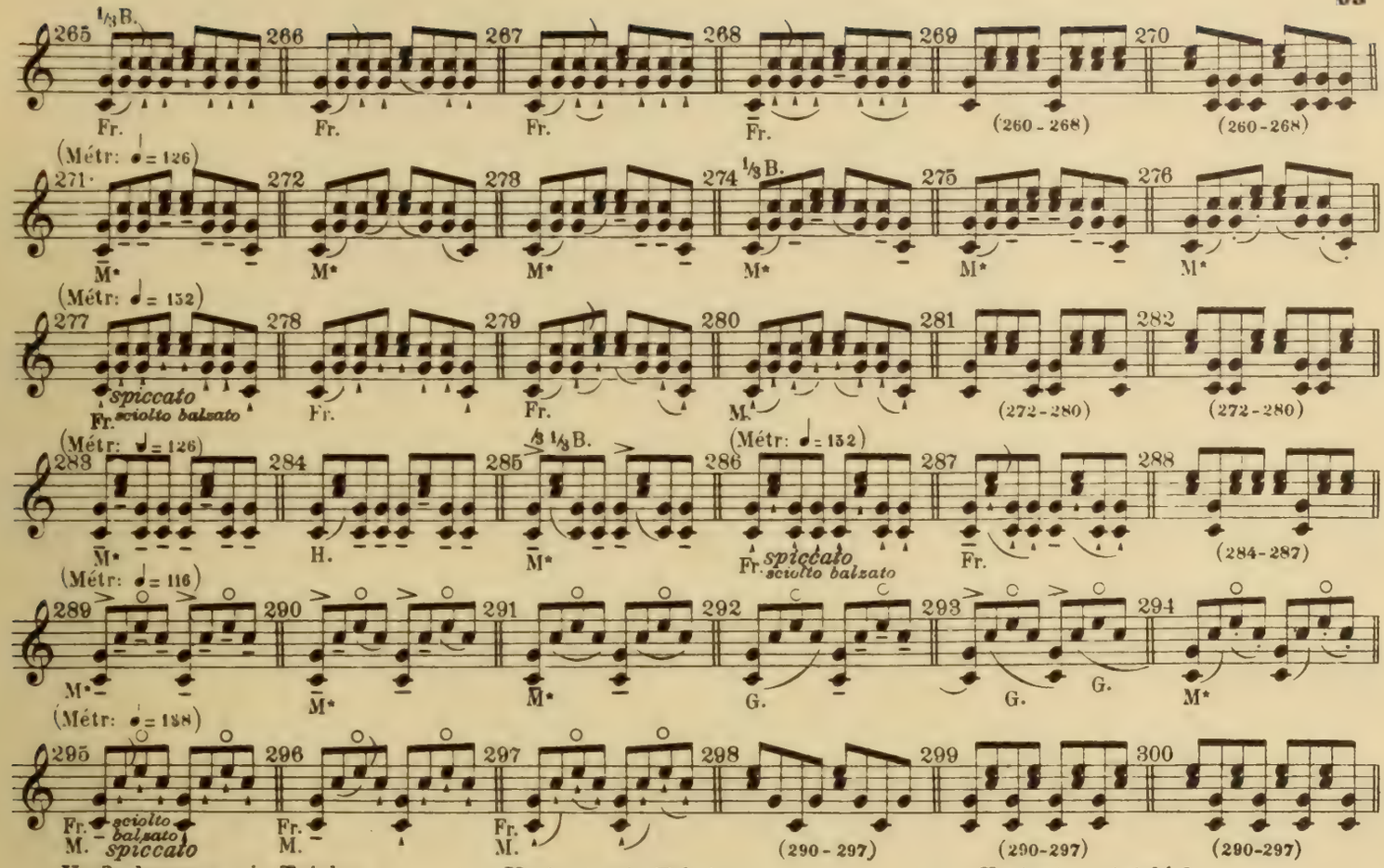
) Упражненія, обозначенныя M играть серединою, концомъ и у колодочки.
*) *Všechny příklady označené* M* *hráti středem, u hrotu i u žabky.*



Bowing-styles.
Strichart en.
Coups d'archet.
Равныя движенія.
Colpi d'arco.
Vzory smyku.

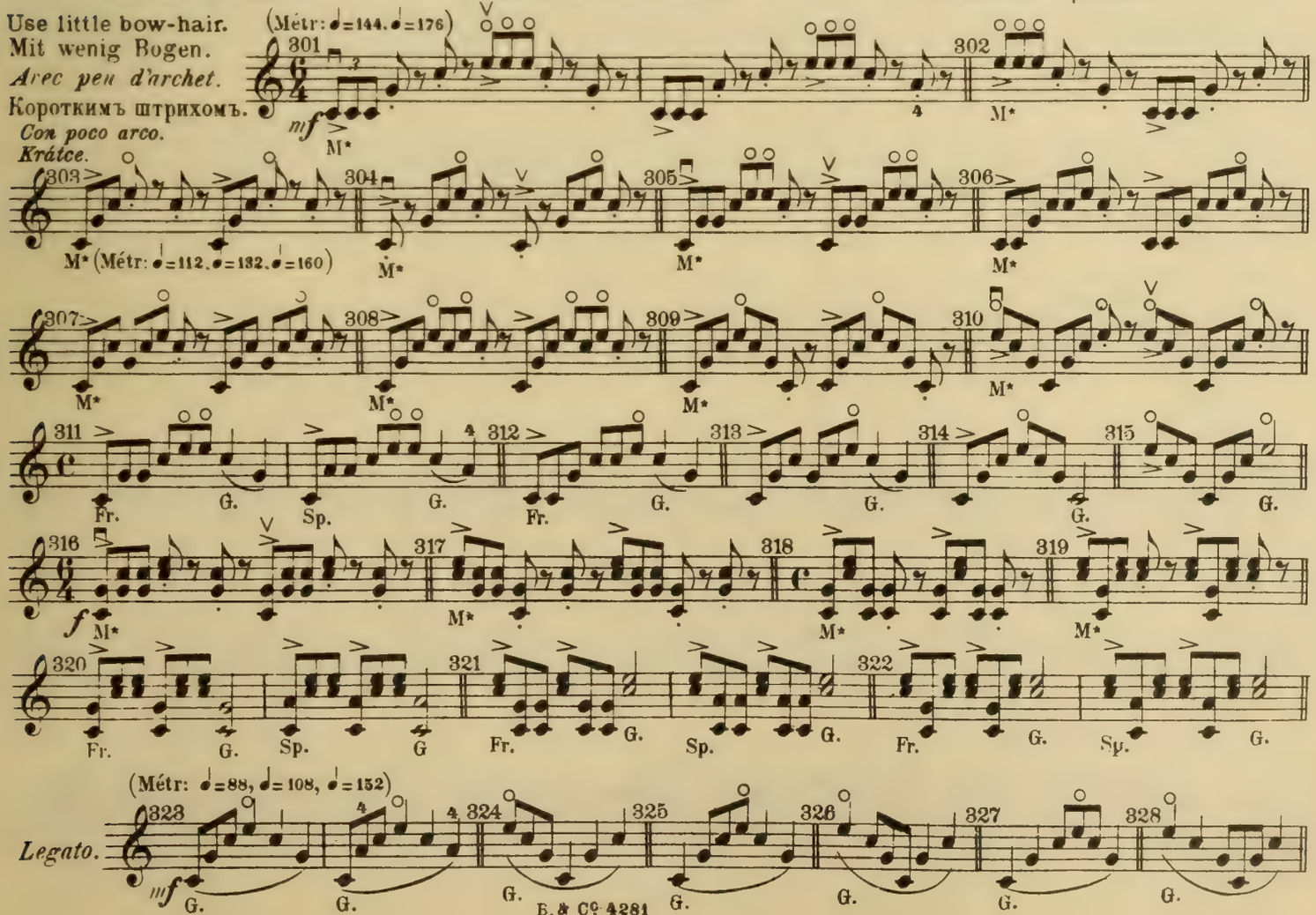


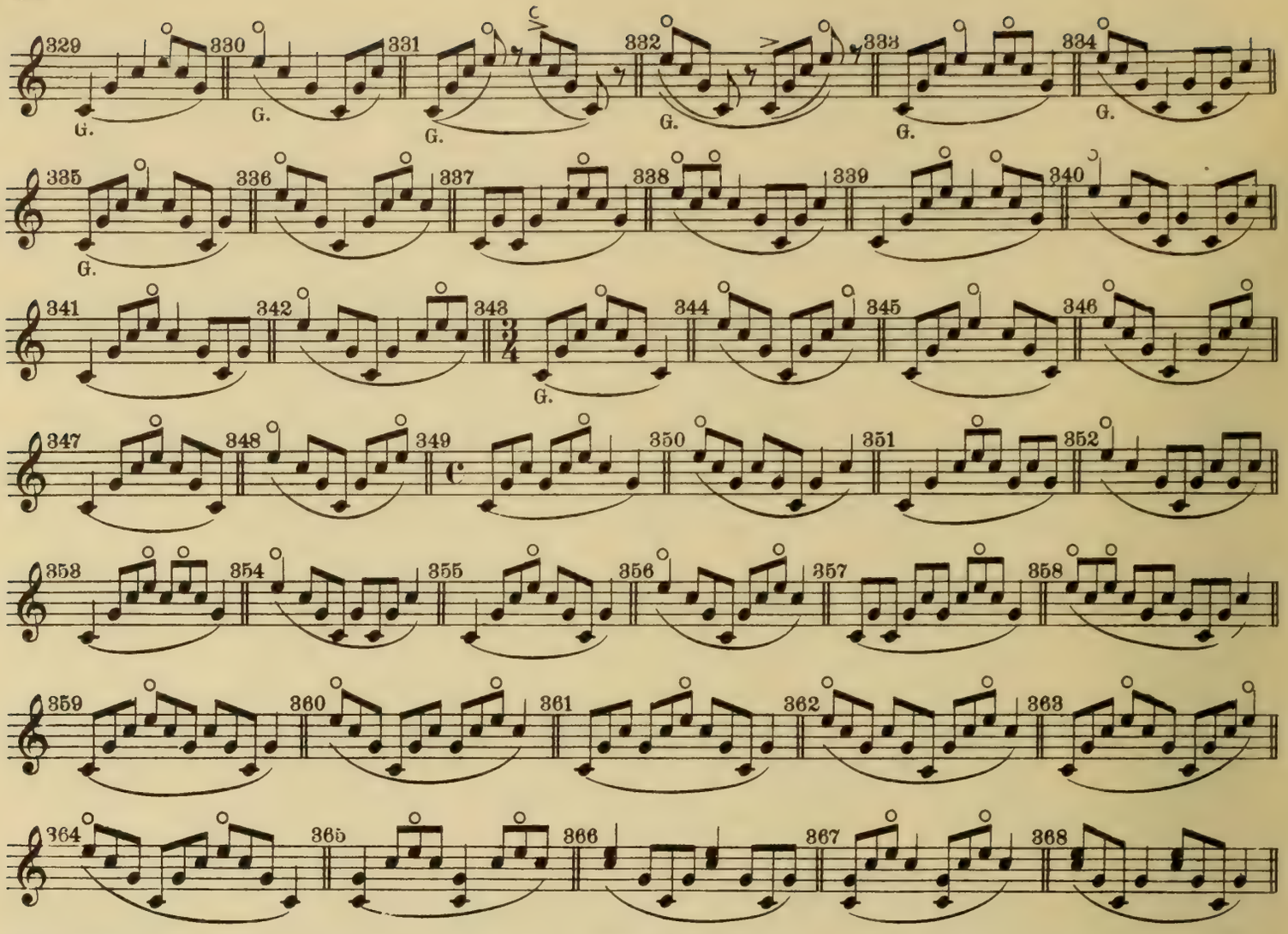

(Métr: ♩= 116)
194 195 196 197 198 199
M*
200 201 202 203 204 205
(♩= 126)
(♩= 132)
⅓B. ⅓
H.
M*⅓B.
Fr.
M.
spiccato
sciolto balzato
206 207 208 209 210 211
(Colpi d'arco 195-210)
(Coups d'ar. 195-210)
(Bowing-styles 195 to 210)
(Métr: ♩= 116)
212 213 214 215 216 217
218 219 220 221 222 223
224 225 226 227 228 229
H.
G.
u.H.
M.o.H.
(♩= 120)
230 231 232 233 234 235
M*⅓B.
236 237 238 239 240 241
(♩= 138)
242 243 244 245 246 247
(Coups d'ar. 213-245)
(Colpi d'arco 213-245)
Double-stoppings.
In Doppelgriffen.
En doubles cordes.
Двойными нотами.
Doppie corde.
Ve dvojhmatech.
(Métr: ♩= 126)
248 249 250 251 252
f
253 254 255 256 257 258
(Métr: 𝅗𝅥= 132)
Vzor 249-256
(Strichart 249-256)
(Coups d'ar. 249-256)
(Bowing-styles 249 to 256)
(Colpi d'arco 249-256)
(249-256)
259 260 261 262 263 264
(Métr: ♩= 126)
(Métr: 𝅗𝅥= 152)



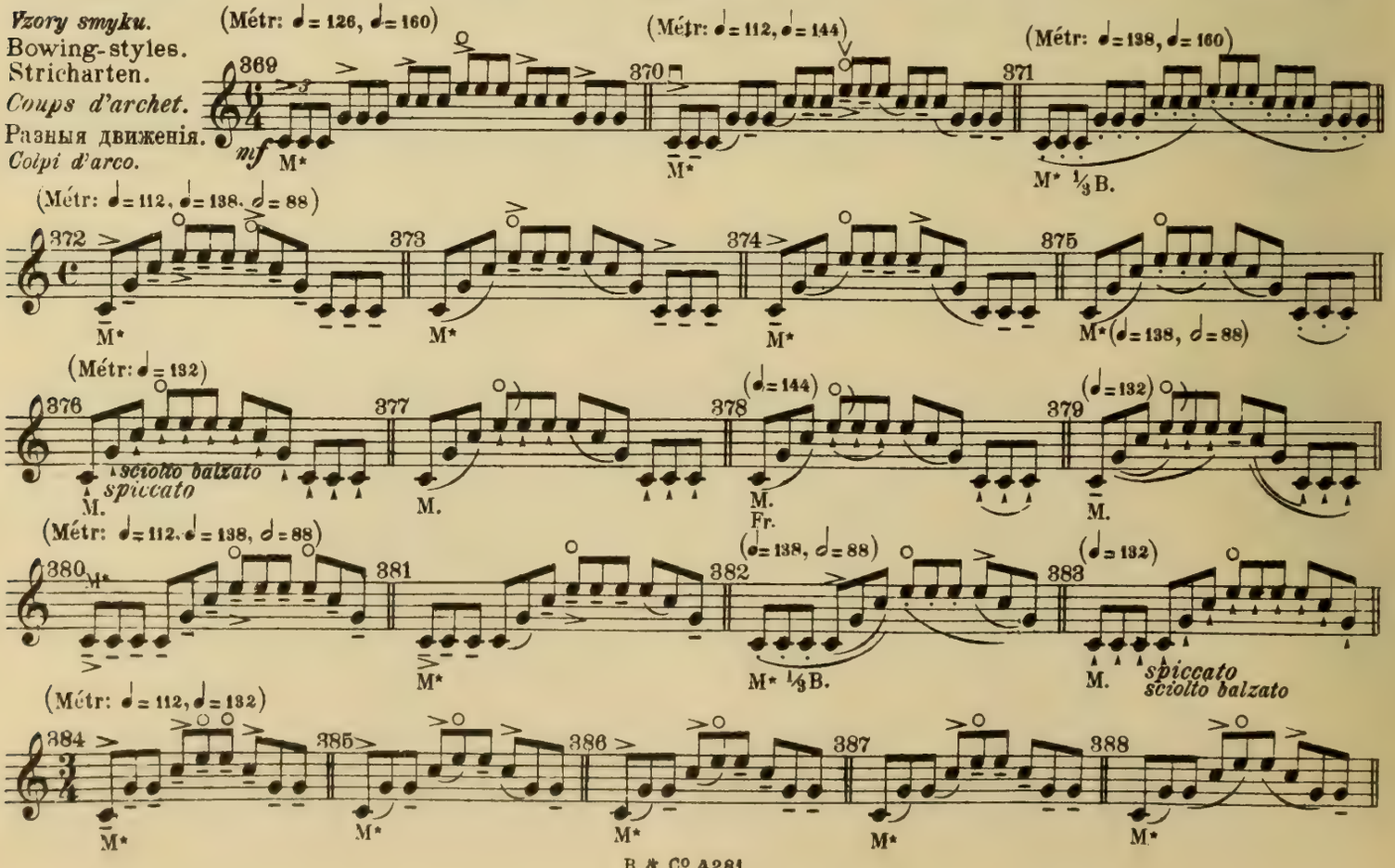
Veränderungen in Triolen. | **Variantes in Triplets.** | ***Varianty v triolách.***
Varianti di terzine. | ***Variantes en triolets.*** | Измѣненія тріолями.

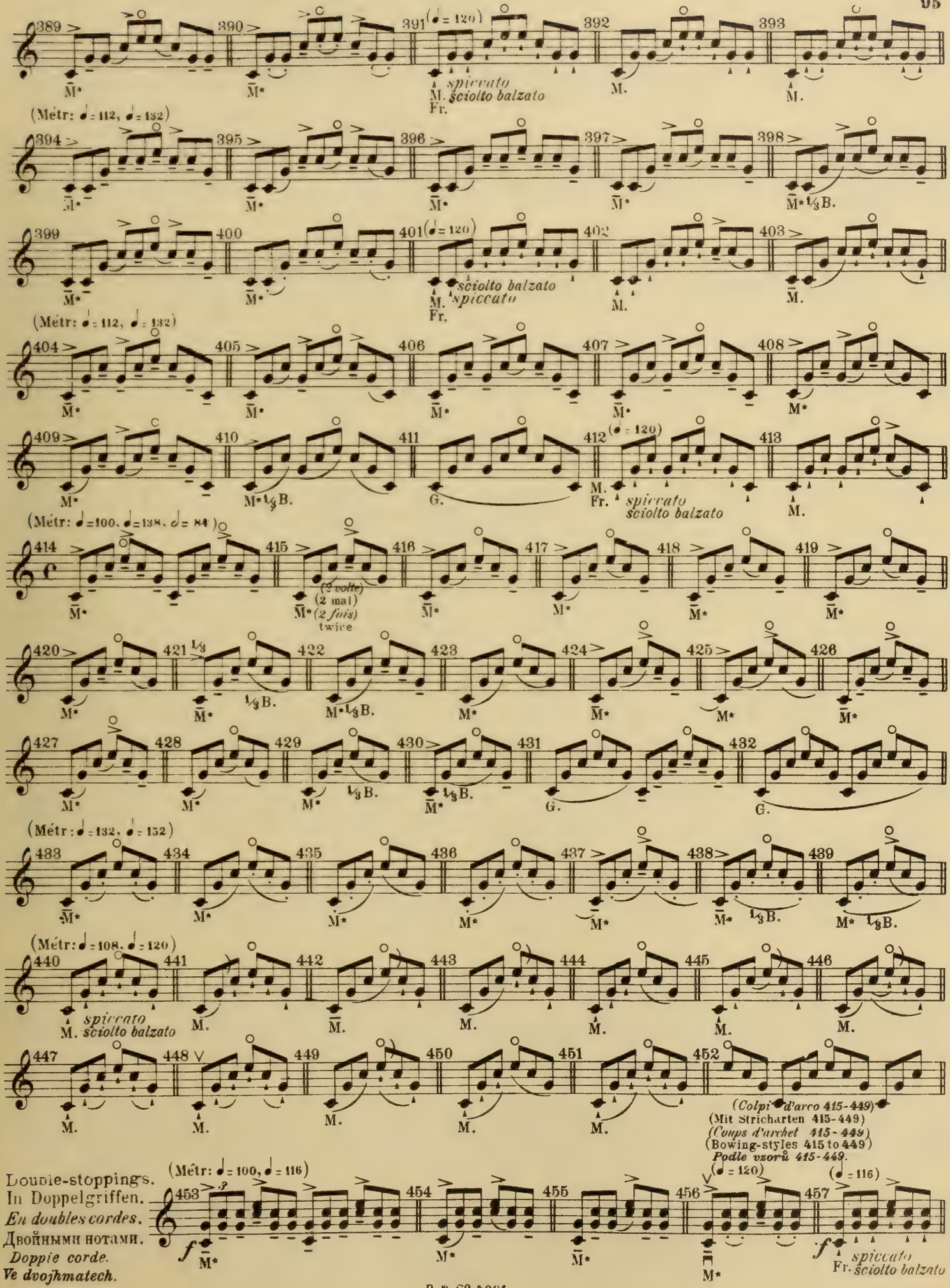
Use little bow-hair.
Mit wenig Bogen.
Avec peu d'archet.
Коротким штрихомъ.
Con poco arco.
Krátce.

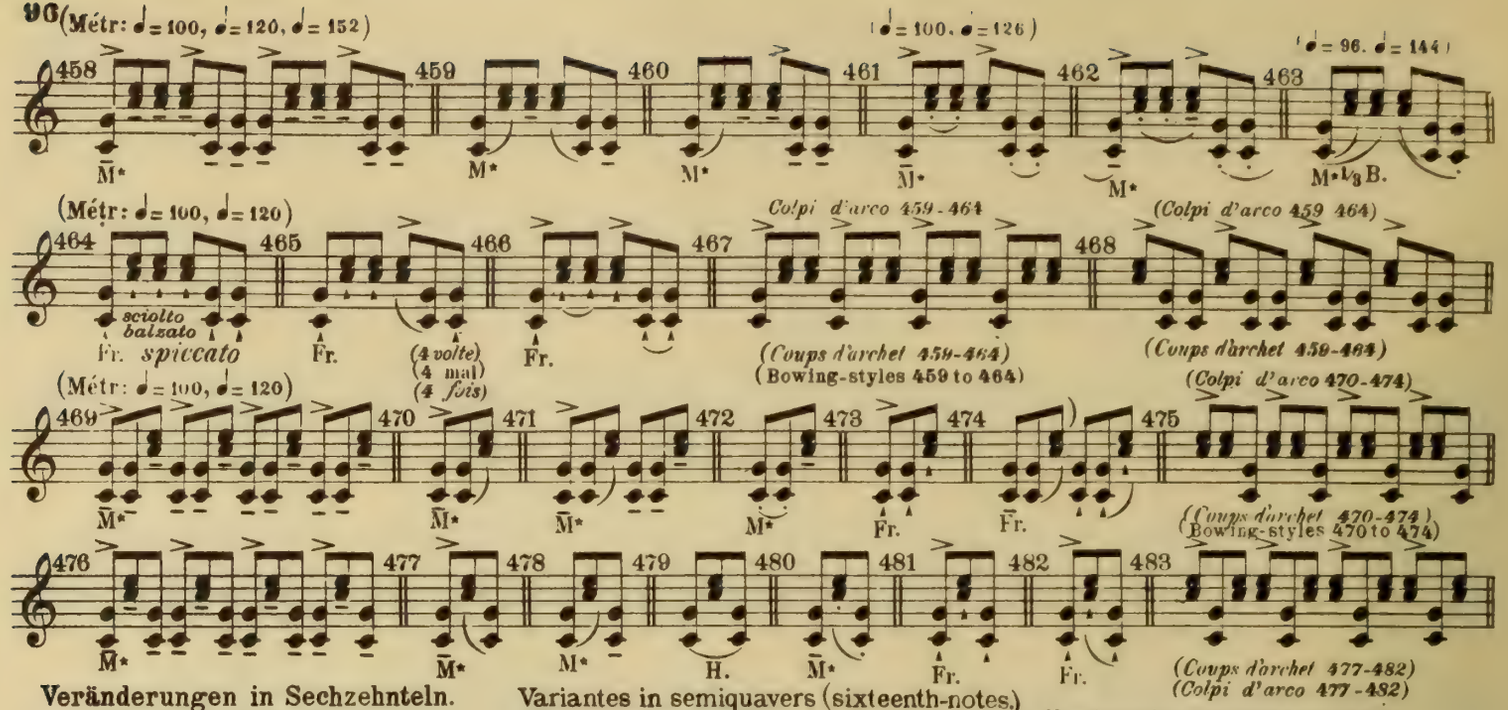




Vzory smyku.
Bowing-styles.
Stricharten.
Coups d'archet.
Разныя движенія.
Colpi d'arco.




(Métr: ♩= 112, ♩= 132)
(Métr: ♩= 112, ♩= 132)
(Métr: ♩=100, ♩=138, 𝅗𝅥= 84)
(Métr: ♩= 132, ♩= 152)
(Métr: ♩= 108, ♩= 120)
spiccato
sciolto balzato
(3 volte)
(2 mal)
(2 fois)
twice
1/3 B.
(Colpi d'arco 415-449)
(Mit Stricharten 415-449)
(Coups d'archet 415-449)
(Bowing-styles 415 to 449)
Podle vzorů 415-449.
(Métr: ♩= 100, ♩= 116)
Double-stoppings.
In Doppelgriffen.
En doubles cordes.
Двойными нотами.
Doppie corde.
Ve dvojhmatech.

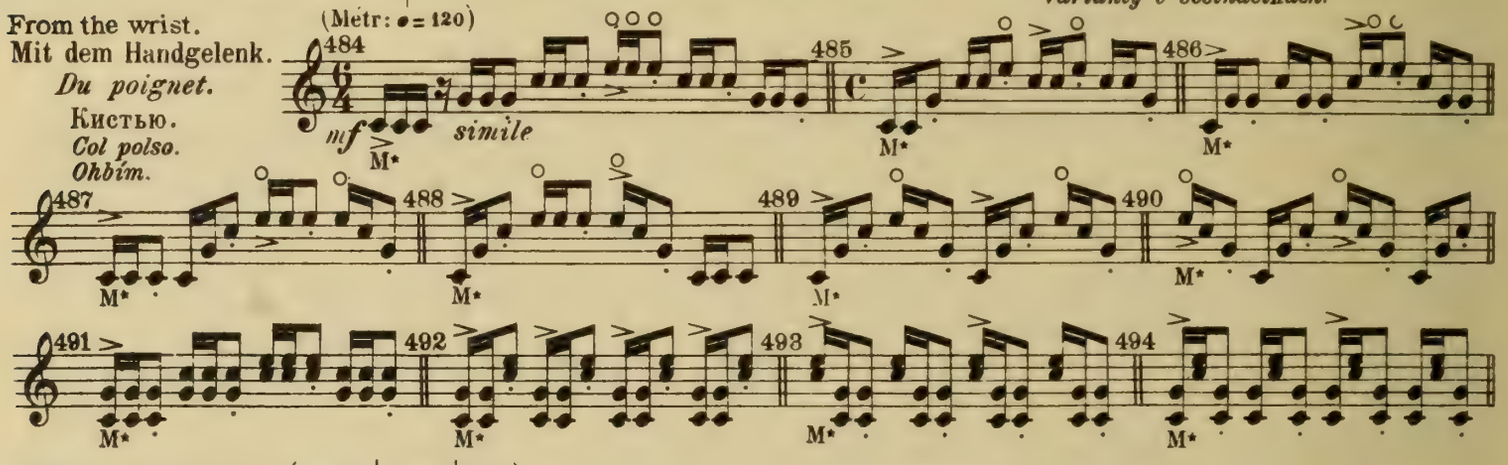


Veränderungen in Sechzehnteln.
Varianti di semicrome.

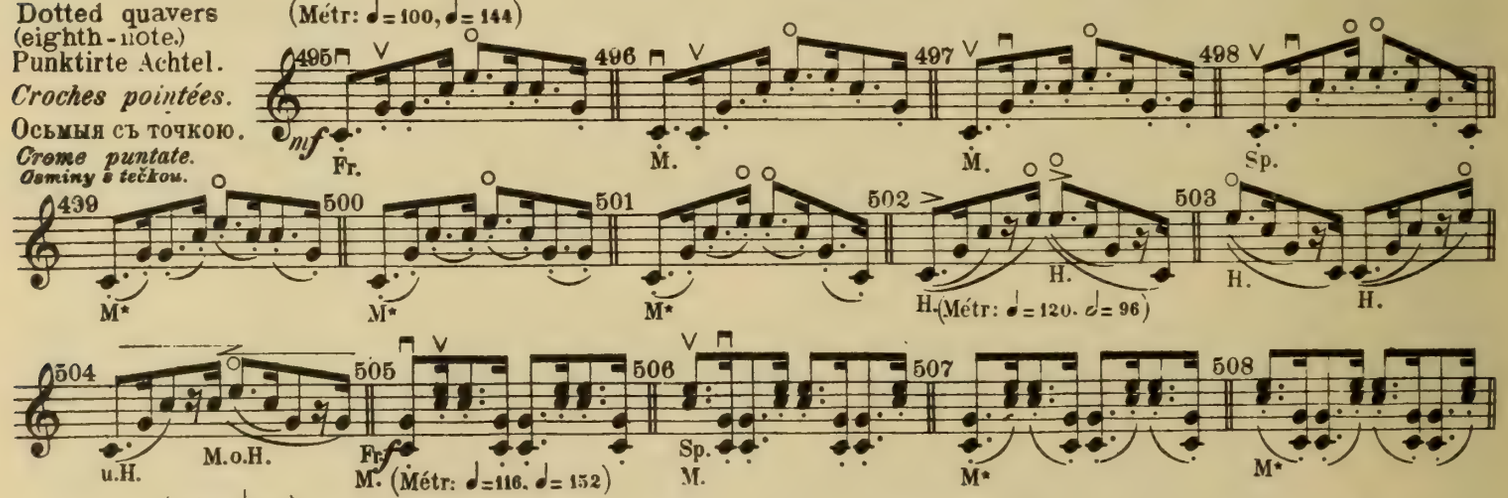
Variantes in semiquavers (sixteenth-notes).
Variantes en doubles croches.

Измѣненія шестнадцатыми.
Varianty v šestnáctkách.

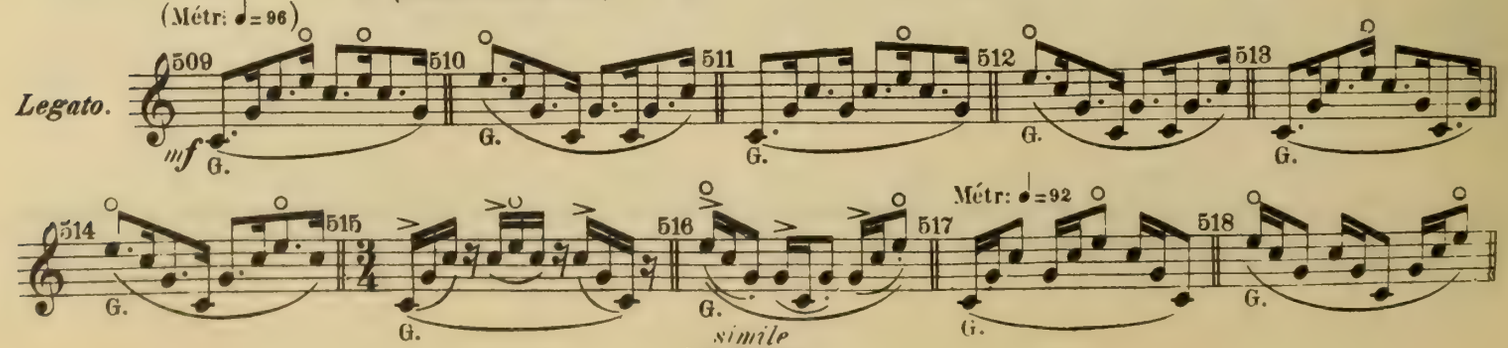
From the wrist.
Mit dem Handgelenk.
Du poignet.
Кистью.
Col polso.
Ohbím.

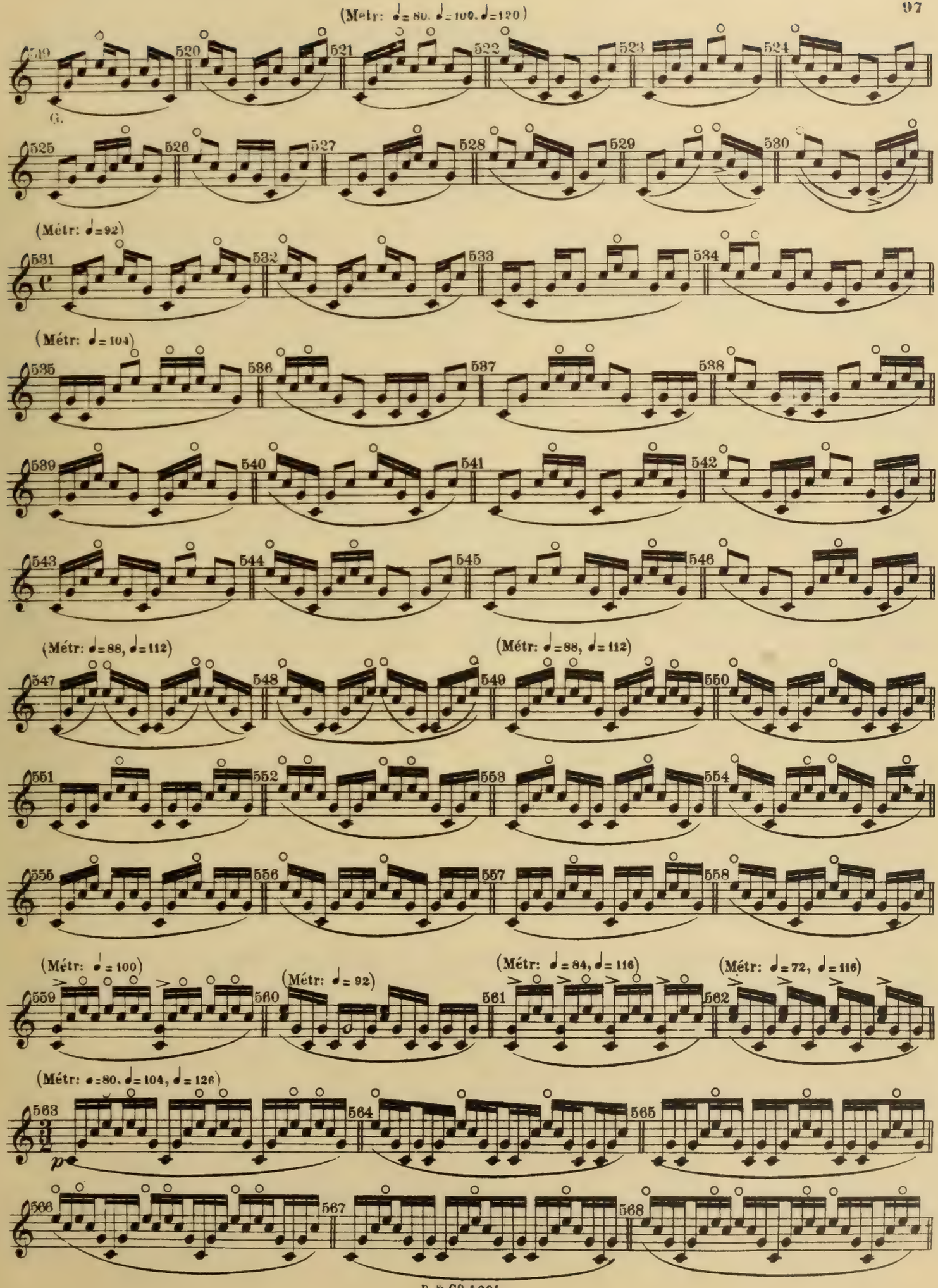


Dotted quavers (eighth-note.)
Punktirte Achtel.
Croches pointées.
Осьмыя съ точкою.
Crome puntate.
Osminy s tečkou.

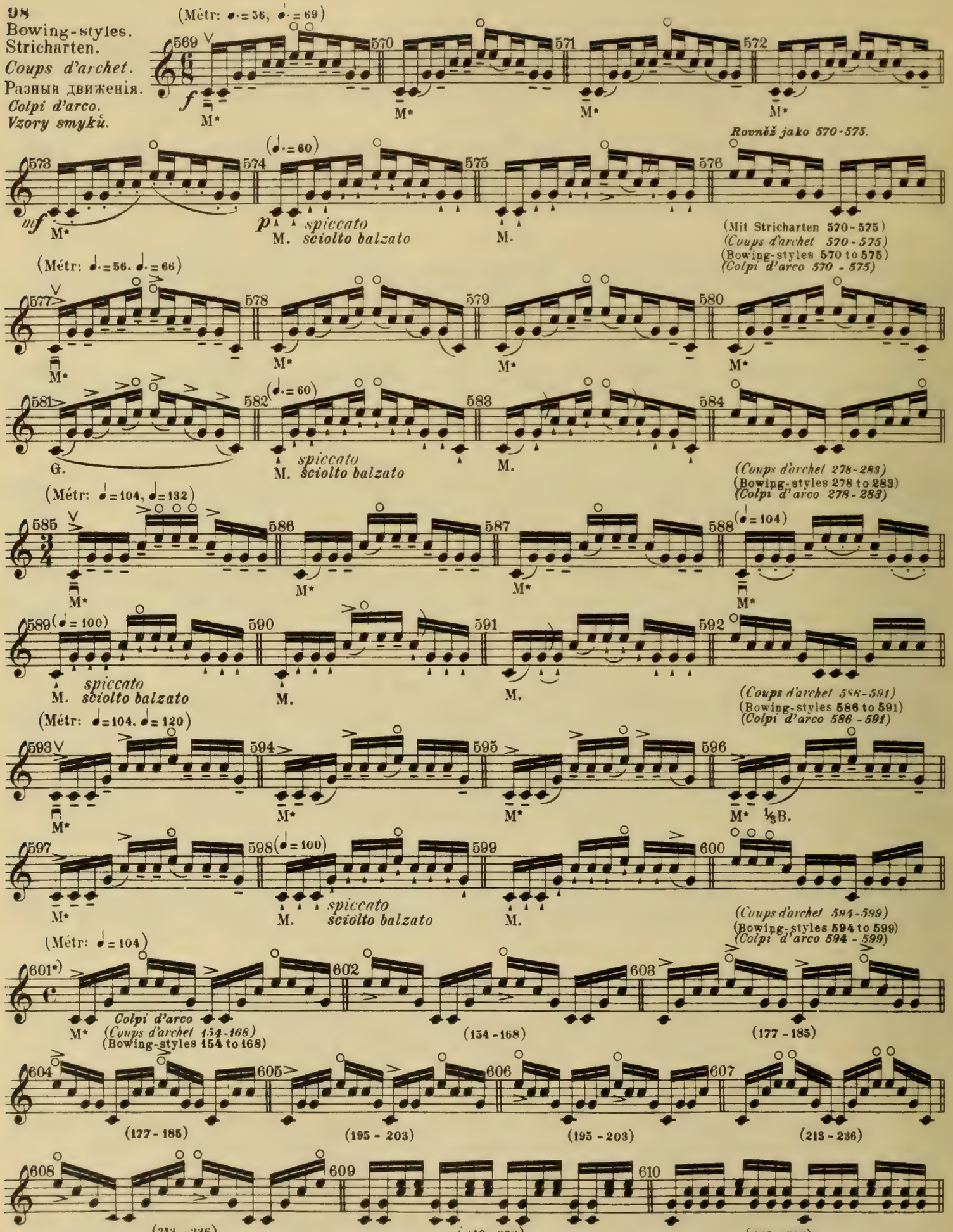


Legato.




(Métr: ♩= 80, ♩= 100, ♩= 120)
519
520
521
522
523
524
G.
525
526
527
528
529
530
(Métr: ♩= 92)
531
532
533
534
(Métr: ♩= 104)
535
536
537
538
539
540
541
542
543
544
545
546
(Métr: ♩= 88, ♩= 112)
547
548
549
(Métr: ♩= 88, ♩= 112)
550
551
552
553
554
555
556
557
558
(Métr: ♩= 100)
559
(Métr: ♩= 92)
560
(Métr: ♩= 84, ♩= 116)
561
(Métr: ♩= 72, ♩= 116)
562
(Métr: ♩= 80, ♩= 104, ♩= 126)
563
p
564
565
566
567
568

Bowing-styles.
Stricharten.
Coups d'archet.
Разныя движенія.
Colpi d'arco.
Vzory smyků.



601*) *Con meno arco di quanto è indicato ai colpi d'arco 154-168*

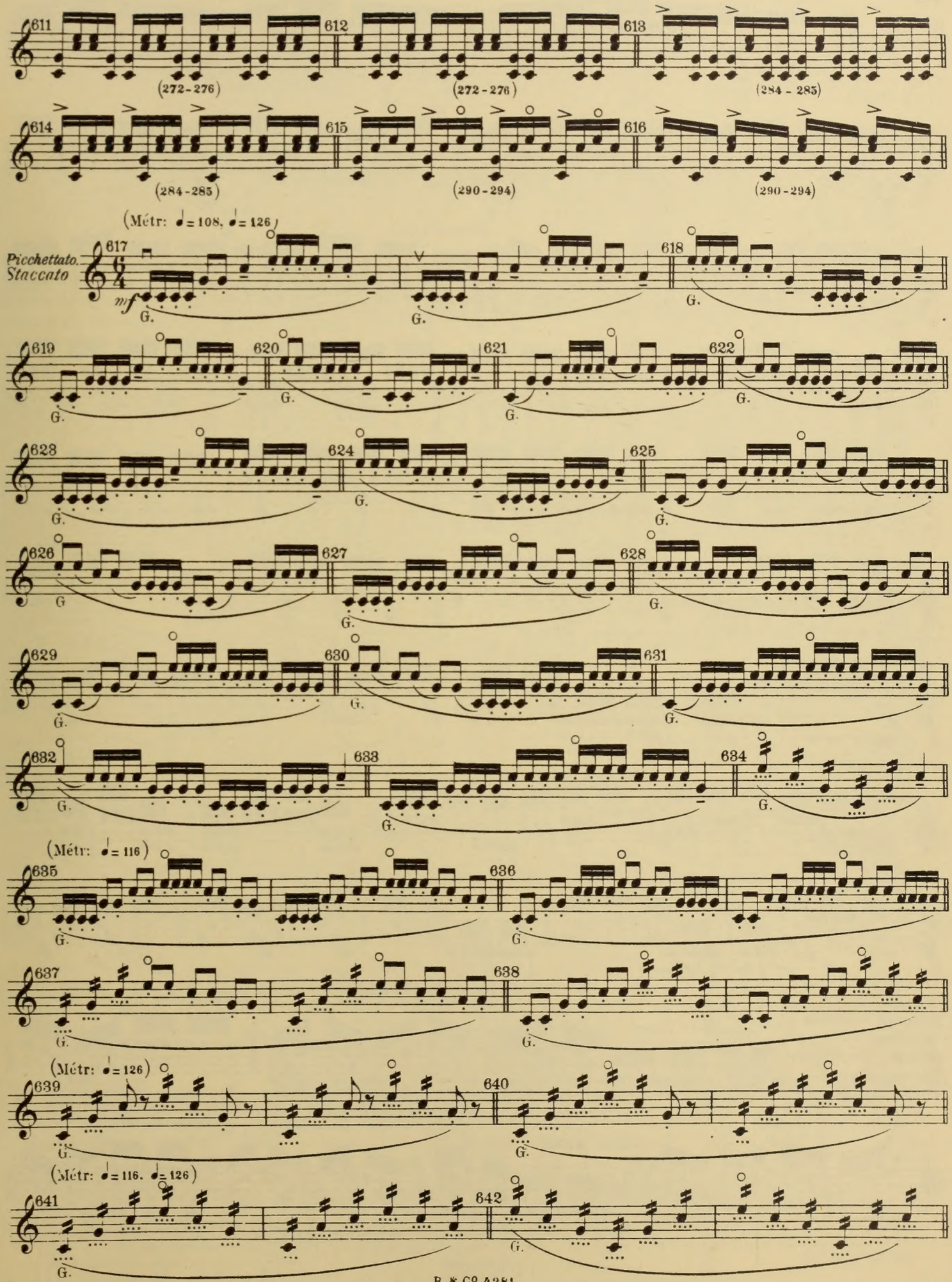
601*) Mit weniger Bogen, als bei Stricharten 154-168 angegeben ist.

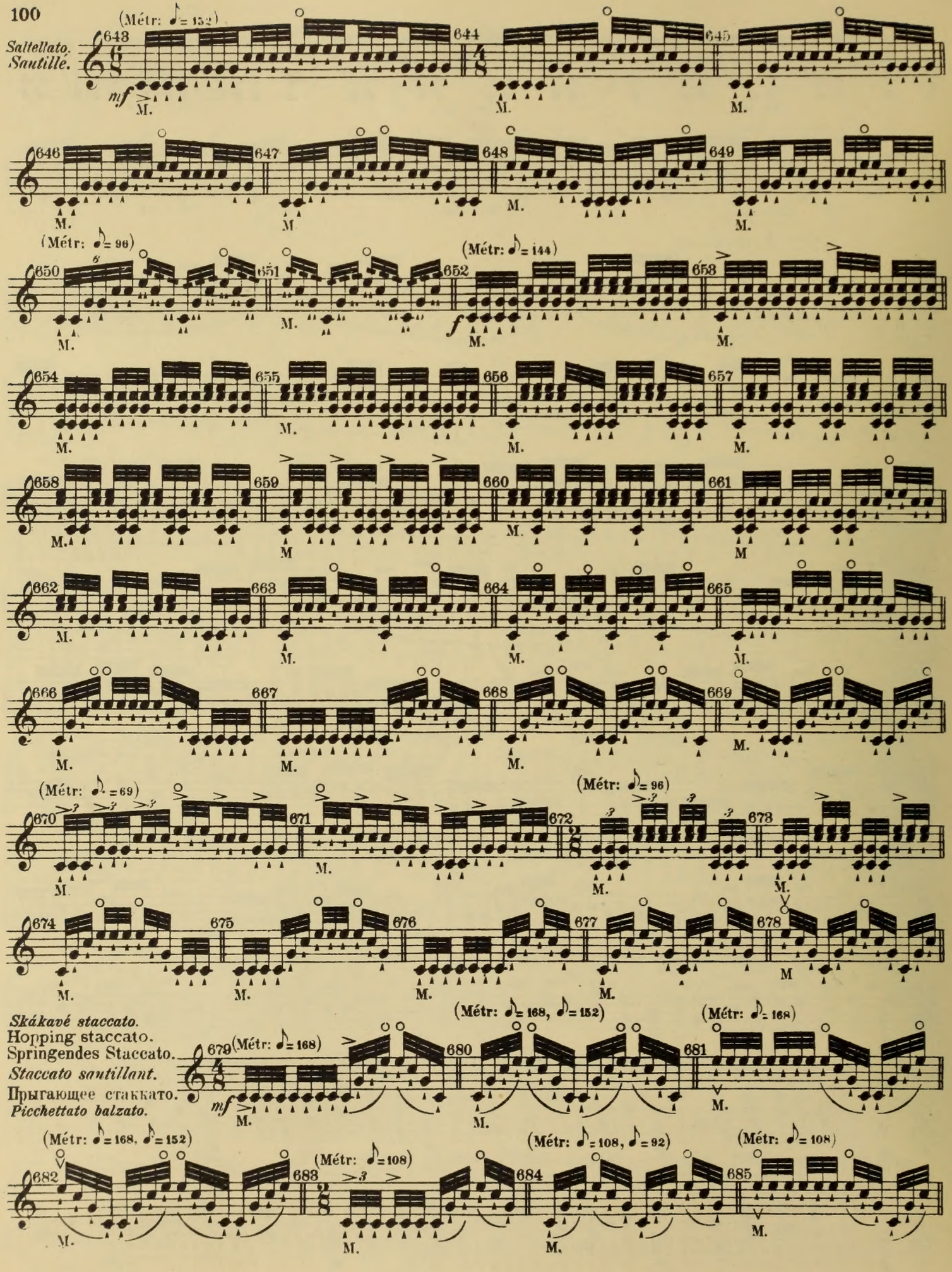
601*) Use less bow-hair than for bowing-styles 154 to 168.

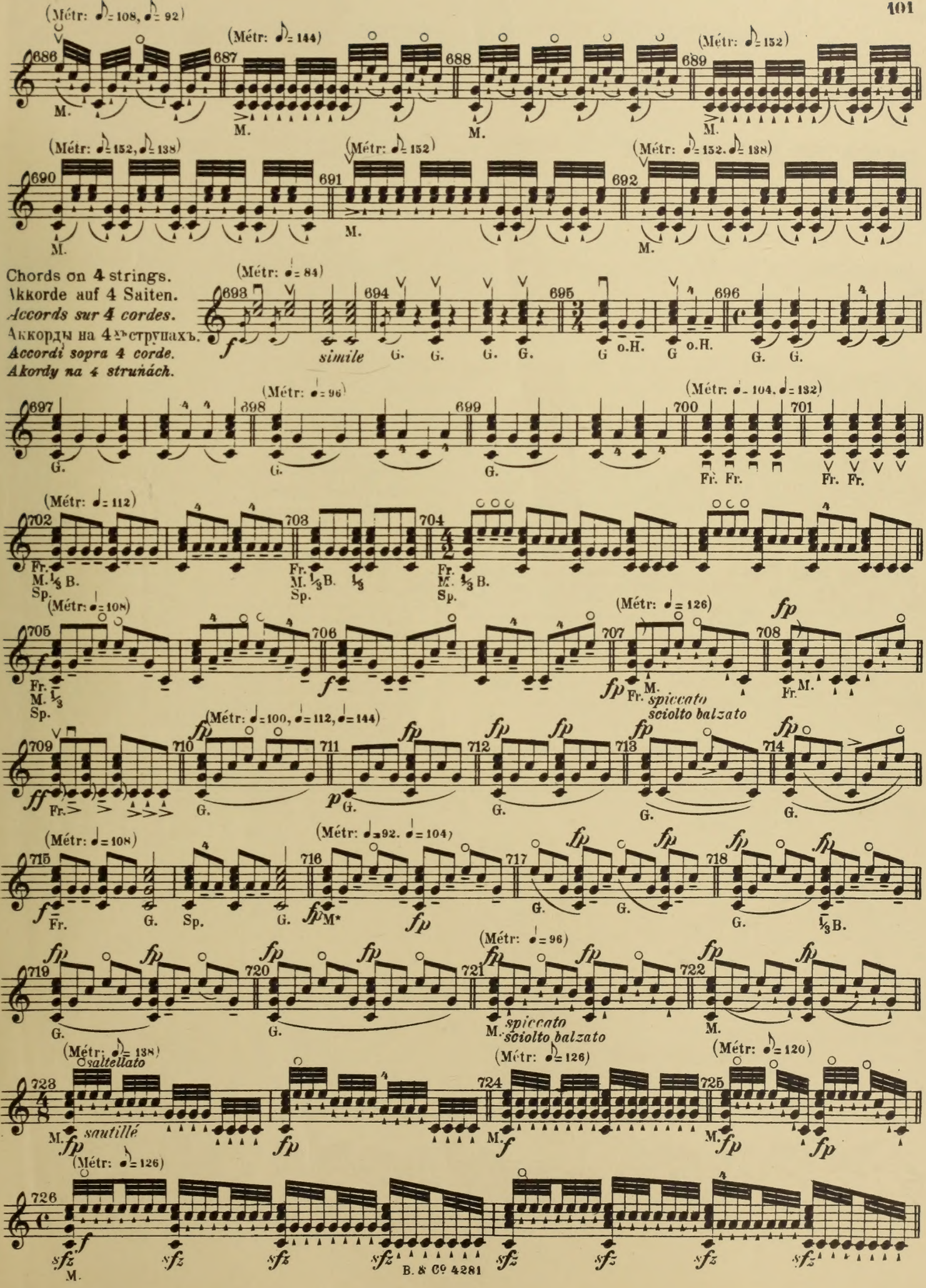
601*) *Avec moins d'archet, qu'il n'est indiqué aux coups d'archet 154-168*

601*) Меньше смычка, чѣмъ назначено въ движеніяхъ смычка 154-168

601*) *Kratším smykem než jak udáno při vzorech 154-168.*


611
612
613
(272-276)
(272-276)
(284-285)
614
615
616
(284-285)
(290-294)
(290-294)
(Métr: ♩= 108, ♩= 126)
Picchettato.
Staccato
617
618
mf
G.
619
620
621
622
628
624
625
626
627
628
629
630
631
632
633
634
(Métr: ♩= 116)
635
636
637
638
(Métr: ♩= 126)
639
640
(Métr: ♩= 116, ♩= 126)
641
642


Saltellato.
Sautillé.
(Métr: ♪= 152)
(Métr: ♪= 96)
(Métr: ♪= 144)
(Métr: ♪= 69)
(Métr: ♪= 96)
Skákavé staccato.
Hopping staccato.
Springendes Staccato.
Staccato sautillant.
Прыгающее стаккато.
Picchettato balzato.
(Métr: ♪= 168)
(Métr: ♪= 168, ♪= 152)
(Métr: ♪= 168)
(Métr: ♪= 168, ♪= 152)
(Métr: ♪= 108)
(Métr: ♪= 108, ♪= 92)
(Métr: ♪= 108)


(Métr: ♪= 108, ♪= 92)
686
687
(Métr: ♪= 144)
688
689
(Métr: ♪= 152)
M.
(Métr: ♪= 152, ♪= 138)
690
691
(Métr: ♪= 152)
692
(Métr: ♪= 152, ♪= 138)
Chords on 4 strings.
Akkorde auf 4 Saiten.
Accords sur 4 cordes.
Аккорды на 4 струнахъ.
Accordi sopra 4 corde.
Akordy na 4 strunách.
(Métr: ♩= 84)
693
694
695
696
f
simile
G.
o.H.
697
(Métr: ♩= 96)
698
699
(Métr: ♩= 104, ♩= 132)
700
701
Fr.
(Métr: ♩= 112)
702
703
704
M.
Sp.
(Métr: ♩= 108)
705
706
(Métr: ♩= 126)
707
708
fp
spiccato
sciolto balzato
(Métr: ♩= 100, ♩= 112, ♩= 144)
709
710
711
712
713
714
ff
p
(Métr: ♩= 108)
715
716
(Métr: ♩= 92, ♩= 104)
717
718
M*
(Métr: ♩= 96)
719
720
721
722
(Métr: ♪= 138)
saltellato
723
724
(Métr: ♪= 126)
725
(Métr: ♪= 120)
sautillé
(Métr: ♪= 126)
726
sfz

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